

The Southside Times



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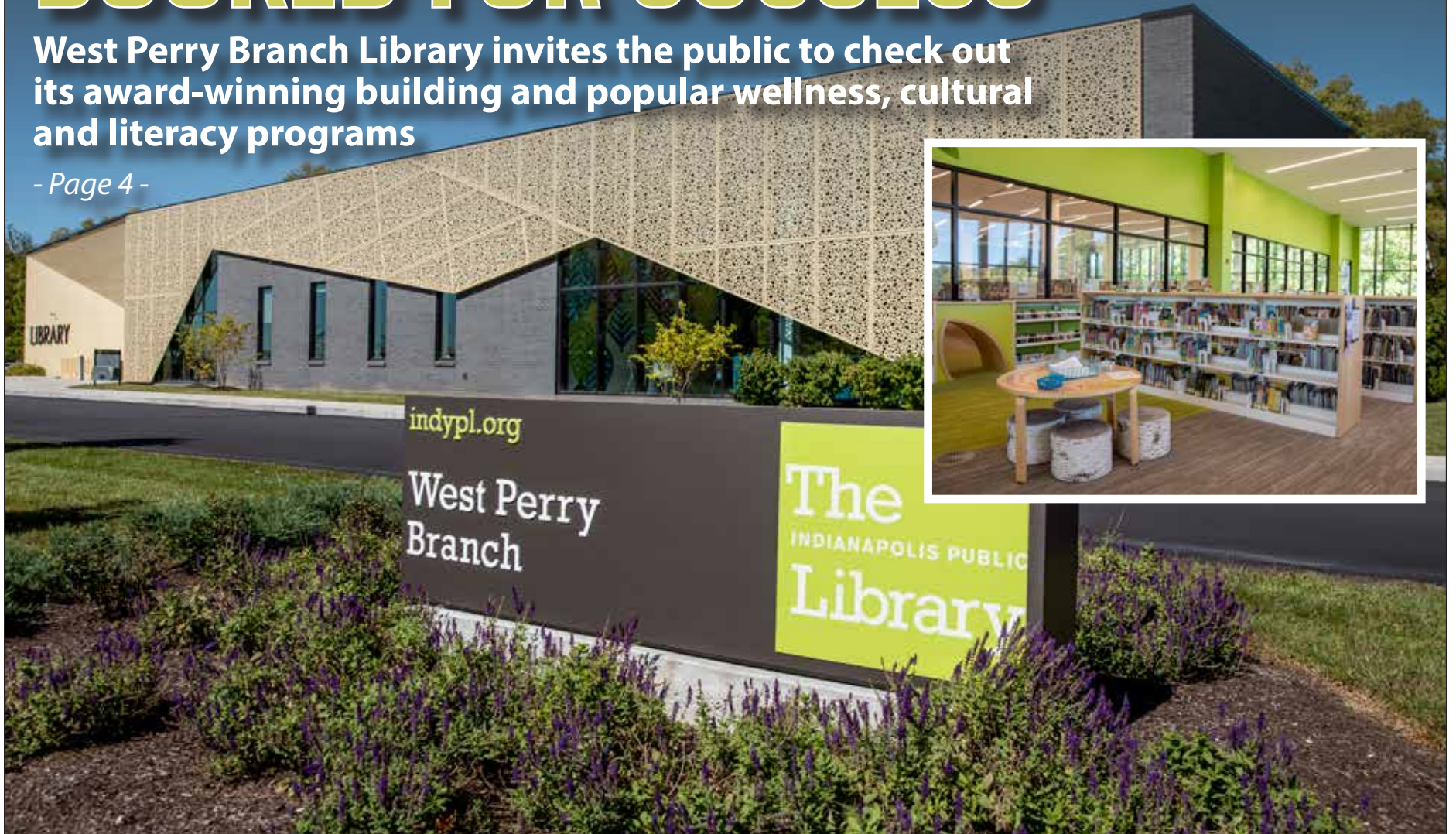
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FIND A FURRY FRIEND

These dogs are available for adoption through Tails and Trails Rescue via the nonprofit's Facebook page.



■ **BISCUIT PAPA:** An adult, male, medium Border Collie and Great Pyrenees mix



■ **JEANETTE:** A female, medium, puppy Australian Shepherd mix



■ **RADAR:** A small, adult male Chihuahua mix

THIS WEEK on the WEB

Franciscan Health Indianapolis named one of America's 250 Best Hospitals by Healthgrades

Healthgrades, the leading resource consumers use to find a hospital or doctor, has named Franciscan Health Indianapolis as one of America's 250 Best Hospitals. Franciscan Health Indianapolis is the only hospital in Indiana to be named to the America's 250 Best Hospitals list for both 2023 and 2024. The hospital has also garnered four other No. 1 in the State of Indiana awards for 2024: Cardiology, Critical Care, Pulmonary Care and Stroke Care.

myiconmedia.com/franciscan-health-indianapolis-named-one-of-americas-250-best-hospitals-by-healthgrades



To determine the top hospitals for 2024, Healthgrades evaluated risk-adjusted mortality and complication rates for more than 30 conditions and procedures at approximately 4,500 hospitals nationwide. (Submitted photo)

Contact the Editor

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Summer Concerts

JUNE 1 Toy Factory	JUNE 8 Jai Baker Trio	JUNE 15 Crush Bon Jovi Experience
JUNE 22 The Woomblies Rock Orchestra	JULY 13 45RPM	JULY 20 Tastes Like Chicken
JULY 27 90 Proof	AUG 3 The Big 80's	AUG 10 That 90's Band

Get ready for a summer filled with incredible music, community vibes and unforgettable memories. (Image courtesy of Greenwood Parks and Recreation)

Greenwood announces lineup for Summer Concert Series

The City of Greenwood's annual Summer Concert Series will return June 1 with the band Toy Factory at the Greenwood Amphitheater in Craig Park. Performances will include a wide variety of genres, ranging from pop and rock to country. The summer series ends Aug. 10, with a performance by That 90s Band. Select local food trucks will provide food at each concert along with drink options from Oaken Barrel Brewing Company and Mallow Run Winery.

myiconmedia.com/greenwood-announces-lineup-for-summer-concert-series

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'A definite win'

New CGHS bowling league coach proud of team's performance during sectionals

By Sherri Coner

Ashton Herman, 17, a Center Grove High School senior and top bowler on the school's new bowling team, was definitely nervous about competing.

The day before sectionals, held Jan. 6 at Royal Pin Expo Bowl in Indianapolis, Herman injured one of his legs while working out.

"So I knew I was throwing slower than usual," he said of pre-game warmups.

Competing with a high school bowling league was something he always wanted to do, Herman said.

"It meant the world to me, competing in my first high school tournament and having my family there to watch," he said.

During the season, Herman's 12 teammates and coaches, Jeremy and Jessica Warren, who started the league last year and Heather Crawford, a team mom, coach and avid bowler herself, watched Herman throw 12 strikes in a row, which meant the guy bowled a perfect score of 300.

"We were really nervous for the first one," Jeremy Warren said of the moment Herman walked toward the lane during practice and bowled perfection. "You could see the ball

shaking in his hands before he threw the final ball."

Bowling 12 strikes in a row is an accomplishment with odds of 11,500 to one.

It was a lot to even wish for a second perfect score.

But quiet, humble Herman delivered.

"We were just really happy for him," Warren said of the second score of 300. "We all saw how hard he worked. His family was there, and they were all so proud. It was one of the coolest things I've seen in any sport."

Even though Herman's achievement in sectionals was nothing short of amazing, he

didn't advance after semi-state.

"It was pretty heartbreaking honestly," Warren said. "He was in the entire time. Then he had four rough breaks at the very end and missed by five pins total."

In the end, Herman won the regular season. He took first place in sectionals and third place in regionals but missed the cut at semi-state, Warren said.

For a first-year high school team with several novice bowlers in the mix, Warren is calling Center Grove's first bowling season a definite win.

"The other guys improved a ton over the course of the year, but they really weren't in the top during the postseason," Warren said. "However, as a team, I was really proud of how they competed during sectionals. They missed the cut by 11 pins after 12 games, which is so close. It was tough. They were near last place most of the regular season, worked hard and almost advanced. They did incredibly well. They all bowled their best and just missed it by so close. In 12 games, typically the scores are around 175 or so per game – so around 2000+ pins are knocked down. They missed by 11 total. That's basically a single shot."



Center Grove High School boys bowling team members: Elijah Hanshaw, Blake Hanshaw, Caleb Rowe, Keegan Flachman, Ashton Herman, Tristan Felke and Jackson Dills. (Coaches Jeremy Warren, Jessica Warren and Heather Crawford not pictured) (Submitted photo)

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Booked for success

West Perry Branch Library invites the public to check out its award-winning building and popular wellness, cultural and literacy programs

By Amy Moshier

The West Perry Branch Library in Indianapolis has experienced achievements on many levels since its opening two-and-a-half years ago.

