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THIS WEEK on the WEB



Quilts of Valor members present a guilt they created. Front row, left to right: Jeanette Bagley, Connie Weiger, Ruth Rose and Makayla Grimes. Back row, left to right: Kathy Heath. Katrina Jewula, Carol Henke, Alice Sweeney and Christine Hurley. (Photo courtesy of Greenwood VFW Post 5864)

Greenwood VFW volunteers create quilts for veterans

Volunteers from Greenwood Memorial VFW Post 5864 recently gathered to present guilts to three local veterans in honor of their service. Christina Hurley, Indiana state coordinator for the Quilts of Valor Foundation, along with other members from the group, donated quilts to the following U.S. Army veterans: Kenneth Hall, Korean War; Bobby R. Jennett, Korean War; and Michael R. Tomes, Vietnam War.

ss-times.com/greenwood-vfwvolunteers-create-quilts-forveterans



Dr. Maegan Pollonais, director for the Center of Diversity and Inclusion at Franklin College, led a discussion about diversity and the importance of inclusion at Aspire's first dinner series in March. (Photo courtesy of Aspire's Facebook page.)

Aspire launches diversity, equity and inclusion dinner series

One of the main goals of Aspire Economic Development + Chamber Alliance's five-year strategic plan is to establish community conversations focused on inclusivity and engagement of other cultures and demographics. In March, Aspire launched its first in a series of dinner discussions on the importance of diversity, equity and inclusion in Johnson County. The dinners are facilitated by diversity inclusion leaders from local educational systems and are open to all who live or work in Johnson County.

ss-times.com/aspire-launches-diversity-equity-and-inclusion-dinner-series

For more information on these articles and other timely news, visit ss-times.com. To join the conversation, visit our Facebook page or follow us on Twitter @southsidetimes.

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7670 U.S. 31 S., Indianapolis, IN 46227 www.icontimes.com

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Topics in History: History through Film

A Southport student review of the 2016 movie Hacksaw Ridge

FEATURE

Topics is a course at Southport High School, taught by Kevin Sanders, which analyzes major events from United States and world history through Hollywood films that attempt to portray those events. Students investigate historical documents and other sources to determine if a film is historically accurate.

The goal is for students to develop deeper understandings of the historical discipline while generating questions about the way the world is around them, along with watching classical films that have graced American and international screens. This week, an anonymous student reviews the film Hacksaw Ridge.

By an anonymous student

Hacksaw Ridge, based in 1925 Lynchburg, Va., is a film full of intense scenes and actions that really affect you with the cinematography they use. Lighting, sound and camera angles all play big roles in this movie, and special effects really bring you in. Mel Gibson did a fantastic job with showing the emotions throughout the whole film. Gibson has shown what this battle was partially like by using research and the information given by Desmond T. Doss and his brother, Harold Doss.

In the beginning, Desmond Doss originally applied to be the nurse for the battle of Hacksaw Ridge. He couldn't touch a gun because God told him that violence is never the answer. Every time Doss looks at a gun, the camera zooms in to show his hesitation and remind him of his past. Doss spoke of how the Lord would not want him using a gun, so he profusely refuses to use one. He gets beaten up for it by most of his crew members.

When asked about his injuries, he simply states that he's a "hard sleeper." The camera only really focuses on Sgt. Desmond Doss, the men who beat him up, and Sgt. Howell. I feel this is to show that this conversation only concerns them, hence as to why everything else is blurred out.

In some of the more intense scenes, like the ones where they're waiting to ambush or waiting for an ambush, the music and sound sort of slows down, and then builds up and gets loud. The representation of the sound and music would be the scene getting intense itself and trying to build suspense not only for the audience but also for the scene and portrayed soldiers.

With this film, Mel Gibson had both Doss brothers interviewed and talking about their experiences. I feel like they were trying to make it seem like you were actually there in the movie, and there was a ton of emotion for someone to not feel something while watching this film. Using historical events can make a cinematic movie seem so real based on what actually happened. It was hard to watch and take in, so one can imagine what it was really like. We don't know what is planned for our future and we might never guess sometimes, and with historical events in a film, no one would expect what comes next, making it a better outcome.

Films with historical events should teach others more about what truly happened than what we are aware of, and they have. It is hard to get all of the information right on true events; it may have happened differently to many people. But with the information from someone who was in the middle of the event or events, it is hard not to believe them. Desmond was a man who believed he would help care for the injured and aid the soldiers from the battle, not knowing he'd save way more than he anticipated, not knowing he would leave the field, a hero.

