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## MORE THAN A TATTOO SHOP

An Indigenous activist's journey to open up a space for reconnections

- Page 4 -

**HAUNTS AND JAUNTS**  
More conversations with my mother

Page 3

**BREAST CANCER AWARENESS**  
Survivor talks about her world travels

Page 6

**COMMUNITY**  
Get spooky at Nightmare on Edgewood

Page 10

**SOUTHSIDE BUSINESS LEADER**  
Creating a culture of healthy accountability

Page 19

**THIS WEEK** on the **WEB**

Get to know the Beech Grove Moose Lodge **PAGE 2**

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## THIS WEEK on the WEB



A pot of chili. (Photo courtesy of Wikimedia Commons)

### Perry Kiwanis postpones sixth annual chili cook-off

The Perry Township Kiwanis has decided to again postpone its sixth annual Chili Cook-off due to COVID-19 concerns. Co-president and event leader Scott Splichal explained that the Building Use Group of Friedens United Church of Christ, where the event was slated to be held, said concerns related to the virus, crowds and social distancing made it necessary to suggest that alternatives be explored.

**ss-times.com/perry-township-kiwanis-postpones-sixth-annual-chili-cook-off/**



The Beech Grove Moose Lodge. (Photo Courtesy of the Moose Lodge Facebook page)

### Get to know the Beech Grove Moose: Beech Grove Moose Lodge hosts Kids and Family Community Day

The Beech Grove Loyal Order of Moose #1883 wants to get to know their neighbors better, and allow their neighbors a chance to get to know them. The community is invited to its Kids and

Family Community Day, held Oct. 9 from 12 to 5 p.m. at the lodge, 3320 S. Emerson Ave., Beech Grove, will offer music, games, food and more for the whole family.

**ss-times.com/get-to-know-the-beech-grove-moose-beech-grove-moose-lodge-hosts-kids-and-family-community-day/**

For more information on these articles and other timely news, visit **ss-times.com**.

To join the conversation, visit our Facebook page or follow us on Twitter **@southsidetimes**.

### Contact the Editor

Have any news tips? Want to submit a calendar event? Have a photograph to share? Call Jacob Musselman at (260) 271-9728 or email him at [jacob@icontimes.com](mailto:jacob@icontimes.com). And remember, our news deadlines are several days prior to print.



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Rick Hinton's mother while she was in high school. | The house that changed as my mother did.  
(Photos provided by Rick Hinton)

## More conversations with my mom

### HAUNTS & JAUNTS

By Rick Hinton

I like to think I'm a funny guy. My sense of humor has always helped me to get through some tough situations.

In 2013, my mother contracted spinal meningitis. She was alone in her house in southern Kentucky, thinking she just had the flu. Her back and neck hurt...along with fever, chills, nausea, vomiting, and lethargy. She didn't want to bother me with it, so she didn't call. She isolated herself in the sun-room of her home for several days until my Aunt June, curious that she hadn't visited, took the drive and found her. Then I was called. The small hospital in Russell Springs couldn't handle that type of situation, so she was transported north to Lexington, Ky. I called my brother Kerry in Florida and we met there.

She was unconscious, with tubes running into her nose and mouth. I looked numbly down upon her, not knowing how to react or what to do. It was then that my safeguard humor kicked in. I envisioned my brother and myself posing on either side of her with ear to ear grins. That vision lasted only a few seconds before it was gone; I'm glad it did! Nobody needs to see a photo of their mother like that, with two grinning idiots for sons!

A couple of days later she regained consciousness, seemingly on the mend. However, while trying to get out of bed one morning she suffered a stroke from which she never recovered. She had made me her power of attorney after the ordeal with my father's parents a few years before, with only one request—"Don't ever put me in a nursing home...just take me into the backyard and shoot me!"

I lived and worked in Indiana, and she in Kentucky. How would I deal with it all? I put her in a nursing home.

Long story short: I was not happy with the care she was getting there. And weekly trips to

Kentucky were draining my energy, along with being overwhelmed by the never ending logistics of mom's doctor's visits, insurance, social security, utility bills, and rising nursing home costs. She refused to participate in the very rehabilitation that may have enabled her to walk again. (I realized where I got my stubbornness) Our roles reversed, I became her parent, caregiver and coach. Things were not looking so good. She was declining, so I made a decision. I brought her home. Home to die!

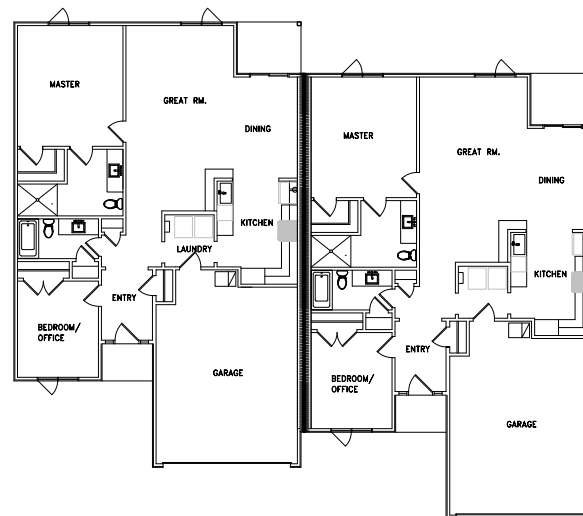
My sister-in-law Lyn from Florida agreed to be her live-in caregiver. We converted the sun room (the very room she spent 3 days collapse when she first came down with the spinal meningitis) into her private hospital room. The TV was in sight (she loved her shows!). We wanted to make her comfortable, not expecting her to be around long; maybe a few months. She proved us wrong!

My mother's speech was difficult to understand after the stroke. Then, she started easing into dementia. I believe when she was of clear mind, she knew she was in her house; when not, she just seemed lost. Initially there were many lucid moments where she would become my mother again for a brief spell and we discussed the business at hand.

I was there literally every weekend, noticing that the house's atmosphere was changing drastically. It was a heavy cloud permeating the interior. It was hard to breathe. I continued to communicate with her, using a sense of humor as a buffer from my going crazy. However, our conversations—and the house—got stranger...



Rick Hinton, a Southport resident, loves researching things that go bump in the night. His articles can be read on Facebook: Rick Hinton, Southport Paranormal Examiner. Hinton conducts paranormal investigations with his team, South Central Paranormal.



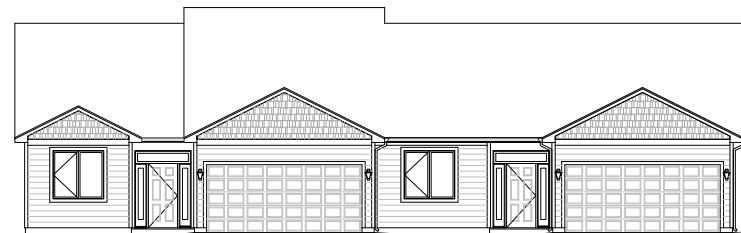
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(Cover) Stephanie Big Eagle poses for a portrait in her shop Sept. 28, 2021, at her shop in Fountain Square. Big Eagle grew up in a military family, living all over the world before settling in Indianapolis during her high school years. | (Above) Stephanie Big Eagle shows her tattoos creating a bigger design when connected Sept. 28, 2021, at her shop in Fountain Square. The Standing rock tattoo design was the first tattoo she ever designed. | Stephanie Big Eagle poses for a portrait with her book "Thunderbird Rising" Sept. 28, 2021, at her shop in Fountain Square. Big Eagle released the book about her life and how indigenous people have withstood for generations and how they continue to. | Stephanie Big Eagle shows one of her tattoos on her wrist Sept. 28, 2021, at her shop in Fountain Square. Big Eagle created the tattoo design for the protest of the Dakota Access Pipeline back in 2017. (Photos by Jacob Musselman)

# MORE THAN A TATTOO SHOP

## An Indigenous activist's journey to open up a space for reconnections

By Jacob Musselman

It was Feb. 20, 2017, one day before the formal eviction of the Oceti Sakowin tribe at the Standing Rock Reservation after months of protesting against the Dakota Access Pipeline, an oil pipeline that ran through the Standing Rock Reservation, potentially endangering an integral water source for the surrounding reservations.