Prior to opening, three community input sessions were held to determine what the community wanted in their library. This state-of-the-art facility provides greater access to library services and collections, with materials for the Southside's Spanish and Burmese population, engaging space for children, teens and adults, including a quiet reading room that looks out over Buck Creek, a community room that holds 203 people and a fireplace. The branch opened to great success in July of 2021, despite some hurdles caused by the COVID pandemic, according to Lindsay Haddix, branch manager. "We were fortunate to receive an opening day collection of 60,000 items," said Haddix.

Powers & Sons Construction Company of Indianapolis was chosen as the construction manager for the 24,000-square-foot, 9.2 million library at 6650 S. Harding St., which serves over 20,400 residents of West Perry Township.

An additional exciting development for the library, designed by Schmidt Associates and HBM Architects, was receiving the 2023 Green Building of the Year Award in the LEED for Building Design and Construction category by the U.S. Green Building Council's East North Central Region, which includes Michigan, Illinois. The LEED Gold certified library was also recognized by the AIA with a 2021 Cleveland Design Award.

"We felt very honored and proud to receive the green building award," said Haddix. "The design of our facilities (within Indianapolis Public Library) has been and continues to be forward looking. Buildings must inspire patrons to visit often and to take advantage of the services that are offered. The West Perry

Branch is a huge asset to the community. Its LEED-rated design draws patrons from near and far to enjoy the magnificent views of the surrounding woods and unique architecture. The innovative design creates an ideal space for patron of all ages to read, play, work and study."

Employees that make a difference

The library has many dedicated employees, including Circulation Supervisor Claudine Polley, who also goes above and beyond to volunteer her time. Over one year ago, she became particularly dedicated to an elderly patron, Charlotte Arbuckle, who was unable to physically get to the library on her own. "Charlotte was a volunteer at the InfoZone (at the Indianapolis Children's Museum) while I worked there," said Polley. "She would talk to me about her and her besties' trips when they were younger. I found her stories so fascinating. I would listen like she was telling a tale. And she would always end (the stories) with 'that was just my life! I would be astounded by how cool their adventures were. She became so endearing to me that when I heard she had joined the 'Homebound Program' and needed a volunteer, I was excited to sign up to serve her."

Polley began taking books to Arbuckle monthly, and even brought dinner for her. "We would talk about any and everything,"

Polley said.

When she had an antique doll she wanted to donate, Polley reached out to different organizations to see if they had room in their collection for it.

Polley's dedication is heartily appreciated by Haddix and other members of the library staff. "Claudine enthusiastically welcomes everyone that enters our building," Haddix said. "She ensures that if she can't help a patron that someone else does. She strives to ensure her staff does not fall behind and works with them to ensure they have the proper skills to carry out their job. If her staff is interested in pursuing career opportunities in another role at the library, she encourages them and works to help them gain skills to improve their prospects."

"She is constantly promoting library programs and services to the community. She has served for years on the African American History Committee, which holds several major programs a year for the community."

The Indianapolis Public Library's African American History Committee was formed in November 1979 to increase awareness of the contributions made by African Americans to our society, to encourage more African American programming throughout the library system, and to present the diverse accomplishments and heritage of African Americans to the general public.

"The West Perry Branch is a huge asset to the community. Its LEED-rated design draws patrons from near and far to enjoy the magnificent views of the surrounding woods and unique architecture. The innovative design creates an ideal space for patron of all ages to read, play, work and study."

— Lindsay Haddix

One of these programs is Meet the Artists, currently on display through March 23 at Central Library: indypl.org/programs-events/meet-the-artists.

Serving the needs of the Burmese and Spanish populations

The library is also helping to improve the quality of life for the Spanish population, including offering events like Bilingual Storytime for preschoolers to enjoy books, songs and games in both Spanish and English.

The Burmese residents are also a substantial piece of the Southside population. "In efforts to help improve the literacy and citizenship status of the Burmese population, there are partnerships with the Burmese American Community Institute that allow the branch to provide the space and support for citizenship classes," said Haddix.

"To reach the younger audience, we are partnering with Perry Township Schools to hold literacy nights for the kindergarten families," she added.

Other branch programs include Preschool Storytime on Wednesday at 10:30 a.m.; wellness classes for yoga, meditation and chair aerobics; and a gardening group that meets every third Friday at 10 a.m. Everyday Artists is a new program that will begin in March and will teach young audiences new methods of art.

"For juvenile programs, Toddler Storytime has grown over the past year to the point we needed to expand to two sessions," said Haddix. "Our STEAM team for homeschoolers is also extremely popular and often has a waiting list. More plans for programs that target this demand are in the planning phases."

For more information, please go to indypl.org/locations/west-perry or call 317-275-4390.

(Photos courtesy of Indianapolis Public Library)



PHOTO of the WEEK



The Roncalli Royals have four wrestlers heading to state! Senior Braden Getz and sophomores Blake Getz and Peyton Schoettle all found the top of the podium as semi-state champions at this past weekend's meet. Junior James Dozier made the podium with a fourth-place finish, which advances him to the state tournament as well. Good luck to Braden, Blake, Peyton and James as they start their state matches on Friday, Feb.16 at the Ford Center (1 SE Martin Luther King Jr Blvd, Evansville, IN 47708). (Submitted photo)

HUMOR



Top 10 rejected Highway Department slogans

By Torry Stiles

10. "The work's never done."
9. "Gimme 10 bucks and you can drive the big roller."
8. "It's not our fault. It's the asphalt."
7. "We just like orange."
6. "We make these vests look good."
5. "Wait 'til you see what we did to the next street."
4. "The guy who made the Worthsville ramp got a raise."
3. "Tire companies loved us."
2. "The highway to Hell just needs more cold patch."
1. "We got the detour tore up, too."



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QUOTE OF THE WEEK

*Don't compromise even
if it hurts to be yourself.*

Toby Keith

BELIEVE IT!

Our nation has all sorts of arcane, nonsensical laws on the books. Each week, we'll share one with you ...

In Texas, it is illegal to ask about a job.

Source: stupidlaws.com

ON CAMPUS

Ian Reed named to dean's list fall 2023

Ian Reed of Greenwood was named to the fall 2023 dean's list at Cedarville University. Students receive this recognition for obtaining a 3.5 GPA or higher for the semester and carrying a minimum of 12 credit hours.



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1 Indiana State University Nickname _____

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ACROSS

- 1 Pacers' original org.
- 4 Pops
- 10 IND watchdog
- 13 ___ Speedwagon
- 14 City 58 miles north of 41-Across
- 15 Schlep
- 16 Hoosier Hysteria mo.
- 17 Dawns
- 18 "Much ___ About Nothing"
- 19 Sci. or Eng. at CGHS
- 21 Thesaurus wd.
- 22 Big gulp
- 23 Indiana's Lincoln
- 25 Red-ink amount
- 28 Active
- 31 It began publishing in 1982
- 35 Pat McAfee's uniform number with the Colts
- 36 POTUS 40
- 38 Area gas station brand
- 39 City 2,037 miles west of 41-Across
- 41 The Circle City
- 43 City 560 miles east of 41-Across
- 44 Shredder
- 46 ___ de cologne
- 48 26th of 26
- 49 Military weaponry
- 51 Chasm
- 53 Mine find
- 54 Wide shoe width
- 55 Baby's bed
- 58 DOJ division
- 60 Related
- 64 Sound of contentment
- 65 Dreadful
- 68 Former local bar: ___ & Jonesy's
- 69 Pontiac muscle car
- 70 City 734 miles south of 41-Across

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- 71 "The Matrix" hero
- 72 Slangy assent
- 73 Part of H2O
- 74 FOX59 anchor Spehler
- 11 German wheels
- 12 Wildly excited
- 20 ___ alai
- 22 Emotionless
- 24 "It's c-c-cold!"
- 26 Beech Grove HS GPA booster
- 27 A/C measure
- 28 Major artery
- 29 Show disdain
- 30 Midmorning
- 31 Ashes jar
- 32 Humdinger
- 33 Farm units
- 34 Farm harnesses
- 37 Wearing a bug attachment
- 40 Big name in toothbrushes
- 42 Lions, on a Colts scoreboard
- 45 Rock genre
- 47 OPEC member
- 50 Close
- 52 Emmy-winning Arthur
- 54 TurboTax option
- 55 Cunning
- 56 Give five stars to, say
- 57 Pancake restaurant
- 59 Math course
- 61 "What ___ of Fool Am I?"
- 62 Fishers self-assembly furniture spot
- 63 Ad-sign gas
- 65 PPO alternative
- 66 Tic-tac-toe loser
- 67 Couch potato's hangout

DOWN

- 1 Venus de Milo knock-offs?
- 2 Belle's escort
- 3 Choice of two
- 4 Approves
- 5 Scoundrel
- 6 Big Apple fashion inits.
- 7 Anderson's ___ State Park
- 8 Mellencamp guitar attachment
- 9 Refusals
- 10 Imperfection

5 pieces of real estate advice for homebuyers

REAL ESTATE

By Dawn Whalen

Whalen Realty Group at F.C. Tucker Company

It's easy to hop onto a real estate app or website and adjust the filter to find properties that fit within certain parameters, but what's not easy is finding information about a neighborhood or area of town. Realtors who've worked in the industry for a few years are part of an information-sharing network where they can make a few calls, or send a few emails, to learn more about a neighborhood, schools, traffic patterns, construction in the area or any other bits of knowledge that may be useful when considering a move. Here are five ways using the expertise of a well-connected, experienced Realtor can help buyers find their ideal home faster.