AROUND TOWN

Johnson County library joins One State/One Story: World of Wonders program

Community Read Grant – Johnson County Public Library has been awarded a Community Read grant from the Indiana Humanities to participate in a statewide read of Aimee Nezhukumatathil's World of Wonders: In Praise of Fireflies, Whale Sharks and Other Astonishments. These funds will support programs in connection to the book, including craft programs and book discussions throughout April. Programs include adult book discussions, Stout Stories and Books & Beans, where attendees will receive free copies of Nezhukumatathil's book, and adult art programs like Coffee and Coloring April 12 at 10 a.m. at the Clark Pleasant Branch Library. One State / One Story: World of Wonders is an initiative designed by Indiana Humanities, in partnership with the Indiana State Library and Indiana Center for the Book.









(Cover) This kitchen scene was filmed by HGTV for the "Urban Oasis" episode. | (Left) Mori Willhite owns Katsumi's Teaching Kitchen, which was featured last year on HGTV. | (Center) The restaurant also offers cooking classes at its Beech Grove location. | (Right) Mori's son James Katsumi. (Photos submitted by Mori Wilhite)

KATSUMI'S TEACHING KITCHEN DELIVERS AUTHENTIC JAPANESE EXPERIENCE

Mori Willhite shares how she came to own and run her teaching kitchen in Beech Grove

COVER STORY

By Todd Travis

It's not often you get to learn authentic Japanese cooking from an American Army veteran. At Katsumi's Teaching Kitchen, you get just that. Mori Willhite, who owns and runs Katsumi's, is half Japanese and half American and speaks English just as well as Japanese. Her original plan was to be a Japanese language teacher, but she found that the market in Indiana would reward her more for teaching people how to cook.

Wilhite's mom and dad met in Japan at a military post where her dad was stationed as a U.S. Marine. Her mom had taken Japanese cooking classes when she was young and had developed a pretty refined taste. So when they moved to San Diego in the 60s, it was challenging finding the right ingredients. "Even though now San Diego is a big multicultural hub, it was nothing like that in the 60s. So we used to get packages from Japan with soy sauce and rice and other food," recalled Willhite. "We were eating Japanese Japanese food from the get-go because you can take the girl out of Japan, but you can't take the Japanese out of the girl." Unbeknownst to Wilhite learning to cook from her mom would later help her open her cooking school.

After graduating from San Francisco State with a Japanese learning degree, she realized joining the Army would help her actually pay for that degree. She joined in her late 20s and served for seven years as an X-ray tech. During this time, she continued to refine her cooking. Japanese food wasn't really available at the standard she was used to. "Here I am in the middle of nowhere Virginia and I'm just starving for Japanese food, so I started to go get flour and make potstickers on my own or have my mom send me instant curry mix," Willhite recalled. "They had stuff, but my mom was from a well-to-do family so her taste buds were a little higher than the average Japanese American family." She also met her Army sweetheart at the time, which brought her to Indiana after she completed her service. They are no longer together, but they did have a son together who lives with her now.

Wilhite had to make some major life adjustments when she found out her son had autism. "The autism was a surprise, but it shouldn't have been because it turns out my mother's brother and his daughter are autistic, and his father was also on the spectrum. Also, Japan has the highest number of autistic people in the world," she said. "He's nonverbal and operating at a 5-year-old level and he won't be leaving me anytime ever."

Living in Indiana has been a fortunate occurrence for Wilhite because of all the resources made available for those with autism and special needs. Her son attends Plainfield High School and participates in their life skills class. He is on the track team for those with special needs and will be able to get a letterman jacket this year. "Indiana is one of the better states to have a specialneeds kid. They have a lot of support and ABA applied behavioral analysis centers to help you," Willhite mentioned.

Part of the reason Wilhite started a cooking school was because of her son's autism. She knew that it would be difficult to keep a regular job while taking care of him. On top of that, her mom was getting older too, and she needed care as well. "I thought, 'I'll just start a little side business,' and it went from the idea of being a language school to being a cooking school," she explained. That little side business would turn into what is now Katsumi's Teaching Kitchen, which was named after Wilhite's grandfather and means "champion." Her mom passed away in 2020 and left her enough money to buy a location in Beech Grove.

Katsumi's offers extensive classes that not only teach people to cook but also how to shop the right ingredients and the cultural significance of the process. "The class teaches a Japanese standard to non-Japanese people," Willhite explained. "I basically train you to think about how the sushi tastes at the restaurant compared to what we're doing now." They also offer classes for specific subjects such as "how to use chopsticks," intro to sushi and a food pairing class. They recently received their liquor license so they will be able to offer alcoholic drinks to pair with the food as well.