Stephanie Big Eagle, an activist and descendant of the Oceti Sakowin tribe, or the Great Sioux Nation tribe, had been protesting for two months. She remembers that day vividly. She was standing near the edge of camp when around 20 law enforcement officers rushed into camp and started forcefully evicting camp, one day earlier than the agreed-upon day.

After being in the camp for a short period of time, a large thunderstorm came in behind them. Lightning was cracking, winds picked up and it started raining as the officers retreated back to their vehicles.

Their prayers had been answered.

Big Eagle grew up in a military family and throughout her early years, lived all over the world. Around high school, her family moved to Indianapolis where she attended North Central High School.

For the first half of her life, she says she was disconnected from her ancestors. But after dreaming and having visions where her ancestors were coming to her and embracing her, it reignited her fire and spirit and drove her to reconnect with her ancestry and lineage.

After high school, she lived in Indiana for a while before going to college in California. She attended Deganawidah-Quetzalcoatl University, a mecca for indigenous activists.

"I went from knowing nothing [about her culture] to knowing too much and being really angry," Big Eagle said. "I was really angry and I was young and I didn't know how to control all that rage because it's not taught. Our history isn't taught even to some of us Natives. We aren't taught, we are kept from it."

Learning how to channel her anger into something positive led her into her activism work. In 2015, with a friend, she visited the Maori people in New Zealand where she received her facial tattoos from a Tā moko practitioner.

"They are markings of identification and belonging to a certain tribe or status and acknowledging who you were in that tribe and what accomplishments you made in your lifetime," Big Eagle said. "In my nation, our markings were also able to help us pass over into the spirit world."

In most indigenous cultures, facial tattoos are a form of protection in life and in the afterlife.

Big Eagle had to search and search to see if the women in her tribe had facial markings.

"I was being invited to receive my facial markings by the Tā moko practitioners but I didn't want to take it on until I knew it was something the women from our tribe did," she said.

Coming back to the United States, Big Eagle spoke with the Tā moko practitioners about the strength she would need reentering a society where facial markings are still "taboo."

After coming back to the United States, she put a story out about why she got her facial markings and what they mean to her. Through that, she was contacted by a tattoo artist in Los Angeles to start learning the traditional art of hand poke tattoos.

One of the bigger things Big Eagle is known for is the tattoo design she created for the protest at Standing Rock.

Her tattoo design was inked into the skin of thousands of people who wanted to show support for the fight for water. Big Eagle offered the tattoo for free to anyone who wanted to receive it. People who received the tattoo were asked to donate to Frontline Water Protectors, the people out at Standing Rock standing up for the water.

The tattoo is centered around the Thunderbird, the bringer of rain. In her culture, when they hear the first thunders of the year, it signals the beginning of a new year and a blessing. The Thunderbird also offers protection and values high integrity, honesty, respect and dignity.

"Without the Thunderbirds, we wouldn't have the water," she said.

Under the Thunderbird is a teepee, which represents the gathering place for the chiefs and honors the women, the bringers of life. Under the teepee is the river of life with seven

dots inside, signifying the seven bands in the Great Sioux Nation.

"Being so disconnected from my ancestry for so much of my life and realizing the power of it through the way my ancestors came in my dreams and reawakened me," Big Eagle explained. "Part of my role in my work now and what I intend to do with my studio here is to help people reconnect with their own ancestry and at the same time with Mother Earth."

After reconnecting with her heritage, Big Eagle became an activist and water protector, which is what led her to being involved in the Standing Rock protests. She said being out on the reservation and standing up to protect their water brought her back to what life was like for her ancestors, living in a village and working together as a tribe.

"Everybody had their role and everybody was helping each other," Big Eagle said. "It was very people-oriented and community-oriented."

Now, Big Eagle opened up a hand poke tattoo shop in Fountain Square. But her space is more than a place for somebody to come get a tattoo, it is a meeting space. In front of her shop there are items sold made by indigenous creators. In the future, Big Eagle hopes to open the shop as a meeting space for people who want to learn more about their culture.

Her shop is open by appointment only for now and is located at 1339 Prospect Street in Fountain Square. As of now, reservations for tattoo appointments can be made on her website, [thunderbirdrising919.com](http://thunderbirdrising919.com).





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# Breast Cancer Awareness



(Top left) Highest Elevation Hotel viewing Mt Everest, Namche, Nepal 2016 | (Top middle) The Treasury, Petra, Jordan 2015 | (Top right) Cruising The Nile, Egypt 2015 | (Bottom left) The Great Pyramids riding camels, Cairo, Egypt 2015 | (Bottom right) Colosseum, Rome, Italy 2014. (Photos provided by Linda Barnes)

## Greenwood breast cancer survivor talks about visiting all seven continents

By Jacob Musselman

Not many people ever get the chance to visit another continent than the one they are born on. But Linda Barnes, owner and president of Therapy on Wheels, has visited all seven continents.

Barnes, a graduate of Greenwood Community High School and IUPUI, has been an occupational therapist since 1985.

In 2011, Barnes went into the hospital with a kidney stone, and from the CAT scan they conducted, they found a spot on her breast. She said if she never went in for the kidney stone, she never would have found the spot and had been able to start treatment so soon.

She was in treatment for most of that year. After finding the spot in January, having surgery in February, Barnes spent three months in radiation.

"It takes a while to get your energy back," Barnes said.

After beating her breast cancer, she turned 50 years old and she took it as a wake up call.

"It was a wake up call from God and I'm so very thankful," Barnes said. "I want to see the whole world and know about other cultures and I just wanted to experience that."

Although she's been to all seven continents now, it was not her original goal. Prior to her treatment, Barnes traveled a small amount, throughout the United States and Mexico.

The first trip she went on after beating breast cancer was an African safari with one of her friends. They visited Kenya and Rwanda. Rwanda is known for mountain gorillas and Dian Fossey. She was able to see their campsite and her grave as well.

After Africa, Barnes went to Thailand and Cambodia, then to India and Nepal with an old friend from high school. In those countries, Barnes worked with that friend and her travel group doing fair-trade work.

In Nepal, she was supposed to take a trip in a helicopter at the base camp of Everest. Due to weather conditions, the flight had to be cancelled.

After Nepal, Barnes went to Egypt, Jordan and Jerusalem. There, she got to take a small cruise boat down the Nile River.

After cruising the Nile River, Barnes went to Tahiti, New Zealand and Australia. From Australia she went to the Baltic countries and visited Sweden then to Europe.

The final destination on her trip was a visit to the peninsula of Antarctica. Her most recent trip ended right as the world shut down due to COVID-19 pandemic.

Prior to going into quarantine, Barnes went to the southern tip of Argentina and took a two-day ice-breaker boat ride to the peninsula to Antarctica.

"I'm the thankful that I have the opportunity to do it after having breast cancer," she said.

Barnes estimates she's been to over 30 countries.

"It's about experiencing how other people live and knowing how thankful we are," Barnes said.





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## Where to get a mammogram on the Southside

### FEATURE

By Jacob Musselman

October is Breast Cancer Awareness Month. According to the National Breast Cancer Foundation, one in eight women in the United States will develop breast cancer in their lifetime. One thing women can do is get a regular mammogram. They are the best test doctors have to find breast cancer early, sometimes up to three years before it can be felt according to the

Center for Disease Control. According to [breastcancer.org](http://breastcancer.org), finding breast cancer early reduces the risk of dying from the disease by 25-30% or more. Women should begin having regular mammograms by the age of 40, or earlier if they are at a higher risk of contracting the disease. The average price of a 2D mammogram in Indiana ranges from \$180-\$280 depending on where you go.