1. How much can you afford?

All parties involved in the real estate transaction should feel confident that the buyer has the means to afford the property. This is why it's critical to receive mortgage pre-approval, from a lender, before scheduling home tours. Lenders review a buyer's credit report, income, employment history and possibly bank statements to determine loan eligibility. From there, the lending company may offer pre-approval for loans within a certain range. To start the pre-approval process, buyers can speak with their financial institution or their Realtor for referrals to lending agents or mortgage brokers.

2. What's the timeline?

Summer is a popular time to move, especially for families with kids in school, but that doesn't mean the home shopping process should start as soon as the last school bell rings, in fact, the sooner the search can begin, the better. Once the perfect home is found, it can easily take 30-45 days to get moved in. Plan in advance and be up front with a Realtor on the timeline for moving. If the goal is to be in a new place by early August, start the search in the spring. This allows more time to find the right home and be ready as soon as new properties hit the market.

3. What do you want?

Whether it's more space, less space, a bigger yard, less traffic, a home office or a basement, homebuyers have different criteria for their "must haves" in a new space. Communicate with a Realtor about these "must haves" and identify which ones are requirements versus desires. When viewing homes, either online or in-person, speak openly with the Realtor about what it has

that meets the list and what may be missing. These candid conversations will help narrow down the field to find the ideal property.

4. Listen to feedback

Realtors have seen it all, or pretty close to it when it comes to homes. They've seen the crazy bathroom designs, cabinets in strange locations and carpet in weird places. These experiences have given Realtors a wealth of knowledge and it's advantageous for buyers to listen and consider the information. While a home's décor may not meet the buyer's taste, by looking beyond the wallpaper and carpet, the structure may be sound and check the boxes on the "must have" list. It's not uncommon for one person's decorations to distract from the beauty of the actual space; Realtors understand how to move past these distractions and help buyers focus on the actual space and potential. If renovations are a consideration, it's important to speak with licensed contractors to gauge the estimated expenses and what role those could play in the financing.

5. Realtors are connected

Homebuyers are responsible for scheduling a home inspection, termite inspection and any other inspections they want before purchasing a home. In many cases, buyers want referrals for these jobs. Oftentimes, a buyer may ask friends or co-workers for recommendations, but an experienced Realtor has a vast network of these experts. It doesn't matter what side of town, or the state, a property is located, a good Realtor has connections to find a quality and honest home inspector, chimney sweep, mold remediator or handyman. Take advantage of the Realtor's network because those connections have likely already been vetted by other agents and homeowners.

When it comes to buying a home, experience matters in finding a property that's safe, structurally sound and checks off items on the "must haves" list. Searching for properties on an app or website is easy, but meeting deadlines, closing on time, inspecting all the necessary nooks and crannies, and keeping the process moving forward are skills a licensed Realtor possesses.



Dawn Whalen is the owner of Whalen Realty Group, at the F.C. Tucker Company, and has worked in residential real estate for more than 18 years. She's a licensed Realtor, broker, is a member of MIBOR, and is the founder of Whalen's Heroes, which provides funding to purchase service animals for veterans. She can be reached at Dawn@whalenrealtygroup.com.

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Don't miss this prefix primer

GRAMMAR GUY

By Curtis Honeycutt

I'm doing the best I can over here. I'm proud to say my wife and I have been married for 16 years, but I still have plenty to learn (understatement of the century).

When it comes to addressing a woman, we have several prefixes to choose from. I previously investigated "Mr." and "Master." Today, we'll tackle how to address women formally.

As a born and bred Okie, I still call an elder female "ma'am." This polite way to address a woman comes from the Old French phrase "ma dame" (my lady). Ma dame became "madam," and then, as it often does, the word got shortened. Generally, madam (or ma'am) was used to address a married woman.

Let's talk about the term "mistress," and — no — I'm not talking about the type who receives hush money from crooked politicians. Mistress is the female equivalent of "Master." A mistress was traditionally the master's wife in a

household that employed servants. Although "mistress" continued to reflect a woman of higher social standing, a second definition arose by the 17th century, denoting a woman who was engaged in a long-term extramarital affair.

We can't look at female prefixes without comparing them to their male ... counterpart. Men have one term at this point — "Mr.," while women still have three. "Miss" has historically denoted unmarried women and girls. The double standard here is that a "Mr." can be married or unmarried, while a "Miss" is an unmarried woman. Up until very recently, a woman's social status was tied to her marital status. Married? Good. Not married? Not so good.

The prefix "Mrs." indicates a married woman, usually one who uses her husband's last name. While "Miss" and "Mrs." both came out of the term "Mistress," by the 18th century, "Miss" emerged as a title for unmarried women, while "Mrs." began to be associated with married women.

Although the prefix "Ms." (now pronounced "mizz") began as an abbrevi-

ated version of "Mistress," its modern iteration comes out of the 1950s feminist movement. The aim of "Ms." was to offer an alternative to "Miss" and "Mrs.," that avoided tying a woman's marital status to her title. The argument was that a woman's worth isn't measured based on whether she was married or not.

While traditional folks didn't like the female-empowering "Ms.," the term has gained widespread acceptance and now serves as a de facto title for a woman. Some women still prefer to indicate "Mrs." or "Miss" when writing their full names, although "Miss" is less common.

How did I do, ladies? Was this a swing and a miss, or did I do a decent job here? Regardless, I'll always open the door for a woman, and I'll always say "yes, ma'am" to someone my mom's age or better.



Curtis Honeycutt is a syndicated humor columnist. He is the author of *Good Grammar is the Life of the Party: Tips for a Wildly Successful Life*. Find more at curtishoneycutt.com.

Have you seen my pants lately?

HUMOR

By Dick Wolfsie

Have you seen my pants lately?

By Dick Wolfsie

My 34-30-inch pants. That's my size. Yes, I have a 34-inch waist and two 30-inch legs. If you ever wondered how I measure up, now you know.

I am not proud of this. I didn't aspire to it (except when I was a 36-inch). But I'm not unhappy with it either, although I'd rather be a 33.

Now, I ask you again. Have you seen my pants? No, not the ones I am wearing, although I'm beginning to think that they were the last 34-30s made in America. I'm looking for another pair of 34-30s. Where have all the 34-30s gone?

Every Saturday morning, I head out the door to look for pants. I'm either waddling around in a pair of 36-30s or scrunched into 32-28s.

First, I go to Kohl's to look for pants. Man, do they have pants. And they have some really great sizes: 38-33, 42-28, 30-36, 40-34, 36-28. And that's just the begin-

ning. The entire rack of clothes is a testimony to the myriad and wonderful ways that God works. Imagine creating humans in so many shapes. I'm pretty sure that all squirrels would wear pretty much the same size pants.

But God, in his omnipotence, should have seen that creating men with 34-inch waists and 30-inch legs was unnecessarily cruel. God should have known that 34-30 men would never find pants. Men like this are destined to be naked. There's no question that Adam was a 34-30.

I look through the other sizes, hoping that some 34-30 who forgot his credit card may have hidden away his size so he could return the next day and reclaim his treasure. Maybe there's a 34-30 in between the 44-30s and the 32-28s. That's where I once hid a pair of 34-30s. No luck. Let me tell you something: You can hide some of your income from the IRS in a bank in Switzerland, but you can't hide a pair of 34-30 pants. Someone will find them.

So, what is the explanation for my problem? Humpty Dumpty was a 46-24 and the guy on stilts at the State Fair is probably 32-64. They didn't have a problem finding pants.

The truth is that 34-30 is so common stores can't keep the size in stock. I know that when I see a pair of 40-29s, they are going to be there for a while. Men who are 36-32 are probably trying to squeeze into my 34-30s. There ought to be a law. I have my rights. And that guy now has his tights.