Willhite had started off planning to do the school for just one year, but she is now in her seventh year of business. She is continuing to evolve and improve her business year after year. Last year Katsumi's was highlighted on HGTV on its home giveaway show, "Urban Oasis," which showed interesting places to check out in Indianapolis and included Katsumi's' in that feature. If you want to partake in this cultural experience, check out her website: katsumisteaching-kitchen.com.

KATSUMI TEACHING KITCHEN CATERS FOR UPCOMING BEECH GROVE CHAMBER EVENTS

Networking Luncheon: April 14, 11 a.m.-1:30 p.m., Hornet Park Community Center, 5245 Hornet Ave. Speaking: Robert Bane with Veteran Strategies. \$15 in advance; \$20 at the dor.

Networking Afterhours at WALA: April 19, 4:30-7 p.m., WALA – Wine and Local Art on Main Street, 616 Main St. We will hear from Beech Grove Artist Collective, a successful group in Beech Grove for bringing together First Fridays and Art in the Park. \$10.

For more information, go to: beechgrovechamber.org/events-networking

IN OUR SCHOOLS



Senior Katrina Gangstad receives the award from Deb Perkins, representative from Daughters of the American Revolution. (Photo courtesy of Roncalli High School)

Katrina Gangstad receives Good Citizen Honor

Honoree - Roncalli senior Katrina Gangstad received the Daughters of the American Revolution Good Citizen Honor. This honor is given to a senior who demonstrates the qualities of dependability, service, leadership and patriotism. This honoree is selected by Roncalli faculty and staff early in their senior year. The senior then submits an essay for a scholarship competition. "Katrina is an extremely well-rounded, personable, and driven young lady with a bright future ahead of her. She has consistently demonstrated she can achieve at a high level while simultaneously bettering herself and her community through pursuit of passions outside of the classroom. Her work ethic, kind-heartedness, attention to detail, and discipline will serve her well in her future and it is a joy to know her," said Jessica Gattuso, Roncalli High School counselor.



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Beech Grove Police Chief Michael Maurice shares the behind-the-scenes preparations leading to the groundbreaking of a new police department. (Photos by Nicole Davis)

Years in the making

Beech Grove breaks ground on a new police station on Main Street

FEATURE

By Nicole Davis

The city of Beech Grove broke ground on a new police station at 103 Main St., at the corner of Main Street and Emerson Avenue,

"I'm very happy about it," said Beech Grove Mayor Dennis Buckley. "We have set ourselves up financially to be able to do this. We have to focus on our police. That has to be our highest priority. We're very happy about (the new station). We think it's good for the next 25 years."

The current station at 340 E. Churchman Ave. was built in 1973 for its 15 employees. Today, that station houses more than 45 employees, part and full time, as well at the Beech Grove City Court.

"The previous chiefs were all good stewards of the building, constantly moving offices, taking out walls, polishing and putting band-aids on issues to make the building last," said Beech Grove Police Chief Michael Maurice at the groundbreaking. "In 2017 under Chief Mark Swartz we hired a company to do a study on the current condition of the station to determine if it could be rehabbed or if it was more feasible to build a new one. Before we even finished showing them our station they resoundingly said, 'there is no hope for this place, we need a new station."

Buckley said that approximately four years ago, former longtime Beech Grove Mayor and Police Chief J. Wiley Warner started talking to him about a new police station.

"If you knew Warner, it was on and on and on," Buckley said, laughing, at the groundbreaking. "He was adamant about the police. He so loved the police. So we started working on it. Our current administration, Chief Maurice, Deputy Chief Mercuri, they carried the torch."

Wiley passed away July 2020. The new station will be named in honor of him. Wiley's family attended the groundbreaking.

The new two-story, approximately 15,000-square-foot station will house all offices for the police with state-of-the-art interview rooms, the city court, a community room and more. Extra parking will be located across the street. Construction will officially begin in the spring and be completed within 15 months. The city anticipates investing approximately \$6.4 million on the project. Meyer Najem Construction has been selected as the general contractor for the project.

"We want this to showcase the revisal on Main Street potentially attracting more redevelopment and investment in the city," Maurice said.



The children of former longtime mayor J. Warner Wiley's are the first to break ground at the ceremony. Pictured from left, Jeannie Doyle, Ryan Wiley, Craig Wiley, Mike Wiley.