There are many places on the Southside to get a mammogram and all can be scheduled online or over the phone.

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### Community Imaging Center South

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### Franciscan Stones Crossing

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**Phone:** (317) 528-5129

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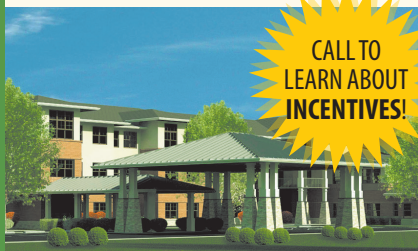
**Location:** 3000 S. State Rd., Greenwood, IN 46143  
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### Franciscan Health Breast Center

**Location:** 8111 S. Emerson Ave.  
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Hands show the pink bracelet in support of the Franciscan Health Cancer Center. (Photo provided by Franciscan Health)

## Bubba's 33 Bracelet Sales Benefit Franciscan Health Cancer Patients, Families

### FEATURE

By Jacob Musselman

When customers dine at Bubba's 33 restaurant this fall, they are also feeding a program designed to help families undergoing the rigors of cancer care.

In October, patrons of the city's south side eatery are being encouraged to purchase pink bracelets at \$1 each imprinted with "Roadies against breast cancer #B33." In turn, the proceeds will be shared with Franciscan Health Cancer Center's Patient Assistance Fund and converted into restaurant gift cards and distributed among patients and their families.

The Cancer Center determines the denomination of each card and distributes them accordingly to families.

"Bubba's 33 is passionate about the community we live in and giving back to our community. We absolutely love getting to know key members of our community and the connections we can form," said Mikayla Patrick, marketing representative for Bubba's 33 in

a press release. "Everyone needs to do their part in giving a helping hand and we are so glad we get the opportunity to partner with Franciscan each year."

Patrick said in the press release a \$5 donation nets patrons a free appetizer for their next visit to their Indianapolis restaurant, located at 7799 South, US-31. Additionally, guests who give a \$10 donation will receive a coupon for a free pizza at their next visit.

Bubba's 33 has set a goal to raise \$4,500 for this year's campaign.

"We are consistently moved by the generosity of Bubba's 33 toward our patients and staff. Their crew always stands ready to help whenever and wherever needed," said Joan Himebrook, community outreach coordinator for Franciscan Health Cancer Center in a press release. "While this is the fourth year for this October fundraiser for our Cancer Center, their generosity has had a far reach in helping feed staff many times during the COVID crisis. They've adopted us, and we're honored to be on the receiving end of their generosity."



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Attraction-goers get scared during their walkthrough. (Photos courtesy of Nightmare on Edgewood)

## Get your spooky on at Nightmare on Edgewood

Indiana's longest running haunted attraction opens for its 43rd year

### FEATURE

By Jacob Musselman

Nightmare on Edgewood officially opened its doors in September. The Halloween attraction has been a staple on the Southside for the last 43 years. This year, the attraction comes back with even more square footage of scariness.

Established in 1978, this season marks Nightmare on Edgewood's 43rd year in oper-

ation. The Cook brothers acquired the haunt in 2009 and continue to uphold its reputation as Indy's Most Intense Haunted House. Nearly 50 volunteer actors bring Nightmare on Edgewood to life each season, while an additional 12-15 staff (including volunteers from the Greenwood Fire Department) assist with parking, ticket sales, and general maintenance and management of the haunt.

Admission to Nightmare on Edgewood is \$25, which gains entrance into the Edgewood Sanitarium, House of Trepidation and Conley Farm.

### THE STORIES BEHIND EACH ATTRACTION:

#### Edgewood Sanitarium

The Sanitarium closed 40 years ago after an undercover journalist exposed the inhumane practices of patients. It's said that the victims of those malpractices still walk the halls of the vacant hospital to this day.

#### House of Trepidation

The ancient mansion (once inhabited by the late, great Dr. Eugene Belle and his wife Elizabeth) is an Indianapolis historical legend. Initially the site of Belle's bizarre medical experiments, the house was later home to a number of violent psychopaths and their unfortunate victims.

#### Conley Farm

Despite repeated warnings and citations from the FDA, Papa Conley kept right on using those deadly pesticides and fertilizer in his fields. Now all the farmhands (and some of the livestock) have developed weird disfigurements and are going mad from the chemicals. Try to stay calm and blend in as you navigate through our dilapidated barnyard and stable.

Nightmare on Edgewood is open on Thursdays, Fridays and Saturdays till Nov. 6. Gates and ticket booths open at 6:30 p.m., the haunts open at 7 p.m.



## AROUND TOWN

**Franciscan Health to offer multiple vaccine drives**

Flu season is here and Franciscan Health is going to be offering drive through vaccine clinics this month. Here are the times and dates of the upcoming clinics.

Franciscan Health Stones Crossing (1703 W. Stones Crossing Road, Greenwood) • **Saturday, Oct. 16, 11 a.m. to 2 p.m.**

Franciscan Physician Network Beech Grove Family Medicine (2030 Churchman Ave., Beech Grove) • **Saturday, Oct. 16, 10 a.m. to 1 p.m.**

Franciscan Health Indianapolis, (8111 S. Emerson Ave., Indianapolis) Current COVID testing site on the south side of the campus. Between the Women and Children's Center (Ent. 2) and Cancer Center (Entrance 4) • **Sunday, Oct. 17, 10 a.m. to 2 p.m.**

Available vaccines: COVID (Pfizer vaccine/ages 12 and older only), shingles, pneumonia and flu (high dose, egg-free, flu mist and quadrivalent options). Participants should bring their insurance cards to avoid other charges and dress appropriately to ease administration of the vaccines. Only patients 6 months and older can be seen.

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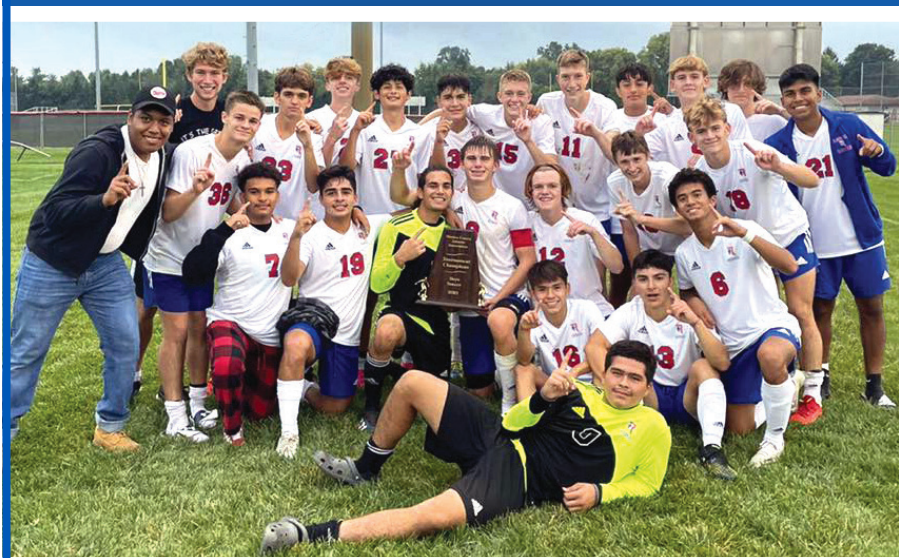
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# Roncalli Salutes Our Boys Soccer County Champs



The Roncalli Varsity Boys Soccer Team, under the direction of head coach Maurice Schilten, captured the Marion County Tournament. This is the first county tournament title in boys soccer program history.

Congratulations to the coaches and the Roncalli Varsity Boys Soccer team!



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Open House, November 4, 2021 from 6:00-8:00 PM.

**RONCALLI.ORG**



**We know that Southsiders love their pets.**

To celebrate that affection, the Center Grove Icon will have a special section in the **October 14th** edition.