No one cares about 34-30s. We are normal around the middle, average from crotch to cuff. There is nothing distinctive about us. Except a lot of us don't have any pants that fit.

When I had a 35-inch waist, the salesmen told me they didn't manufacture many 35-inch-waist pants because very few men were that size. I told him that to go from 34 to 36, you have to pass through 35 first.

Usually between Thanksgiving and New Year's.



Dick Wolfsie lives in Indianapolis with his wife of 43 years. Dick is usually in the basement trying to think up something funny to write. He can be reached at: wolfsie@aol.com.



A	B	A		O	L	D	M	A	N		F	A	A	
R	E	O		K	O	K	O	M	O		L	U	G	
M	A	R		S	U	N	U	P	S		A	D	O	
S	U	B	J		S	Y	N				S	W	I	G
				A	B	E		D	E	B	T			
A	S	T	I	R		U	S	A	T	O	D	A	Y	
O	N	E		R	W	R		S	U	N	O	C	O	
R	E	N	O		I	N	D	Y		Y	O	R	K	
T	E	A	R	E	R		E	A	U		Z	E	E	
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C	R	I	B			A	T	F		A	K	I	N	
A	A	H			H	O	R	R	I	D		I	K	E
G	T	O			M	O	B	I	L	E		N	E	O
Y	E	P			O	X	Y	G	E	N		D	A	N

Puzzle Time Answers

SEE PAGE 6

Answers to HOOSIER HODGEPODGE:

Parts: COVER, FOREWORD, GLOSSARY, INDEX, PREFACE, PROLOGUE;

Pits: MOSH, ORCHESTRA, PEACH, SNAKE, TAR;

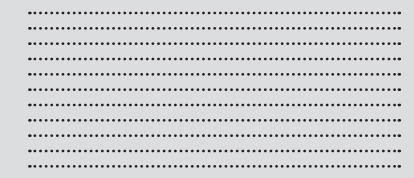
Cities: CROWN POINT, GARY, HAMMOND, WHITING;

Pass the: BUCK, HAT, TORCH;

Teams: FEVER, PACERS;

Nickname: SYCAMORES

3	8	9	4	7	1	5	6	2
7	2	5	9	8	6	3	4	1
6	1	4	3	2	5	9	8	7
2	5	3	6	1	8	4	7	9
1	9	7	5	4	2	6	3	8
8	4	6	7	9	3	2	1	5
5	3	2	8	6	7	1	9	4
4	6	8	1	5	9	7	2	3
9	7	1	2	3	4	8	5	6



AROUND TOWN

Indiana 811 receives top honors at Los Angeles Animation Festival for *Holey Moley Rocks Safe Diggin'* educational video

Indiana 811, the statewide “811 Before You Dig” center, announced that its educational animated video, *Holey Moley Rocks Safe Diggin'*, received first place in the Commercial PSA category at the Los Angeles Animation Festival (LAAF). The LAAF has been renowned as the country's leading international animation festival since 2007.

The animated video, a collaborative effort between Indiana 811, the award-winning animation company Idea Rocket and the Indiana Utility Regulatory Commission, shines a spotlight on Holey Moley, the cherished mascot of Indiana 811 for four decades, as he undergoes a vibrant transformation into a 1950s rocker persona. In the educational video, Holey Moley takes center stage, captivating viewers and listeners with a lively and memorable rock 'n' roll damage prevention jingle that underscores the importance of contacting 811 before digging to prevent damages to underground infrastructure.

The video was initially featured across Indiana TV and radio stations, Gas Station

TV advertising on gas pumps, social media platforms, Indiana 811's official website and more. By leveraging a variety of intermediaries, Holey Moley Rocks Safe Diggin' seamlessly blended entertainment with education to reach damage prevention professionals, adults and children alike, with the 811 safe digging message.

“We're thrilled to have received this prestigious award, which underscores Indiana 811's commitment to accessibility to crucial information about safe digging practices,” said Indiana 811 Executive Director Justin Sell. “This video also inspired the theme of Indiana 811's annual Midwest Damage Prevention Training Conference, which was held in November and embraced the nostalgia of the iconic 1950s.”

Indiana 811 is eager to continue expanding its unique educational content, ensuring that stakeholders have access to valuable resources on safe digging practices and 811. This promotes a culture of safety and preventing damages to the vital underground infrastructure that communities rely on.

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NIGHT & DAY

LOCAL ENTERTAINMENT ENTERTAINING

CALENDAR OF EVENTS

BARGERSVILLE

Resources of Hope: All In for Foster Youth Casino Night • We are thrilled to announce Takkeem Morgan as our Keynote Speaker. Takkeem spent eight years in the foster care system. Today he is dedicated to supporting foster parents and is an established change maker within Indiana's foster care reform system. **Our ALL IN for Foster Youth Casino Night** will serve as our primary fundraiser tasked with covering a large portion of our annual operating costs, programs and anticipated growth. As we prepare our annual operating budget, we have set our goal at \$30,000. We encourage you to be a part of making that a reality as we ask for your help in supporting foster children in our community. Purchase a table of eight for \$500 or \$75 for an individual ticket. | When: Feb. 17, 6-11 p.m. | Where: The Sycamore at Mallow Run, 7070 White-land Road, Bargersville. | Info: resourcesofhope.org/casinonight

BEECH GROVE

Second Annual BGPD & Boys II Men, Inc Chili Cook Off • This year anyone can enter! Entries will be limited to 30 pots, but just 10 cents per category: hot, mild and white chicken, so register soon! Category winners will receive a trophy, and the overall winner will have their name cemented into everlasting glory on the Grand Champion's trophy. The door fee for adults and teens is \$20; children 12 and under are \$5. There will also be a gift basket auction! Water is provided; all other drinks are available next door at O'Gara's Irish Pub. All proceeds go to Boys II Men, Inc. Raffle baskets needed! Fundraising and advertising opportunity for impactful community cause with Boys II Men, Inc. For entry or donations email Tom.Hurrle@Beechgrove.com | When: Feb. 17, 6 p.m. | Where: 524 Events, 524 E Main St., Beech Grove. | Info: boysiimen.org

Village of Stories • Bring traditional African stories to life with the rhythm of the drum and the power of interactive learning with Arts for Learning teaching artist, Kahil the Djeli. Children ages 3-5 will experience stories, rhythms and drums to create their own village of stories! | When: Feb. 22, 11-11:30 a.m. | Where: Beech Grove Library Branch, 1102 Main St., Indianapolis. | Info: 317-275-4560; https://attend.indypl.org/event/9925437

CENTER GROVE

After Words • "Dear Martin" by Nic Stone. Discuss books in a fun and relaxed atmosphere. Copies of the titles will be available at the checkout desk the month before each meeting. | When: Feb. 19, 6:30-7:30 p.m. | Where: White River Library Branch, 1664 Library Blvd., Greenwood. | Info: jcpln.libnet.info/event/9603414 or 317-885-1330

Hooked on Books • "Stamped: Racism, Antiracism, and You" by Jason Reynolds. If you enjoy discussing books you've read, please join us. Copies of the books are available to check out the month prior. A Zoom option is available with the link sent upon request. | When: Feb. 27, 1:30-3:30 p.m. | Where: White River Library Branch, 1664 Library Blvd., Greenwood. | Info: jcpln.libnet.info/event/9602193 or 317-885-1330

FRANKLIN TOWNSHIP

History on Stage: A presentation from Madam CJ Walker and a Sales Associate • Experience a live performance from two historic ladies: Madam CJ Walker and a Sales Associate, Madam CJ Walker and Ida B. Wells, or Ida B. Wells and Harriet Tubman. After a 45-minute presentation they will answer your questions for 15 minutes. The lovely women of Soulful Journeys of Women present these historic figures. | When: Feb. 27, 4-5 p.m. | Where: Franklin Road Library Branch, 5550 S. Franklin Road, Indianapolis. | Info: attend.indypl.org/event/9772868

GREENWOOD

Southside Art League Presents: White Rose • The featured artists this month are an exhibit by the students of Beverly S. Mathis's watercolor classes in February. The subject for the paintings is a white rose. There is no charge to enter the gallery. | When: Jan. 31-Feb. 29, Wednesday through Saturday, 11 a.m.-3 p.m. | Where: Southside Art League, 299 E. Broadway St., Greenwood. | Info: Please call SALI at 317-882-5562 or Beverly Mathis at 317-313-5922 to arrange for viewing or appointment at any other time.