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AROUND TOWN



From left, Scott Splichal and Terry White. (Photo courtesy of Perry Kiwanis)

Perry Kiwanis presents check to Riley Hospital for Children

Charitable Donation - Perry Kiwanis Co-president Scott Splichal recently presented a \$2,500 check for Riley Hospital for Children to Terry White, past Kiwanis Indiana governor and international trustee. The presentation was made during the Kiwanis Indiana District Mid-year Conference. In addition to Riley, Perry Kiwanis supports several community organizations including Hunger Inc. and Perry Senior Services, and it awards scholarships to high school seniors. Support for these programs is obtained through various fundraisers including a concession stand operated during Baxter YMCA spring and fall youth athletic league games starting April 23 and a golf outing set for June 23. For more information about the club visit Facebook: KiwanisOfPerryTownship.

Susie Day seeks reelection for Perry Township Trustee

Upcoming Election - Susie Day is seeking to be reelected to the office of Perry Town-

ship Trustee in the primary elections on May 3. As a republican, Susie has served the citizens of Perry Township for more than 30 years. A lifelong Perry Township resident, graduating from Southport High School, her involvement within the community has included serving on the Beech Grove City Council, Perry Township Advisory Board, Indianapolis City-County Council and two terms as trustee. Susie is a member of the Perry GOP Club, Perry Senior Citi-

zens Board, and is secretary of the Marion County Fair Board. As trustee, Susie is re-

sponsible for emergency and shortterm assistance to those less fortunate in the township. Susie works with the Winter Assistance Fund, Energy Assistance Program, Indy-Rent as well as embarking on emergency relief for the residents in the apartments within Perry Township that recently struggled through a water disconnection crisis.

To learn more about the trustee's office, visit perrytownship-in.gov.

JCPL will host authors Jennifer Weiner and Craig Johnson

Bestselling Authors – Johnson County Public Library will host two in person author visits from New York Times bestselling authors Jennifer Weiner and Craig Johnson as part of the Authors at JCPL series. Weiner will visit The Sycamore at Mallow Run in Bargersville Wednesday, May 11 at 6:30 p.m. Then, Johnson will visit the Historic Artcraft Theatre in Franklin July 7 at 6:30 p.m. Tickets are no charge and will be available on Eventbrite. For more information, visit PageAfterPage.org/authors.

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PERSONNEL MATTERS

The seven habits of highly effective hiring

By Mike Heffner

I was lucky to have a mentor when I first opened our employment agency back in 2005. Jim Britton, a fellow Express franchisee, invested in me and my business from Day One. He helped me with hiring my first employee and shared ways to develop and retain my staff. Fast forward 17 years, and my first hire is still with us today.

Jim shared with me often, "The right things start with you understanding, as a manager of people, what your job really is." In his view, "Our job is to make sure they have what they need (and continue to receive what they need) to succeed in their jobs." This includes making sure they are succeeding in their jobs and experiencing that success. He has told me often, "In this way, they will get better, faster and stay with you longer — doing a great job for your customers, for themselves, and for you."

Jim has seven steps for developing a high performing, cost-effective workforce that clarifies what team members need to have (and receive on an ongoing basis) to experience success and find satisfaction in their work. They need ...

Clarity regarding the responsibilities and tasks of the job, so they can confidently

answer these questions: "What am I supposed to do? What does a good job look like? What outcomes define success?"

- A way to keep score, so they know how they're doing without waiting for you to tell them. They need a clear target to aim for and know if they are winning or losing. They also need to know that you know and recognize how they are doing.
- Motivation and buy-in for the job. Be certain they recognize and accept their responsibility for achieving the outcomes and objectives of the job and commit to getting the job done and done well.
- t. To be well-suited for the job. We all are equipped with God-given talents, traits and characteristics that make us more "well-suited" to some work activities and responsibilities than others. Be certain they are well-suited to learning and performing the tasks well.
- To receive effective training, instruction and coaching to gain knowledge and develop skills. The leaning and skill development formula looks like: Tell, Show and Do with Coaching.
- Be certain they have the willingness, desire and drive to put forth "active effort"

- focused on skill development. It's not enough to just "do" the job; they need to strive to develop their knowledge and skills
- 7. Continually provide what I like to call "supportive accountability," affirming their strengths and providing the path to strengthen key areas as needed. Done well, this helps assure the continued "want to" and "recognition of success" leading to satisfaction and fulfillment in their work.