Readers are asked to submit a photo of their cat, dog or other pet. All entries will be published in this edition of the Icon.

Please email your pet's photo - along with their name and your area of residence - to [jacob@icontimes.com](mailto:jacob@icontimes.com). Put "Pet Lovers" in the subject line, and email it to Jacob by no later than **October 8th**. Or mail your photo to:

Southside Times - Attn. Pet Lovers  
**7670 US 31 South, Indianapolis, IN 46227**

(Must be postmarked by October 2nd.  
Photos will not be returned to you.)

*The* Southside Times





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Visit [FranciscanHealth.org/HeartCare](https://FranciscanHealth.org/HeartCare)  
to request an appointment



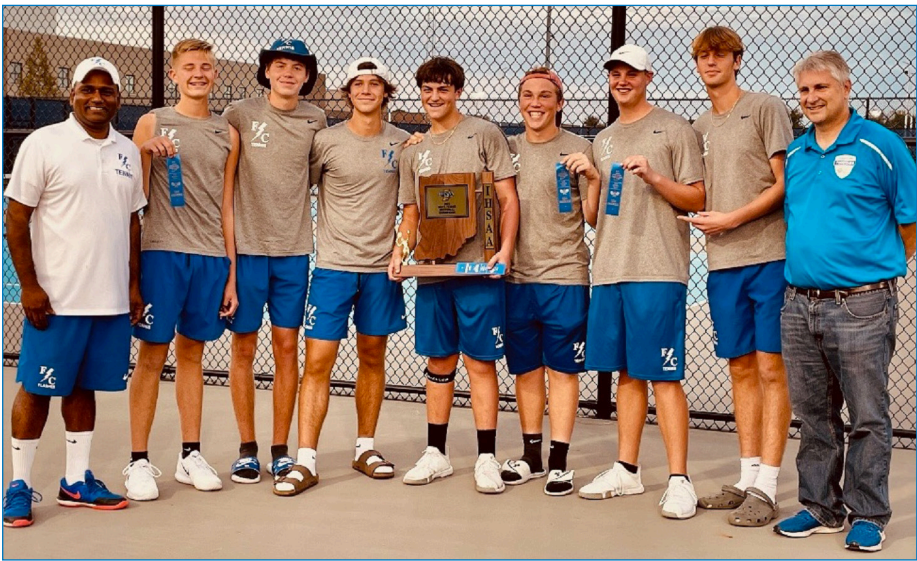
\*CareChex® Awards by Quantros



**Franciscan HEALTH**  
Indianapolis



AROUND TOWN



The Franklin Central team with Athletics Director Greg Orr (Far right) and head tennis coach Parveen Kumar (far left). (Photo provided by Balbir Singh)

Flashes snatch sectional win over Roncalli

**Tennis** - Franklin Central High School snatched a long-winded 3-2 win against Roncalli in the IHSAA Sectional 6 Tennis Championship at the FCHS Tennis Complex on Thursday evening. In the longest match of the day, lasting three hours and 41 minutes, Ethan Jackson stole the show to emerge the hero for hosts Franklin Central High School.



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GARFIELD PARK MARKETPLACE

AROUND TOWN

Mina Starsiak Hawk performs  
VIP meal delivery with Meals  
on Wheels of Central Indiana



**Meal delivery** – A real estate agent, star of HGTV’s Good Bones, owner of Two Chicks & a Hammer and owner of Two Chicks District Co., Mina Starsiak Hawk and her mother Karen Laine have made a significant mark on several near-downtown neighborhoods with their creative renovations of older homes. Their work has led to neighborhood revitalization in the city’s urban core, spurring new growth and investment. According to HGTV, Good Bones attracted more than 22 million viewers last season. “Our team at Two Chicks and Good Bones is committed to lifting up Indianapolis neighborhoods, one house at a time,” Hawk said in a press release. “I’m thrilled to have the opportunity to see firsthand how Meals on Wheels and its dedicated volunteers deliver on a similar mission in our community.”



Mina Starsiak Hawk (left) and Dr. Allyson Thomas, a Meals on Wheels volunteer, poses for a photo after delivering a meal. (Photo provided by Lara Beck)

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## PHOTO of the WEEK



Volunteers host an art class for Afghan guests, Monday, Sept. 27, 2021, at Camp Atterbury. Task Force Atterbury, consisting of active-duty and National Guard service members supporting this federal mission, will provide housing, medical, logistics, and transportation for the Afghan evacuees. (Photo courtesy of Sgt. Dylan Bailey)

## QUOTE OF THE WEEK

*"The only thing that will make you happy is being happy with who you are."*

– Goldie Hawn

## CARTOON



## HUMOR



## Top Ten things scarier than Halloween monsters

By Torry Stiles

10. "Mom! Mom! ..... It's overflowing!"
9. "What does 'No brakes' sound like?"
8. "We have an appointment with the principal."
7. "The DOT has announced some new closures on I-65 for bridge repairs."
6. "I thought we'd try the vegetarian thing for a bit."
5. "Just 14 days to flatten the curve."
4. "When did we get a cat?"
3. "Store's out of toilet paper."
2. "It's for infrastructure."
1. "Facebook's down."




## BELIEVE IT!

**Our nation has all sorts of arcane, nonsensical laws on the books. Each week, we'll share one with you ...**

In Washington, all lollipops are banned.

Source: [stupidlaws.com](http://stupidlaws.com)





R  
O O T  
D D E E R  
G B E A V E R  
E A I K I K I A W  
R C N L E B E S A Z Y  
S C O U S E A P E D E T I  
J T B G P A D I D I H U D  
J C B A R N G H O C C A N  
L D L L I A E S H O N E O  
C P E M N B R N R Y A B B  
B R R T G A E E R O S X R  
P I E S S C T K E T E A A  
S E A T A I N D E E N  
L E E P B A I B O  
B E O B L C T  
N C A B Y  
S R A  
D

6 Indiana Wild Animals

4 Colts Special Teams Players

3 Apple

5 Famous Beaches

2 Disney Duo Characters

1 New John Mellencamp Duet Partner

	8			4		6		
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	6							5
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	4			3			5	
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5							7	
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		1		5			2	

ACROSS

1. Fruity dessert

6. Healthful resorts

10. Earth’s neighbor

14. Pound part

15. \_\_\_\_-tock

16. Zenith

17. Admit

18. Himalayan legend

19. Arm bone

20. Starting on

21. CPR pro

22. Luau fare

24. ^ “Hoosiers” and “Rudy,” e.g.;  
v Local WNBA team

27. Common Market inits.

30. Braying beast

33. Had the salmon at Stone  
Creek

34. “Rabbit ears”

36. Ike’s wife

38. %, for short

39. Blockbuster offerings, once

40. “The \_\_\_\_ Piper”

41. Johnson County Jail rooms

43. Dr. Atkins’ plan

44. Vogue competitor

45. \_\_\_\_ down the law

46. How some musicians play

47. Shoulder “cuff”

49. Pacers’ former leag.

51. Hit show letters

52. IU Health hospital areas,  
briefly

53. v Locale of Bobby Plump’s  
high school;  
^ Former railroad town in White  
County

56. NFL tiebreakers

57. Botch

58. Hammer target

62. “Yikes!”

65. Jockamo pizza order, maybe

67. Hot beverage

68. Hinkle Fieldhouse net holder

69. Biblical twin

70. Beethoven’s “\_\_\_\_ Joy”

71. Rx items

72. Iron oxide

73. Flat-topped hills

DOWN

1. Soft drink

2. Feels remorse

3. Springsteen: “\_\_\_\_ the Fire”

4. Half Price Books section

5. Bic product

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
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62	63	64				65	66				67			
68						69					70			
71						72					73			

6. Thwart

7. Michelangelo’s only signed  
work

8. Buck Creek Players play part

9. Winter sportswear

10. Hawaiian isle

11. Knee part torn by Colts  
players, initially

12. LBJ successor

13. “The Old Man and the \_\_\_\_”

21. Indy’s summer hrs.

23. O’er and o’er

25. Scot’s denial

26. Salt, to a chemist

27. Is jealous of

28. Charm

29. 2020 presidential candidate  
Julian

30. AES electric unit

31. One who left “port” and calls  
left “port”

32. Refines metal

35. Water whirl

37. Cerebral spark

38. Tissue’s thickness

41. Religious residence

42. \_\_\_\_ a living

46. Prohibit

48. Explosive letters

49. Freshen by opening windows

50. Brewskies Pub, e.g.

54. Newfields’ “Dancer Moving  
Forward, Arms Raised” sculptor

55. Battery terminal

56. “My bad!”