Art Learning Experience for Older Adults • Led by Greenwood paper artist Sonja Lehman, the creative program, "The Magic of the Zhen Xian Bao: Chinese Thread Box," teaches participants of the centuries-old Chinese Folk Tradition, the Zhen Xian Bao: Chinese Thread Box, Chinese women made and decorated to store their sewing tools and thread. Participants create their own ZXB with the paper boxes, trays and folders they make each week throughout the eight-week program. This sequential program lends well to engaging with peers, learning skills that build from week to week and encourages critical thinking and development of design skills. | When: Feb. 8-March 28, 1-3 p.m. every Thursday. | Where: Southside Art League, 299 E. Broadway St., Greenwood. | Info: Sonja Lehman at 317-508-2074 or email: sonjask04@yahoo.com

Concert for a Cause • Join Karsyn's K9 Foundation and Folds of Honor for a night of fundraising and fun. There will be live music, food, drinks, silent auctions, prizes and more. Attire is cocktail with a Western theme. An award will be given for best dressed. | When: Feb. 17, 6-10 p.m. | Where: Barn

AN OPTION

Crow & Clover Café

A newly rebranded coffee shop in Vista Run offers your favorite way to start the day, whether it's a latte, cold brew or smoothie, in addition to treats from 1823 Bakehouse in Franklin. Crow & Clover Café, which celebrates a ribbon cutting on March 13, also offers White Bean Chicken Chili, Pesto Grilled Cheese with pesto and mozzarella between Parmesan crusted sourdough bread, Chocolate Almond Smoothie Bowls, Maple Pecan French Toast, a Breakfast Burrito and more. "My partner and I ordered one sandwich and soup combo each, a smoothie bowl and a smoothie on DoorDash," stated a Google reviewer. "Everything was fantastic. It definitely feels like a sweet little shop where the workers put love into everything, the stickers letting you know what everything has in it is considerate to people who may not be able to eat a certain ingredient that could have slipped by. All in all we will definitely be ordering again and are excited to try new items."

Hours: Tuesday, 7 a.m.-2 p.m.; Wednesday through Friday, 7 a.m.-4 p.m.; Saturday, 9 a.m.-4 p.m.; closed Sunday and Monday. Address: 916 E. Main St., Suite 112A, Greenwood. For more information, call (317) 215-4758 or go to [order.online/store/crow-&-clover-cafe-\(e-main-st\)-greenwood-366275](https://order.online/store/crow-&-clover-cafe-(e-main-st)-greenwood-366275)



Try the Strawberry Matcha this month, prepared with cream, like a latte, and sweetener (typically honey). (Photo courtesy of Crow & Clover Café)

at Bay Horse Inn, 1468 W. Stones Crossing Road, Greenwood. | Info: festivalcountryindiana.com/concert-for-a-cause

Bag or Bucks Fundraiser • Greenwood Community High School Athletic Department presents bag or bucks bingo. Doors open at 5:30 p.m. and the games start at 6:30 p.m. | When: Feb. 21, 5:30-9 p.m. | Where: Greenwood Moose Lodge, 813 W. Smith Valley Road, Greenwood. | Info: 317-889-4000 or facebook.com/greenwoodhspto

Bourbon and Bags Bingo • Play bingo for a chance to win bourbon and purses. Tickets cannot be purchased online and must be purchased with cash. | When: Feb. 22, 6-8 p.m. | Where: Barn at Bay Horse Inn, 1468 W. Stones Crossing Road, Greenwood. | Info: 317-868-8742 or kic-it.org/event-info/comedy-night-for-kic-it

Spring Lawn Care Class • Proper planning and actions this spring will help ensure a healthier lawn. Learn proper timing for fertilizing, crabgrass prevention, weeds and seeding. Registration is suggested to ensure there are enough handouts. Free. | When: April 3, 6-7:30 p.m. | Where: Greenwood Public Library, 310 S. Meridian St., Greenwood. | Info: greenwoodlibrary.us; Dick Huber at 317-881-1953, ext. 4

AARP Driver Safety Class • Participants will learn

valuable defensive driving strategies and a good refresher of the rules of the road. Learn about new vehicle technologies and safety features. Some insurance companies offer a discount on auto insurance. Cost - \$20 for AARP members and \$25 for non-members, cash or check payable at class. | When: April 12, noon-4 p.m. | Where: Greenwood Public Library, 310 S. Meridian St., Greenwood. | Info: greenwoodlibrary.us; Dick Huber at 317-881-1953, ext. 4

INDIANAPOLIS

Crossroads of America Scout Band 108th Anniversary Concert • The Crossroads of America Scout Band will have our 108th Anniversary Concert. The public is welcome to listen to the oldest scout band in America for our anniversary concert. | When: Feb. 18, 3-4 p.m. | Where: Camp Belzer, 6102 Boy Scout Road, Indianapolis. | Info: scout-band.org; 317-469-8981

ONLINE

League of Women Voters of Johnson County Meeting • All residents of Johnson County and the surrounding counties are invited to a meeting of

(Continued on page 11)

★★★★★ • Not Rated • Crime/Drama • 1 hour, 39 minutes

The 400 Blows

The coming-of-age film, perfected

MOVIE REVIEW

By Bradley Lane

Increasingly in the age of streaming, the services providing films and television to consumers are shifting their focus from obtaining pre-existing content to developing wholly original works. This is not inherently a bad thing, in fact it gave way to a few of the best films of recent memory; *Power of the Dog*, *Marriage Story* and *Killers of the Flower Moon* just to mention a few. However, as a result, classic films, specifically those released before 1980, have been disappearing from services like Netflix, Hulu and Amazon Prime. This is why it is so refreshing that Max has partnered with Turner Classic Movies to provide what is unequivocally the best selection of classic movies on a major streaming platform currently available. And what better way to celebrate that, then to pay tribute to not only one of my favorites but to a hugely influen-

tial film, François Truffaut's *The 400 Blows*.

Truffaut's debut feature film after transitioning from a hot-headed and opinionated film critic to a director won him 1959's Cannes Film Festival's prestigious Palme d'Or prize. The same Cannes Film Festival which had banned Truffaut a year earlier for decrying the festival as out of touch with modern cinema. *The 400 Blows* follows a stand in for Truffaut himself in the form of the neglected juvenile delinquent, Antoine Doinel, as he navigates the cold city streets of Paris, just as Truffaut did as a youth. Antoine's tale is told through a series of vignettes that interconnect very carefully while our protagonist must come to terms with a world that doesn't hate his existence so much that it is wholly indifferent to it.

As a critic, Truffaut was incredibly harsh on the tradition of quality films France was

known for at the time and found much more value in genre pictures and B-movies coming out of the US. Undeniably, *The 400 Blows* intended no less than to entirely redefine the identity of French cinema. Truffaut's idea of the director as author manifested itself not only in the films intensely personal subject matter, but in the technical aspects that made up the film. *The 400 Blows* made use of match-cuts, freeze frames, long takes and jump cuts so innovatively that it almost doesn't even register as incredibly unique today because of just how apparent its influence is felt in modern cinema.

That is not to say *The 400 Blows* is just a technical marvel, rather it uses these techniques to enhance the emotions of the story. Antoine acts out because of and despite negligent parents, overly aggressive instructors and apathetic law enforcement.



These acts are all informed by a longing desire to get the love and attention required during adolescence to shape an identity and become a well-adjusted adult. It paints an honest depiction of adolescence that is as fun as it is awkward and as liberating as it is downright imprisoning. It is a confusing period in life and the film's frenetic visual style reflects the confusion of its main subject beautifully. Countless directors have attempted to draw meaning from transitory periods in young adulthood, but none are as successful as the first film from French New Wave pioneer François Truffaut. *The 400 Blows* is currently streaming on Max. – 5/5 stars



Bradley is a Beech Grove High School alumnus and has been enamored by film for as long as he can remember. He recently graduated from IUPUI, with a degree in Media and Public Affairs with a minor in Film. Bradley can be contacted at blane2214@gmail.com.

the League of Women Voters of Johnson County (LWVJC). LWVJC is an educational civic organization dedicated to empowering voters and defending democracy. | When: Feb. 15, 6 to 7:45 p.m. | Where: On Zoom. | Info: lwvjcin.org

Legislative Updates • Your opportunity to ask your legislators questions about 2024 legislation and voice your concerns. | When: Saturday, Feb. 17 and March 2 from 9:30 to 11 a.m. | Where: On Zoom. | Info: Register at lwv-bmc.org - Legislative Updates - League of Women Voters of Bloomington-Monroe County. All representatives and senators who represent Johnson, Brown and Monroe counties are invited attend. Sponsored by the Leagues of Women Voters of Johnson, Brown and Monroe Counties and Bloomington Chamber of Commerce.

PERRY TOWNSHIP

The Cultivating Garden Club • Growing Gladiolus and How to Store for the Winter presented by Ashley McDaniel-Hoeing (former president of the Indiana Gladiolus Society). | When: Feb. 15, 6 p.m. | Where: St. John's Church, Highway 31 and Southport Road. | Info: Linda Stenrock at 317-889-2540

Jazz Artist Concert Series: APA Jazz Artist Isaiah Thompson • Isaiah J. Thompson is the winner of the 2023 American Pianists Awards and the Cole Porter Fellowship in Jazz of the American Pianists Association. The pianist, bandleader and composer graduated from The Juilliard School. His recording debut was featured on Jazz at Lincoln Center's Blue Engine Records' *Handful of Keys* album with the Jazz at Lincoln Center Orchestra with Wynton Marsalis, and he has since released multiple recordings. He worked on the Golden Globe nominated soundtrack for *Motherless Brooklyn* and was named a Steinway Artist. This concert will also be streamed live at [twitch.tv/uofindianapolismusic](https://www.twitch.tv/uofindianapolismusic) | When: Feb. 15, 7-8:30 p.m. | Where: Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center, University of Indianapolis, 1400 E. Hanna Ave., Indianapolis. | Info: news.uindy.edu/events

SPOTLIGHT

2024 Meet the Artists XXXVI Exhibit & Gala Opening Reception

View the works of prominent local African American artists during one of the city's premiere cultural events presented by The Indianapolis Public Library African American History Committee. Works will be on display throughout Central Library, 40 E. St. Clair St., Indianapolis, during regular library hours through Saturday, March 23. Our annual Meet the Artists exhibit was created to supply an avenue for local, talented African American artists to show off their creative works, artists whose works might not otherwise have a chance to appear in front of such a large audience. The event provides an opportunity to educate the community at-large and promote the work of the artists. Individuals of all ages are invited to an evening of cultural entertainment on Saturday, Feb. 17. The schedule is as follows:

- **5 p.m.** library closes
- **5:15 p.m.** Simon Reading Room opens
- **5:15 – 5:40 p.m.** Free pre-show Red Carpet Experience with The Fabulous Mr. Patrick Live Models | Live Music | Interviews | 360 booth
- **5:40 p.m.** Gala Opening Reception Begins

Featured Performers

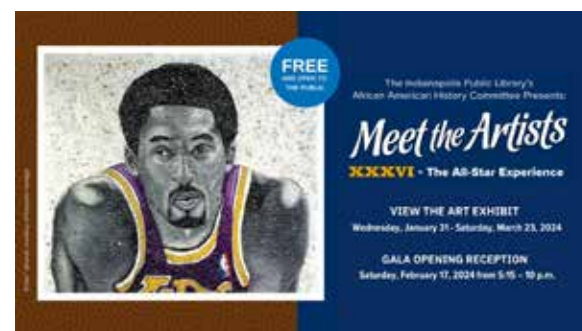
- **Special Guest MCs:** Steve "Scoop" Jefferson & Karen Campbell
- **Red Carpet Experience:** "The Fabulous Mr. Patrick" Live Models/Live Music/Interviews
- **DJ:** DJiSM
- **Comedian:** Robert "Sweaty Hands" Day
- **Gospel Choir:** Trebor Williams & The Warriors
- **Fashion Show Director:** Ms. Nicole Rene
- **Saxophonist:** J. Saxton

- **Band:** Toy Factory
- **Poet:** Jus Wil
- **Illusionist:** Spellbinder
- **Food Vendor:** Tako Seoul
- **360 Photo Booth:** Charkym Unlimited LLC

Youth Workshops & Entertainment

- **Face Painting:** Cinamon the Clown
- **Balloon Twisting:** Tiphanny Keyes
- **Tech Zoo:** Interactive Gadgets
- **STEM Craft:** Nyla Nova Stemversity

For more information, go to indypl.org/programs-events/meet-the-artists



Explore the intersection of basketball and the arts – music, poetry, photography, fashion, sculpture, painting and film – as Indianapolis hosts the NBA All-Star Game and IndyPL hosts Meet the Artists XXXVI. ("Kobe Bryant" artwork courtesy of Kenneth Hordge)

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Charles Anthony (Tony) Elliott

Tony Elliott, 77, Indianapolis, died Feb. 8, 2024. Survivors: wife, Debbie; children, Chad, Kelly; five grandchildren; two siblings. Predeceased: two sisters; seven brothers. Visitation: Thursday, Feb. 15, 9-9:45, O'Riley – Branson Funeral Service and Crematory, 6107 S. East St., Indianapolis; funeral: 10 a.m., St. Mark Catholic Church, 535 Edgewood Ave., Indianapolis.

Morris "Morrie" William Epler

Morris "Morrie" William Epler, 82, died Feb. 7, 2024. Survivors: wife, Sandra (Singer); children, Kim Laws (Scott), Brad (Kristin) and Bart (Jill); two grandchildren, Nathan (Alexa) and Connor; brother, Jeff (Sandy); extended family. Predeceased: sister, Nancy Goldman; dog, Abby. G. H. Herrmann Madison Avenue Funeral Home.

Anna Mildred (Gilstrap) Faris

Anna Mildred (Gilstrap) Faris, 85, Avon, died Feb. 8, 2024. Survivors: sister, Helen (Pete) Johnson; children, Jeffrey (Janice) Faris, Dana Averitt, Brad (Erleen) Faris, Deanna (Rich) Smith; 14 grandchildren; seven great-grandchildren. Predeceased: two brothers, Donald and Harold; sister, Gloria Padgett; husband, Lowell Dean. Forest Lawn Funeral Home.

Wayne Leroy Fisher

Wayne Leroy Fisher, 85, Fishers, died Feb. 6, 2024. Survivors: daughter, Jill (Thomas) Walker; two grandchildren; brother, Bob (Claudia) Fisher. Predeceased: wife, Margaret; son, Jeff. Arrangements handled by Singleton and St. Pierre Funeral Home.

Jacob Pascal Harville

Jacob Pascal Harville, 35, Franklin, died Feb. 7, 2024. He was born June 28, 1988, in Michigan City, Ind. Survivors: wife, Tabitha (Elmore); father, Ronald; mother, Kelly (Skibo); sisters, Samantha (Jason) Chittom and Mattie (Tyler) Hurt; in-laws, cousins and friends. Predeceased: maternal and paternal grandparents. G.H. Herrmann Funeral Home.

Michael J. Hopkins

Michael J. Hopkins, 67, Indianapolis, died Feb. 8, 2024. Survivors: children, Riley (his dog), Chasity Brake (Jeffery), Jennifer Nelson (Joseph), Jason, William (Jana) and Michael; nine grandchildren; stepchildren, other grandkids, great-grandkids, nieces and nephews. Predeceased: parents, William Hopkins and Mary Lou Freeman. G.H. Herrmann East Street Funeral Home.

Sindy Jeen (Wade) Kates

Sindy Jeen (Wade) Kates, 64, Indianapolis, died Jan. 31, 2024. Survivors: daughters, Donelle Officer and Shannon Adkins; three grandchildren; mother, Mary Wade; two sisters, Bonnie Napier and Vonda Miller. She was preceded in death by her father, Roy Wade. Forest Lawn Funeral Home.

Douglas A. "Doug" Koozer

Douglas A. "Doug" Koozer, 53, Fairland, Ind., died Feb. 4, 2024. He was born Feb. 7, 1970, in Indianapolis, to Elaine and Gale Koozer (they survive). Other survivors: three children, Briana, Melanie and Gannon Koozer; two siblings, Christopher Koozer, Sesley Wade; two grandchildren. Predeceased: grandmother, Jean. Forest Lawn Funeral Home.

Jerome "Jerry" Martin

Jerome "Jerry" Martin, 91, Indianapolis, died Feb. 1, 2024. Survivors: wife, Elsie (Kimery); four children, Debbie (Richard) Dike, Steve (Kimi) Handy, Chris Martin and Theresa (Chris) Dimos; eight grandchildren and 12 great-grandchildren. Arrangements handled by G. H. Herrmann Funeral Home in Greenwood.

Rick L. Morrison

Rick L. Morrison, 70, Greenwood, died Feb. 7, 2024. Survivors: wife, Rita; children, Kristin McBrady and Erik; four grandchildren; siblings, William and Kathy; extended family; dog, Marlee. Predeceased: brother, Jerry. Visitation: 11 a.m.-1 p.m. service, Thursday, Feb. 15, G.H. Herrmann Greenwood Funeral Home, 1605 S. State Road 135, Greenwood, IN.

Sarah Jane Paugh

Sarah Jane Paugh, 77, Fairborn, Ohio, died Jan. 25, 2024. A memorial visitation will be Saturday, Feb. 24, 10-11 a.m., followed by a memorial service at 11 a.m. Little & Sons Funeral Home, 1301 Main St., Beech Grove, Indiana 46107.