59. Hoosier Park poker pair

60. Butler frat letter

61. Asian country

62. AES electric unit

63. Garden tool

64. Peyton Manning bobblehead  
action

66. IU Big Ten foe

67. Dot follower

Answers See page 18.

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# NIGHT & day

## LOCAL ENTERTAINMENT ENTERTAINING

### CALENDAR OF EVENTS

#### FRANKLIN TOWNSHIP

**Trunk n' Treat** • McDonald's will be hosting the Hoosier Coachmen's halloween event. This event is free and a great halloween adventure for your family. | When: Oct. 30, from 6-9 p.m. | Where: 8148 E. Southport Rd. | Facebook: Hoosier Coachmen

#### PERRY TOWNSHIP

**Tails and Trails (TT) Country Tails and Crafty Ales Festival** • Come one come all to German park to see some of the cutest adoptable dogs. TT is hosting an event for craft beer and dog lovers alike. All dogs must be on a leash and properly vaccinated. Dogs in heat are not allowed. There will be a dog costume contest at 2:30 p.m. with categories like best costume, scariest costume and best look-alike. Door prizes will be drawn for at 1:30 and 3:30 p.m. The raffle drawing is at 4:15 p.m. as well as various silent and live auctions. Admission is \$5 for adults and kids are free. | When: Oct. 16, from 12-5 p.m. | Where: German Park 8600 S. Meridian St. | Facebook: Tails and Trails Rescue

#### GARFIELD PARK

**Fall break Open Studio** • No instructors, no rules. Make whatever you want with materials provided by GPAC. The art classroom is open for kids of all ages, with project suggestions and materials. Dress for a mess, and go home with awesome handmade masterpieces. | When: Oct. 12-15 from 12-5 p.m. | Where: 2432 Conservatory Dr. | Info: gpacarts.org

**Garfield Shakespeare Company presents: A Midsummer Night's Dream** • GSC presents a classic play at MacAllister Amphitheatre. No reservations required. Seating is first come, first serve. | When: Oct. 7-9 and 14-16 starting at 7:30 p.m. | Where: MacAllister Amphitheatre 2450 Conservatory Dr. | Info: gpacarts.org

**Spooky Stroll** • Take a not-so-spooky stroll at Garfield Park with your little monsters this Halloween. Have a fun-filled evening starting with a stroll through the creepy Conservatory, followed by carnival games and goodies from the Burrello Family Center, and Halloween crafts from the Garfield Park Arts Center. Admission is \$5 per child and adults are free | When: Oct. 27, from 5:30-7:30 p.m. | Where: 2432 Conservatory Dr. | Info: gpacarts.org

#### GREENWOOD

**Center Grove Craft Fair** • The 39th annual CG Craft Show is coming back to CGHS. | When: Nov. 6 from 5 a.m.-6 p.m. | Where: Center Grove High School 2717 S. Morgantown Rd. | Facebook: Center Grove Craft Fair

**Drive-Thru Flu Shot Clinic** • In association with Franciscan Health, get a flu-shot at JCPL in October. No appointment needed. Most insurance is accepted. \$15 without insurance. | When: Oct. 20, 3 - 6 p.m. | Where: White River Branch library, 1664 Library Blvd., Greenwood. | Info: pageafterpage.org

**ISSMA Regionals** • When: Oct. 16 at a to-be-determined time. | Where: Center Grove High School 2717 S. Morgantown Rd. | Info: issma.net

**Mela** • Bring your family and friends to enjoy a performance by Bollywood Beats. Try delicious Indian food or try getting a Henna tattoo. Face painting is also offered. Entry is free. Guests are asked to bring a lawn chair and maintain social distancing. | When: Oct. 10, from 4-6 p.m. | Where: Surina Park Amphitheater 300 S. Washington St.

**Monster Mash** • Join the City of Greenwood for their spooktacular celebration with trick or treating, bounce houses, live music, food and more. More information will be announced later. | When: Oct. 22, from 6-8:30 p.m.. | Where: Craig Park, 10 E. Smith Valley Rd. | Info: Greenwood.in.gov

**Movie @ the Library: Spirit Untamed** • JCPL and the Girl Scouts of Central Indiana host the showing of "Spirit Untamed: on the library lawn. Learn about Girl Scouts, enjoy popcorn and the show. | When: Oct. 9, 7 - 10 p.m. | Where: White River Branch library, 1664 Library Blvd., Greenwood. | Info: pageafterpage.org

**uPaint a Story** • Read a not-so-spooky story, paint monster plates, and enjoy a ghoulish snack. No reservation needed. To-go kits are also available for purchase prior to the class. Cost: \$13 per painter. | When: Oct. 7, 11 a.m. | Where: uPaint Pottery Studio, 3113 W. Smith Valley Road, Suite D, Greenwood. | Info: upaintpotterystudio.com

### AN OPTION

#### Dale's Family Restaurant

Dale's Family Restaurant serves it all. Breakfast, lunch, dinner or dessert, they can make it all. Dales got its start originally as TJ's Kitchen. When the grandson of Dale Beikman, a World War II Navy veteran, became the owner of TJ's, he wanted to rebrand the restaurant under his grandfather's name in a way to honor him and share the values he believed in.

Although the name was new, their commitment to serving families meals in a comfortable location for kids of all ages followed the restaurant through the name change.

Dale's features a wide range of meals. For breakfast, they offer waffles, omelettes and more. Lunch brings homestyle favorites like meatloaf,

chicken fried steak or fettuccine alfredo.

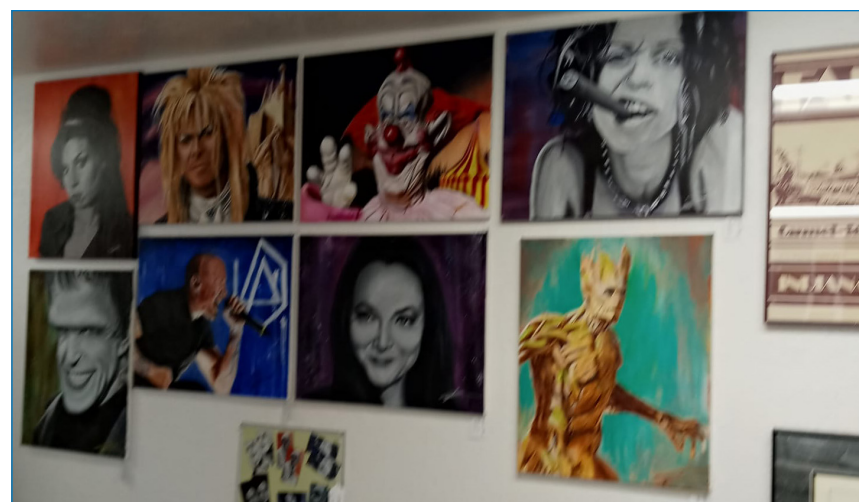
Dale's Family Restaurant is open every day from 8a.m.-9p.m. except for Sunday where they close at 8 p.m.