James "Jim" Reum

James "Jim" Reum, 80, died Feb. 5, 2024. Survivors: wife, Carol; daughters, Wendy (Bill) Tuggle and Tina (Mike) Jackson; sons, Tyler Tuggle Reum, Brian (Stephanie) Dougherty and David Dougherty; nine grandchildren; three great-grandchildren; one great-great-grandchild. Predeceased: first wife, Darlene; Paula Kay Reum and Michelle Dougherty. Wilson St Pierre Greenwood.

Michelle A. Richards

Michelle A. Richards, 55, Indianapolis, died Feb. 5, 2024. Survivors: wife, Lisa; fur babies, Jack, Sadie, Peeke; son, Anthony Davidson; grandson, Adyn; dad, Arthur Johnson; sisters, Candy Fisher, Penny Johnson; brothers, Arthur Johnson, Allen Brown. Predeceased: mom, Davonna Dyer; mamaw, Peggy Capps. G. H. Herrmann Madison Avenue Funeral Home.

Opal Mae Schaefer

Opal Mae Schaefer, 93, died Feb. 7, 2024. Survivors: two grandsons; great-granddaughter; two stepchildren. Predeceased: husband, John, grandson, Cory Allen, son, Gregg Allen; daughter, Sherri Griggs. Visitation: Friday, Feb. 16, 11 a.m. to 1 p.m. funeral, Wilson St. Pierre Funeral Service & Crematory, 481 W. Main St., Greenwood, IN 46142.

Shirley Rae (Smith) Spangler

Shirley Rae (Smith) Spangler, Greenwood, died Feb. 4, 2024. Survivors: children, Lisa Collins and Todd Spangler (Lorna Waterford); grandchildren, Nathan Collins, Brenna Collins, Zayne, Jaidyn and Vance Spangler; sisters, Earlene Cougill and Marcia (Bill) Cronin; brother, Denny (Patti) Smith; sister-in-law, Lois (Gib) Wagner. Services entrusted to Little & Sons, Indianapolis.

Pauline Stapert

Pauline Stapert, 100, Indianapolis, died Feb. 6, 2024. Survivors: three children, Donald; Janice (Joe) Wright, Robert (Stephanie); eight grandchildren; 14 great-grandchildren; three great-great-grandchildren; twin sister, Eveline; brother, Jacob. Predeceased: husband, Raymond; two sisters; one brother; daughters, Nancy, Carolyn; granddaughter, Lisa; great-grandson, Brendon; great-great-grandson, Caden. G. H. Herrmann Madison Avenue Funeral Home.

Mary Jane Wilkens

Mary Jane Wilkens, 82, Indianapolis, died Feb. 10, 2024. Survivors: husband; children, Theresa, Janice, Robert, Jennifer; brother, Thomas; six grandchildren; one great-grandchild. Predeceased: son, Timothy; sister, Claudia. Visitation: Thursday, Feb. 15, 4-7 p.m., Wilson St. Pierre – Franklin Township. Additional visitation: 10-11 a.m. Funeral Mass, Friday, Feb. 16, Nativity Catholic Church.

Basic death notices (up to 50 words) are printed free of charge. Personalized Obituaries exceeding 50 words will be charged at a rate of \$12 for the first 60 words and 10 cents for each additional word. Full-color photographs may be included for an additional \$10. Families/estates or funeral directors are encouraged to send obituaries and photos to news@ss-times.com. Information received by noon Tuesday will be published Thursday, space permitting.



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✠ CATHOLIC

***Good Shepherd Catholic Church** • 2905 S. Carson Ave., Indpls. | Ph: (317) 783-3158. | Rev. Jeffery Moore, Sac. Minister. | Sat. Mass: 4:30 p.m. | Sun. Mass: 9 a.m. | Ordinariate Rite 11:00 a.m. | Completely Handicapped Accessible. | All Welcome!

Holy Name of Jesus • 89 N. 17th Ave., Beech Grove. | Ph: (317) 784-5454. | Rev. Robert Robeson. | Worship Times & Anticipation Sun.: 8:00 & 10:30 a.m. | Sat. Mass: 5 p.m.

Saints Francis & Clare of Assisi • 5901 Olive Branch Road, Greenwood. | Ph: (317) 859-4673. | Fr. Steve Giannini. | Sat. Anticipation Mass: 5:30 p.m. | Sun.: 7, 8:45 & 11:30 a.m.

✠ LUTHERAN

Calvary Lutheran Church and School • 6111 Shelby St., Indianapolis | (317) 783-2000 | info@clcs.org | clcs.org | Sat: 6:30 p.m. | Sun: 8 & 10:45 a.m. | Sunday School: 9:25 a.m. | Ladies Bible Study: Wed. 10am | Womens Bible Study: Wed. 6pm | Engaging People in Christ through Connecting, Learning, Caring and Serving.

***Concordia Lutheran Church and Preschool** • 305 Howard Road, Greenwood. | (317) 881-4477. | Worship Sun.: 9:30 a.m. | Mon.: 6:30 p.m. | concordia-lcms.com.

✠ NON-DENOMINATIONAL

Tallwood Chapel Community Church • 5560 S. Shelby St., Indpls. | Ph: (317) 787-5595. | The Gospel is a seed - come grow with us. | Worship with us Sundays 10:30 a.m. Wed. 7 p.m. Prayers are with you during this time. | BIBLE CHURCH, Ministry of HOLYWORD.

✠ BAPTIST

Calvary Baptist Church • 200 Sunset Blvd., Greenwood. | Ph: (317) 881-5743. | Sr. Pr. Dave Cook | Sun.: 10:30 a.m. | Sunday School: 9 a.m. | Something for All Ages.

Garfield Park Baptist Church • Meets at 2560 Villa Avenue, Indianapolis, IN 46203 | Ph: (317)-784-7068 | Worship Service at 11am

Southwood Baptist Church • 501 S. 4th Ave., Beech Grove | Ph: 317-786-2719 | Proclaiming Christ because we care. | Pastor John C. Jones II | Sunday worship 10:45am. | Sunday school 9:30am

✠ SPIRITUALIST

The Spiritualist Church of Indianapolis • 3020 S. Meridian St. Ste. E & F, Indianapolis 46217. | Sun.: 6:30 p.m. | TSCO1.org.

✠ UNITED CHURCH OF CHRIST

St. John's United Church of Christ • 7031 S. East St., Indpls (U.S. 31, Southport Road). | Ph: (317) 881-2353. | Sunday Worship: 10:30a.m. | Sunday School: 10:30a.m.

✠ UNITED METHODIST

Rosedale Hills United Methodist • 4450 S. Keystone Ave., Indpls. | Ph: (317) 786-6474 | Email: officerhumc@att.net. | Senior Pastor Amy Lee. | Sun.: 9:30 a.m. | Sunday School: 10:45 a.m. | rosedalehillsumc.com.

✠ DISCIPLES OF CHRIST

First Christian Church of Beech Grove • 405 Main Street, Beech Grove, IN 46107 | (317) 786-8522 | In Person on Sundays at 10:30 or Zoom, same time: 121 813 648



Weekly Devotion



While he was still speaking, a bright cloud covered them, and a voice from the cloud said, "This is my Son, whom I love; with him I am well pleased. Listen to him!"

MATTHEW 17:5

We have entered the season of Lent! Lent is the period of fasting, self-examination and repentance observed on the 40 weekdays from Ash Wednesday to Easter. Before we can fully celebrate the resurrection of Christ Jesus, we should take a closer look at the lessons taught by Jesus' transfiguration. People have always asked God for a sign so that they might believe. The transfiguration of Jesus is evidence to the world of the deity of our Lord and Savior. Jesus transfigured into the light of God's glory before the apostle's eyes, but he was also accompanied by Moses and Elijah as witnesses to His ultimate divinity. Their presence gave the world evidence that just as Moses and Elijah now live in the presence of Jesus, all who face death and have faith shall also know life beyond death. God identified Jesus as his own son,

and further instructed the world to listen to him! Jesus revealed his true divinity as He illuminated in the glorious light of God. In the evidence of this divine authority coming to light, what steps did Jesus give us to follow? Seek God, trust God, love God, believe God, serve God and worship God. Given the evidence that Jesus was and is in fact the glorified light of this world, sent by God to lead us home, shouldn't we pay closer attention to the steps he gave us to follow? May this image of the glorified Christ lead us into this season of self-examination and preparation so that our upcoming celebration of the death and resurrection be whole and complete.

God bless and go and have a great day.

Pastor Dan Bailey is the chair of the Mayor's Faith Based Round Table for the City of Beech Grove, who believes in its mission statement to "Strengthen the Community with Christ's Love." He is a lifelong resident of Southside with his wife, four children and five grandchildren. He has also been a criminal investigator for the last 30-plus years for the Public Defender Agency.



Our community. Our stories.

Every week, we aim to share the best of the Southside community sharing the stories of people who make a difference every day.