**LOCATION:**  
5209 Thompson Rd.



A meatball sub from Dale's. (Photo courtesy of Dale's Family Restaurant Facebook)

### SPOTLIGHT



A look at a few portraits done by Joe Christie displayed at Marketplace on Main. (Photo Courtesy of WALA on Main)

#### WALA on Main to host new artist for October

Joe Christie, creates realistic and semi-realistic portrait artwork of famous and infamous figures throughout history. Christie will be the featured artist at WALA on Main in Beech Grove for October. Christie has created artwork of pop icons David Bowie, Amy Winehouse and other figures for around five years. His artwork will be displayed at WALA on Main, which is located at 616 Main St. in Beech Grove. In addition to creating portraits of celebrities, Christie also livestreams on Twitch. Every Monday and Thursday from 12-4 p.m., he goes live for people to watch him paint. On Mondays, Christie paints figures and actors from famous movies while on Thursdays, he paints pet portraits while he's live. Join Christie and the rest of the Beech Grove artist community to celebrate the opening of his gallery this Friday at 5 p.m. All of the artwork displayed at the gallery will be up for sale throughout the month.



★★★★★ • R • Drama, Sci-Fi, Thriller • 1 hour, 48 minutes

## Titane

**A disgusting story of family and a beautiful tale of transformation**

### MOVIE REVIEW

By Bradley Lane

Julia Ducournau made me a fan with her debut feature film, *Raw* which deftly balanced an emotionally complex coming of age story with a cannibal horror film. It is no secret that Ducournau finds tenderness in the most extreme of subjects. In some ways her approach to extreme topics can be traced back to the early 2000's French New Extremity movement, but what Ducournau has accomplished with her newest feature, *Titane*, is nothing short of a metamorphosis of that transgressive approach to filmmaking. The film has two poles of emotion that the audience is pulled between and what makes it so incredible is that one could not work without the other.

Alexia is a dancer working as a car show girl, who has accumulated a small following of raving male fans for her salacious routines. The audience can tell immediately from this ferocious, almost violent dance routine, that Alexia has an idiosyncratic intensity about her. What isn't so clear until

later in the runtime, is that Alexia has a compulsion to kill, and finds a sick twisted pleasure in inflicting pain onto others and even herself. However, the true hook of *Titane* only reveals itself after Alexia becomes desperate to escape police capture for her crimes and attempts to disguise herself in a horrible lie.

I will admit up front, I have a personal bias towards abrasive films and particularly the style of filmmaking Ducournau is drawing on in many instances of *Titane*. Filmmakers like Claire Denis, Gaspar Noé, and Pascal Laugier utilize extreme forms of sexuality and violence to transform their typical associations with shock value into complex thematic richness through endowing their extreme content with a confrontational approach rather than a voyeuristic one. *Titane* continues this tradition but takes it a step further to mutate this with a tenderness and warmth typically reserved for intimate dramas, not quasi-horror films.

Alexia's character arc begins at violent murder and ends in holistic transformation. Along the way the film explores the beauty of found family, the malleability of sexuality and gender, transhumanism, and the necessity to trust people enough to

care for us. This last idea is what I couldn't shake most after the credits rolled on *Titane*'s roller coaster of a runtime. The film's final moments represent this idea wonderfully and it is as touching a moment as it is brutal. This juxtaposition serves as an encapsulation of Ducournau's control over her craft.

It would take a thesis worth of research and interpretation to fully dissect the film's meaning, but like all great art, each person will leave with their own personal truth. To adapt a quote from another European provocateur Micheal Haneke, "if 300 people are in a cinema watching it, they will all see a different film, so in a way there are thousands of different versions of [*Titane*]." As it stands Julia Ducournau has made the film of the year and a must see for anyone interested in film. *Titane* is currently showing in theaters only.



Bradley is a Beech Grove High School alumnus and has been enamored by film for as long as he can remember. He recently graduated from IUPUI, with a degree in Media and Public Affairs with a minor in Film. Bradley can be contacted at blane2214@gmail.com.

# BBQ

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# EV Day



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event to learn more about electric vehicles.*





## In celebration of cardigan season

### GRAMMAR GUY

By Curtis Honeycutt

If Mr. Rogers has taught us anything, it's that men can wear cardigans. I know, I know — Mr. Rogers has given us much more than mere sartorial advice. However, when fall weather rolls around, I can't help but think of how well Rogers wore his after-work zip-up sweaters.

As autumn dawns, I get excited about college football, scalding-hot soup, pumpkin-flavored everything and warm woolen cardigans. This got me to thinking: from where do we get the word "cardigan"?

The cardigan is named after Lord Cardigan, also known as James Brundell, 7th Earl of Cardigan. Lord Cardigan won fame for his questionable leadership during the Crimean War. In October 1854, he led his British Light Cavalry Brigade against Russian troops at the Battle of Balaclava. Although Cardigan lost 107 out of 654 of his men, they reached the Russian battery and took out the enemy's guns. Lord Cardigan

came back without a scratch.

Capitalizing on Lord Cardigan's military legend, clothiers began calling the knitted military jacket he and other officers wore during the war "cardigan jackets" and "cardigan waistcoats." This term for naming an item after a person is called an eponym.

Although Lord Cardigan didn't invent or design the cardigan, many eponyms are named after the person who either discovered a place or invented an item. We see this in the Caesar salad, a salad named after Caesar Cardini, an Italian restaurateur who operated the aptly named Tijuana restaurant, Caesar's, in the early 1900s.

Other examples of eponyms credited to their creator or discoverer include America, nicotine, silhouette, saxophone, sandwich and boycott. I'd rather be known as the guy who invented the sandwich than the poster child for saying "no" to things.

Believe it or not, the cardigan isn't the only eponymous clothing term that emerged from the Crimean War. The largest global conflict of the mid-1850s also gave us the "raglan" sleeve. Named after

Fitzroy James Henry Somerset, 1st Baron of Raglan, a raglan sleeve is "a sleeve that extends to the neckline with slanted seams from the underarm to the neck."

Poor Baron Raglan lost his arm during the Battle of Waterloo in 1815, resulting in an adapted coat sleeve to adjust for his missing arm. Years later, Baron Raglan was the commander over Lord Cardigan

Many of the soldiers in the Battle of Balaclava wore face masks to keep warm. These were later known as "balaclavas."

As fall begins, let's take a moment to recognize that eponyms are all around us — regardless of whether you measure the diminished temperatures in Fahrenheit or Celsius. Both temperature-measuring systems are eponyms.



Curtis Honeycutt is a syndicated humor columnist and treasurer of the National Society of Newspaper Columnists. He is the author of *Good Grammar is the Life of the Party: Tips for a Wildly Successful Life*. Find more at [curtis-honeycutt.com](http://curtis-honeycutt.com).



### Puzzle Time Answers

SEE PAGE 15

Answers to HOOSIER HODGEPODGE:

Animals: BADGER, BEAR, BEAVER, COYOTE, DEER, RABBIT

Beaches: BONDI, COPACABANA, DAYTONA, LAGUNA, WAIKIKI

Players: BLANKENSHIP, RHODES, RODGERS, SANCHEZ

Apple: CIDER, COBBLER, PIE

Characters: BEAST, BEAUTY

Partner: SPRINGSTEEN

2	8	9	5	4	1	6	3	7
7	1	5	9	6	3	2	4	8
3	6	4	2	7	8	9	1	5
9	5	2	1	8	4	7	6	3
1	4	7	6	3	9	8	5	2
8	3	6	7	2	5	4	9	1
5	2	8	3	9	6	1	7	4
6	7	3	4	1	2	5	8	9
4	9	1	8	5	7	3	2	6

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(317) 893-5370

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747 Commerce Drive, Franklin, IN 46131

(317) 535-6396

## Central Indiana Vascular Care (CVIC)

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## Down to Earth Wellness Center

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By Mike Heffner

What many leaders have asked me as of late is; how do we hold people accountable in a time when so much is changing? Most leaders are being asked to find ways to get more done in their organizations and often they are realizing they lack the help they need. Amidst the current changes and turmoil, accountability is becoming a hot topic.