What stories in the community deserve to be told? What community icons deserve recognition for what they do for Southside residents and organizations?

Forward your suggestions to Nancy Hammerstrom at nancyh@icontimes.com

The Southside Times

Public/Legal

Auction

PUBLIC NOTICE AUCTION OF PROPERTY BY Nick's Packing And Storage LLC. Public auction of personal property including household goods, furniture, non-perishables, belonging to the following persons: Raquel Arriaga Enriquez, Tiffany Armstead, Misti Henson On Thursday February 22, 2024 at 6:30PM The location for the auction is: Mike Heibel Auction Services 59 N. 2nd Ave, Beech Grove, IN 46107 PURUSANT TO IC 32-31-4-4, IC 32-31-4-5, IC 26-1-7-210(B)(5)

Wanted

Arrow Heads

Wanted: Arrowheads/Indian Artifacts. Top Dollar Paid For Collections 317-270-7623

AROUND TOWN

Join the Nation of Lifesavers™ during American Heart Month and go from bystander to lifesaver

The American Heart Association encourages all Hoosier families to learn CPR this February

During February – American Heart Month – the American Heart Association, the leading voluntary health organization devoted to a world of longer, healthier lives for all, is urging all Hoosier families to learn the lifesaving skill of CPR. With more than 350,000 people experiencing cardiac arrests outside of a hospital, including 23,000 children, CPR is a critical skill that kids as young as 9 years old can learn.[1][2][3]

Joining the Nation of Lifesavers, an American Heart Association initiative focused on doubling the survival rate of cardiac arrest by 2030 is easier than ever with many learning options available to families. In Indiana, families can take an online CPR course, learn and practice Hands-Only CPR with a CPR Anytime® Training Kit, watching a 60-second video to learn Hands-Only CPR or find a Heartsaver™ certification course near them.

“If you are called to respond in a cardiac emergency, knowing CPR may save the life of someone you love,” said Dr. William Gill, president of the Association’s Indianapolis board of directors. “We are committed to extending the chain of survival in Indiana through education because the power to save a life is in each of our hands”.

There are three main types of CPR: Traditional, Child and Infant and Hands-Only.

- **Traditional CPR** is the method that combines chest compressions 2 inches in depth at the rate of 100-120 beats per minute with two breathes.
- **Infant and Child CPR** is similar to traditional CPR but has some key differences. Child

CPR is performed with chest compressions at the depth of two inches with one or two hands, followed by two breaths. Infant CPR is performed with chest compressions at the dept of 1 1/2 inches with two fingers, followed by two breaths and repeat.

- **Hands-Only CPR** is chest compression-only CPR and has been shown to be equally effective as traditional CPR in the first few minutes of emergency response. Hands-Only CPR involves two simple steps that anyone can learn from a 60-second video available at heart.org/handsonlycpr.

Step 1: Call 911

Step 2: Push hard and fast in the center of the chest

American Heart Association’s Hands-Only CPR campaign is nationally supported by the Elevance Health Foundation.

The association is committed to turning a nation of bystanders into lifesavers. The multi-year initiative will ensure teens and adults can learn about CPR and AED use, share that knowledge with friends and family and engage employers, policymakers, philanthropists and others to create support for a nation of lifesavers. The long-term goal: to ensure that in the face of a cardiac emergency, everyone, everywhere is prepared and empowered to perform CPR and become a vital link in the chain of survival.

CPR, especially if performed immediately, can double or triple a cardiac arrest victim’s chance of survival – which is key since about 90% of people who suffer out-of-hospital cardiac arrests die.[4][5] For more information on how to join the Nation of Lifesavers this February, visit heart.org/nation.

Roncalli Salutes Our Youth Virtues, Valor & Vision Award Winner



Left to right: Richard and Megan Riddle, Juliana Riddle, Stacy and Kris Chaney

Roncalli is proud to announce that senior Juliana Riddle has been named the 2024 National Catholic Education Association (NCEA) Youth Virtues, Valor and Vision Award recipient. This award recognizes students in elementary and secondary schools across the nation, who through selfless service, determination, innovation and ideals are changing the world while bearing witness to their Catholic faith.

Now accepting applications for the 2024-2025 school year.

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AROUND TOWN

Pack applauds committee passage of bill helping foster children have permanent homes

On Jan. 25, the Family, Children and Human Affairs Committee passed House Bill 1310 with unanimous support from committee members. The bill states that if a child is removed from their parents for at least 12 of the most recent 22 months during a periodic case review, the child's case plan must include at least one intended permanent or long-term arrangement for care and custody of the child.

"Today in committee, we heard powerful testimonies from foster parents who are trying to do right by the children in their care. However, they are often barred from doing so because of our current regulations," State Rep. Renee Pack (D-Indianapolis) said. "It is crucial our state does everything in its power to support these foster parents and their children, not stand in their way."

"House Bill 1310 will help more foster children get into permanent homes. When children are uprooted from their lives, they are not being set up for success. This bill ensures that long-term arrangement for a child must include a plan of will serve as a guardian if reunification is not possible."

"The protection of Hoosier children is always a top priority for our legislature. Vulnerable children should not be ripped away from where they feel safe and loved. They deserve stability and safety, not uncertainty and constant fear of being taken away from their homes, schools and friends. Our goal is to ensure children aren't repeatedly returned to unsafe environments or shuffled endlessly through the foster care system. I am proud to support HB 1310 to help these kids remain where they are valued, respected and loved."

AROUND TOWN

Indiana students encouraged to apply to 2024 Governor's STEM Team

Top students receive a \$1,000 scholarship

Governor Eric. J. Holcomb, Secretary of Education Dr. Katie Jenner and Treasurer of State Daniel Elliott invite Indiana high school students to apply for the 2024 Governor's STEM Team. Gov. Holcomb developed the competition in 2017 to highlight Indiana's top high school students for their achievements in science, technology, engineering and math (STEM).

"Each year that this honor is awarded, it is always inspiring to see not only the level of STEM knowledge and experiences that the recipients have gained through our Indiana classrooms, but also how they are applying what they have learned to make a positive difference in their communities and our state," said Dr. Katie Jenner, Indiana Secretary of Education. "We are eager to once again honor our top students in STEM, and I encourage all interested students to apply."

This program honors four high school students for their outstanding efforts and accomplishments in one of the STEM disciplines. Winning students each receive a \$1,000 deposit into an Indiana CollegeChoice 529 Direct Savings plan, administered by Treasurer Elliott and letterman jackets identifying them as members of the Governor's STEM Team.

The submission period for the program is now open. The deadline for applications is 11:59 p.m. ET on Friday, Feb. 16. For more information go to in.gov/doe/about/news/indiana-students-encouraged-to-apply-to-2024-governors-stem-team

"Providing a \$1,000 CollegeChoice 529 account deposit to our STEM Team winners is truly an honor," said Treasurer Elliott. "We are excited to support the dreams, hard work and future education of these amazing Hoosier students."

The Governor's STEM Team program will recognize the top high school STEM students in the state with consideration

for coursework, extracurricular activities, work/research projects, leadership roles and community service.

Winners will be announced at a Statehouse ceremony in early May.

Indiana is known as a state that prioritizes STEM education and was recently highlighted as one of the top states in the nation for computer science, with 91 percent of public high schools offering a foundational computer science course. This commitment is also illustrated by:

- Streamlining and prioritizing K-12 Academic Standards in mathematics, as well as science and computer science,
- Strengthening Indiana's STEM teacher pipeline through the I-STEM initiative,
- Expanding grant eligibility for the Next Level Computer Science Grant program to allow state-accredited schools to apply, in addition to vendors,
- Growing the Indiana STEM Cadre, focused on supporting schools through professional development that promotes research-based practices,
- Awarding \$2.68 million in STEM Integration grants to 56 schools in 2023 to increase students' access to STEM courses, programs and resources,
- Launching Indiana's first AI-Powered Platform Pilot Grant, providing over \$2 million to support 45,000 students at 112 schools with an AI-powered platform, as well as providing professional development for 2,500 educators, and
- Adding 19 new STEM Certified schools in 2023, including the largest number of secondary schools to engage in the certification process to date, as well as a new designation highlighting emerging STEM programs and leaders and the strides they are making to create an engaging STEM culture.

AROUND TOWN

ON CAMPUS

Local students named to dean's honor list fall 2023

The following local students were named to the dean's honor list at Cedarville University for fall 2023. This recognition requires the student to obtain a 3.75 GPA or higher for the semester and carry a minimum of 12 credit hours.

- Nathan Dyer of Greenwood (46142)
- Madison Eisman of Indianapolis (46237)
- Adrianna McFadden of Indianapolis (46227)
- Kailyn Spittle of Greenwood (46142)
- Addison Weinberg of Greenwood (46143)

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