In our office, we look at being accountable as being a good team player and focus on having healthy accountability. We follow the lead from Patrick Lencioni's book Ideal Team Player where he conveys that someone that is accountable to the team is humble, hungry, and smart. As a leader, I recently found myself looking at accountability as five categories:

**1. Own it** – I think at the heart of things, this is accountability. Taking responsibility for your decisions, actions and what you communicate. You set the example. Its doing what needs done even if you are not the one considered fully responsible. It's not always easy and it can take courage.

## PERSONNEL MATTERS

## Creating a culture of healthy accountability

**2. Get after it** – When you see something that needs done, either do it or make sure it gets done. Don't just sit back and hope someone else fixes it. Seeing a problem but not acting doesn't help anyone. Take action. Try to find a solution so that things keep moving forward.

**3. Communicate it** – Simple communication goes a long way. It keeps things on the right path. Many problems arise because people are afraid that they are over communicating or bothering someone. This goes both ways with what needs done as well as when someone doesn't know how to do something. I believe the two most important words are – I NEED. That helps get everyone on the same page. It lets them know where you are at and gives everyone a chance to get after it.

**4. Develop it** – I have a deep passion for developing others, it's truly how we move things forward. It's also how as leaders we serve. Look for feedback on your performance and as you develop others, create a safe environment to give

feedback. We can all learn, and we all need to grow or become better in some way. Good honest communication almost always ends up helping a difficult situation.

**5. Care about it** – This comes in two forms - intentionally doing what is right and being prepared for what you know is ahead. Take pride in your work and hold yourself accountable. We must remember that we are all human, we will make mistakes, but we can also all think about the other side. We must be intentional about listening and understanding each other.

None of these things are rocket science but creating a culture of healthy accountability will lead to better results on any team.



This article is written by Mike Heffner, the owner of the local Greenwood Express Employment Professionals franchise. Contact Mike at Mike.Heffner@expresspros.com, @IndySouthMike on Twitter or visit ExpressIndySouth.com.

## PEER TO PEER

## Boo, Trick-Or-Treat

By Howard Hubler

October is the month for Halloween and wearing masks to disguise who we are. As a nation, when it comes to masks, do we really know who we are? A certain percentage of our population believe if they don't wear a mask bad things are going to happen. They look at others that don't wear a mask as bad people.

My wife Janet and I just returned from a trip to Washington DC. We stayed in what is called the Wharf District where hotels are lined up and down a pedestrian street on the waterfront. The primary means of transportation are your feet. The first thing you notice if you are a Hoosier is everywhere you go everyone is wearing a mask, indoors and out. That is in stark contrast to daily life in Indiana. However the one thing I noticed is that people are particularly militant about wearing a mask. Truly, the people in restaurants and hotels are telling us to put our mask on should we forget. If you walk into a restaurant after a walk down the street and you enter without a mask on and you are a Hoosier, this is just a small mistake. You look around and within a matter of seconds you put your mask on. No big deal. Something I could not get a handle on is the fact that at this moment when your eyes are adjusting to

the lack of light in the bar, in your brain is telling you you might want to put on your mask, one or two employees have already approached you and asked you to put it on. I must admit it can be a little disconcerting. Some seem friendly and others seem a little "off put" by your stupidity. I did not interview anybody so I don't know what is in their brain, consideration or militancy, I simply don't know.

One thing is certain, as I went into these Washington DC businesses, I simply did not feel the presence of Hoosier hospitality. Those of us who run a business in Indiana where they require masks, we just have to be a little more delicate because Hoosiers can be a little more sensitive. If one of your employees asks someone to put on their mask, that customer must go away thinking, "Oh, they are just being courteous to me".

Boo, happy Halloween.



Howard Hubler can be reached at howard@hubler.com.

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James N. Haag

James N. Haag, of Esparto, CA, died peacefully at home on September 3, 2021. He was born January 18, 1935, in Indianapolis, IN, to Tony and Mary Haag. He is survived by his wife of 60 years Claire; his daughter Michele Kannin (Tom); sons Kevin and Anthony (Joanna Shell Haag); and grandchildren Nicholas and Daniel Kannin; Elaine and Colin Haag and Sydney Schell. He is also survived by his brother Tom Haag (Amy) of Indianapolis, and his sister Rosemarie Rowney (Don Deatrick) of Ann Arbor, MI. Survivors also include numerous nephews and grand nephews. Having graduated from Purdue University with a degree in chemistry, he went on to the University of California, Berkeley, earning his PhD in nuclear chemistry in 1961. Subsequently, he and his wife

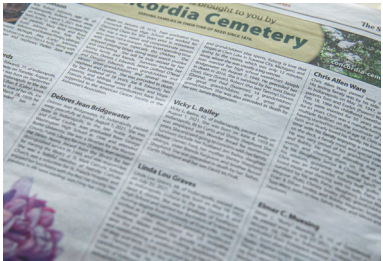
spent a postdoctoral year in Paris, where Jim did research in nuclear physics at the Joliot-Curie Laboratory of the Sorbonne. This was followed by three years back home in Indiana, teaching physics at the Indianapolis campus of Purdue – IUPUI. It was here that he began teaching his first computer science courses. In 1965, he and his family returned to California, where he would launch the computer science department for the University of San Francisco. His academic career included a sabbatical year in 1974-75 teaching at the City University of London, and the publication of several textbooks in computer science. Following retirement from USF after a 32- year teaching career, he and his wife moved to Esparto, in Yolo County, where Jim would pursue an interest in agriculture. Friends in the Capay

Valley Science Club will remember his ability to combine an experimental scientific approach with his love of the natural world. He and his wife are owners of a 70-acre walnut farm and an online business marketing Haag Walnuts. The farm is now under the protection of the Yolo County Land Trust, ensuring that it remains in agriculture in perpetuity. Jim's wish was that any memorial donations be made to the St. Vincent de Paul Society, Esparto Conference, P.O. Box 292, Esparto, CA 95627.

Carl Edward Williams

Carl Edward Williams, 38, of Indianapolis passed September 26, 2021.

Basic death notices (up to 50 words) are printed free of charge. Personalized Obituaries exceeding 50 words will be charged at a rate of \$12 for the first 60 words and 10 cents for each additional word. Full-color photographs may be included for an additional \$10. Funeral directors are encouraged to send obituaries and photos to **news@ss-times.com**. Information received by noon Tuesday will be published Thursday, space permitting.



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\* Copies of The Southside Times are available each week in this church's office or lobby.

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#### ✠ CATHOLIC

**\*Good Shepherd Catholic Church** • 2905 S. Carson Ave., Indpls. | Ph: (317) 783-3158. | Rev. Jeffery Moore, Sac. Minister. | Sat. Mass: 4:30 p.m. | Sun. Mass: 10 a.m. | Ordinarate Rite 11:30 a.m. | Completely Handicapped Accessible. | All Welcome!

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**Saints Francis & Clare Catholic Church** • 5901 Olive Branch Road, Greenwood. | Ph: (317) 859-4673. | Fr. Steve Giannini. | Sat. Anticipation Mass: 5:30 p.m. | Sun.: 7, 8:45 & 11:30 a.m.

#### ✠ CHURCH OF CHRIST, SCIENTIST

**Sixth Church of Christ, Scientist** • 7625 McFarland Road. | Ph: (317) 888-3204. | Sun.: 10 a.m. | Sun. School: 10 a.m. | Wed.: 4 p.m. | Reading Room Hours Tues.: 11 a.m.-2 p.m. & Wed.: 2:30-3:30 p.m.

#### ✠ LUTHERAN

**Calvary Lutheran Church and School** • 6111 Shelby St., Indianapolis | (317) 783-2000 | info@clcs.org | clcs.org | Sat: 6:30 p.m. | Sun: 8 & 10:45 a.m. | Sunday

School: 9:25 a.m. | Engaging People in Christ through Connecting, Learning, Caring and Serving.

**\*Concordia Lutheran Church and Preschool** • 305 Howard Road, Greenwood. | (317) 881-4477. | Worship Sun.: 9 a.m. & 11 a.m.; Mon.: 6:30 p.m. | Sunday School: 10:05 a.m. | concordia-lcms.com.

#### ✠ NON-DENOMINATIONAL

**Emmanuel Church: Banta Campus** • 6602 S. Harding St., Indpls. | Ph: (317) 535-9673. | Pr. Aaron Beasley. | Sun.: 9 & 11 a.m. | eclife.org.

**Tallwood Chapel Community Church** • 5560 S. Shelby St., Indpls. | Ph: (317) 787-5595. | The Gospel is a seed - come grow with us. | Worship with us Sundays 10:30 a.m. Wed. 7 p.m. Prayers are with you during this time. | BIBLE CHURCH, Ministry of HOLY WORD.

#### ✠ SEVENTH DAY ADVENTIST

**Southside Seventh-Day Adventist** • 4801 Shelbyville Road, Indpls. | Ph: (317) 786-7002. | Pr. David Tenold. | Services Sat.: 11 a.m. | Sabbath School: 9:30 a.m. | southsideadventist.org.

#### ✠ SOUTHERN BAPTIST

**Calvary Baptist Church** • 200 Sunset Blvd., Greenwood. | Ph: (317) 881-5743. | Sr. Pr. Dave Cook | Sun.: 10:30 a.m. | Sunday School: 9 a.m. | Something for All Ages.

#### ✠ SPIRITUALIST

**The Spiritualist Church of Indianapolis** • 3020 S. Meridian St. Ste. E & F, Indianapolis 46217. | Sun.: 6:30 p.m. | TSCOI.org.

#### ✠ UNITED CHURCH OF CHRIST

**St. John's United Church of Christ** • 7031 S. East St., Indpls (U.S. 31, Southport Road). | Ph: (317) 881-2353. | Rev. Shannon Abbott | Sunday Worship: 10:30a.m. | Sunday School: 10:30a.m.

#### ✠ UNITED METHODIST

**Edgewood United Methodist** • 1820 E. Epler Ave. | Ph: (317) 784-6086. | Rev. Paul Wagner. | Sun. Worship: 9 a.m. | Sunday School: 10:15 a.m. | edgewoodumc-indy.org. | "The Church for The Next 100 Years." We are on ☺

**Rosedale Hills United Methodist** • 4450 S. Keystone Ave., Indpls. | Ph: (317) 786-6474 | Email: officerhumc@att.net. | Senior Pastor Amy Lee. | Sun.: 9:30 a.m. | Sunday School: 10:45 a.m. | rosedalehillsumc.com.

#### ✠ WESLEYAN

**Circle of Hope Wesleyan Church** • 120 S. 4th Ave., Beech Grove. | Ph: (317) 840-2950. | Sun.: 10:30 a.m. | Wed.: 6:30 p.m. | Food Pantry: 2nd & 4th Wed. 5-7 p.m.

**Southview Wesleyan Church** • 4700 Shelbyville Road, Indpls. | Ph: (317) 540-5727. | Pr. Nathan Richardson | Sun.: 10:10 a.m. | Sunday School: 9:00 a.m. | Currently streaming at 10:10 a.m.

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## Weekly Devotion

11 For it is written, As I live, saith the Lord, every knee shall bow to Me, and every tongue shall confess to God.

12 So then every one of us shall give account of himself to God

ROMANS 14:11-12

Who shall escape the judgment of God and who shall escape the acknowledgement of Jesus Christ as Lord? No one. It is fixed in the plan of God that all shall come to know that He alone is God and that Christ alone is Lord. Every knee shall bow to the God head of heaven and earth. I think one of the more difficult things for all of us is not to judge one another in spiritual matters. For all of my life I have heard one sermon after another that was critical of those who did not totally agree with the premise of what was being said. In my own preaching I try very hard to be in agreement with God's Word, which is God's truth. I bow my knee to Jesus Christ who is the Author and Finisher of my faith. I never want to lay on someone else a cross that I, myself, was not able to bear. And yet, it happens from time to time. We feel so passionate about a particular teaching of Christ that we push it so hard we alienate those we are trying to win over to Him.

The context of the "bow a knee to Christ" statement of Paul is that we will, all of us, take a knee before Christ and confess that He alone is the

judge of our lives and all of the things we did or said or, even thought. I am so very glad to know this, for it takes a huge burden off of my shoulders to attempt to "fix" everything that is wrong with the church and the world today. What I am called to do is to take a stand for Christ and to stand on every issue where He stands and to invite others to come and stand with me and more specifically, with Him.

There is a need to lift up awareness concerning the inequities in our justice system. They do exist. It does matter to some as to whether you are black or white or Asian or... It matters to some who are in charge of our judicial system as to whether you are rich or poor as well. There are inequities and my family has suffered them, but it is still the best in the world as far as I can discern. We should always strive to make things better but you cannot do that by making things worse by creating an atmosphere of hostility.

This is why I bow my knee to Jesus Christ today. He is the master of peace and love and concern for us all, no matter who we are and what we have done. He is fair and He is just in all things.

*God bless and go and have a great day.*

Paul A. Kirby is the pastor at the Church of God at 3939 S. Emerson Ave.



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### Legal/Public Notice

Public Auction 4831 Birmingham Dr on 10/22/21 @1pm 2007 Jeep Commander VIN 18HG48K57C691023 starting at \$2250.00

**PUBLIC NOTICE AUCTION OF PROPERTY BY Nick's Packing Service, Inc.** Public auction of personal property including household goods, furniture, non-perishables, belonging to the following persons: Briana Xochitlatoa, Christopher Harris, Michael Wear, Tylan Smith on Thursday, October 7, 2021 at 6:30 PM & Latasha Brooks, David Denny on Thursday, October 14, 2021 at 6:30PM The location for the auction is: Mike Heime Auction Services 59 N. 2nd Ave, Beech Grove, IN 46107. PURUSANT TO IC 32-31-4-4, IC 32-31-4-5, IC 26-1-7-210(B)(5)

Public Auction 3205 N Keystone Ave on 10/22/21 @2pm 1994 Ford Ranger VIN 1FT-CR11X5RPA40325 starting at \$1280.00

Public Auction 5809 Liberty Creek Dr E on 10/22/2021 @ 10am 2020 Nissan Armada VIN JN8AY2NC0LX516760 starting at \$4050.00; 2017 Chevy Traverse VIN 1GNKVJK-D8HJ275015 starting at \$5000.00

Public Auction 8808 Frontenac Rd on 10/22/21 @3pm 2006 Dodge Charger VIN 2B3KA53H26H434222 starting at \$1250.00

Public Auction 3347 N Grant Ave on 10/22/21 @4pm 2005 Honda Civic VIN 2HGES16505H535682 starting at \$1250.00

Public Auction 2625 Sherman Dr on 10/22/21 @11am 2001 Chevy C1500 VIN 1GCEC-19T21XZ135106 starting at \$2250.00

Public Auction 5324 Thornleigh Dr on 10/22/21 @ 12pm 2008 bmw 528i VIN WBA-NU53518CT07375 starting at \$2475.00

Public Auction 2625 N Sherman Dr on 10/22/21 @11am 2010 Chevy Impala VIN 2G1WB5EK2A1109988 starting at \$2250.00; 2007 Dodge Charger VIN 2B3KA43G77H641398 starting at \$2250.00; 2008 Chevy Impala VIN 2G1WD58C389167666 starting at \$2250.00; 2007 Chrysler PT Cruiser VIN 3A8F-Y68887T502373 starting at \$2250.00; 2008 Chevy Equinox VIN 2CNDL23F886059834 starting at \$2250.00; 2016 Chrysler 300 VIN 2C3C-CAEG5GH219644 starting at \$2250.00

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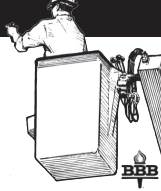
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