Jim has told me, "Success in business is really quite simple. All you need is to get enough of the right people, doing enough of the right things well, consistently over time." Amidst this talent crisis, I hope these seven tips help you recruit, train, develop and retain your team. It has certainly helped me.



This article is written by Mike Heffner, the owner of the local Greenwood Express Employment Professionals franchise. Contact Mike at Mike.Heffner@expresspros.com, @IndySouthMike on Twitter or visit ExpressIndySouth.com.

PEER TO PEER

Words have meaning, meanings have consequences

By Howard Hubler

Two things are certain today: one, there's more ways to tear down a small business than ever before in the public sphere, and two, I can't think of a time when there was a greater need in the workforce for people in the service industry, and they're just not there to be hired. Stands to reason if you're buying a steak dinner or having your furnace repaired; the company serving you is very likely understaffed with no relief in the near future.

Have you ever been on one of these electronic message boards and somebody tries out a restaurant, has a poor result and then just goes to social network and does everything they can to destroy that restaurant? They said that help was slow, the food was cold, and people had an attitude like they were overworked. I'm going to guess all of those are probably true. These are service folks that are lucky just to be surviving in business today, let alone excelling.

Many times in a small town especially, words travel fast electronically. It might travel just as fast on the gossip line. They're not trying to write constructive comments

so the server that served the customer gets better, they're actually trying to put a knife through the heart of the server for having the audacity of going to work and servicing them in the first place. It goes on and on. I'm always heartened when I read a comment that's a voice of reason in one of these consumer reactions.

We need more training, and we need to encourage our staff to have peripheral vision as to problems emerging. In their little area of the service world, everybody needs to be a student. How about your business? Are you doing all you can to defend yourself from these nincompoops? When you go to work give pep talks; make sure your staff is ahead of the game. These problems aren't going away anytime soon.



Howard Hubler can be reached at howard@hubler.com.

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PHOTO of the WEEK



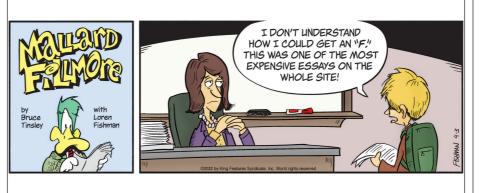
Congratulations to Franklin Central High School's Percussion Symphony! They placed third with a score of 86.100 at IPA State Finals on April 2 at Indiana State University and are Bronze medalists in the Scholastic World Class competition. (Photo courtesy of Franklin Township Community School Corporation's Facebook page)

QUOTE OF THE WEEK

"You can tell a lot about a fellow's character by his way of eating jellybeans."

- Ronald Reagan

CARTOON



HUMOR



Top 10 signs things are not going back to 'normal' at your job

By Torry Stiles

- 10. There were 10 people on that last department Zoom call, but four of them were played by Muppets from Sesame Street.
- 9. So many employees are working from home that the most senior person actually in the building is Shaun who fills the soda pop machine.
- 8. The kids have started calling the Amazon driver "Daddy."
- 7. The employee handbook has updated the company dress code with a new ban on pajamas during department meetings.
- 6. The building was bought by the Chinese; the delivery service was bought by the Russians and you're pretty sure that your department may actually now be at war with the maintenance guys.
- 5. You've been out of so much stuff that you need to make your product that you honestly have forgotten what you make.
- 4. Courtney from HR is refusing to go back to full time because Mister Fluffy Muffins "wuvs his mommy's cuddle-wuddles SO much"
- 3. Your restaurant is so short-staffed that the hostess just called for DoorDash to bring the food from the kitchen to Table Seven
- 2. Lawanda from accounting had actually run off to Florida last year, and her granddaughter Tiffany has been handling the bookkeeping.
- 1. Tiffany is demanding a raise so she can go to Disney for her 12th birthday.

BELIEVE IT!

Our nation has all sorts of arcane, nonsensical laws on the books. Each week, we'll share one with you ...

In Denver, Colo., it is illegal to mistreat rats.

Source: stupidlaws.com

ussle Time

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ACROSS

- 1 Greenwood KinderCare basics
- 5 Time 1977 Man of the Year
- 10 Shopping aid
- 14 Wander Indiana
- 15 Licorice flavoring
- 16 Twistable snack
- 17 The "A" of ABM
- 18 Cover letters?
- 19 Wound mark
- 20 John, Paul, Ringo or George
- 22 Name of an ode about desert rovers
- 24 "Evita" role
- 25 Summit
- 26 Cowboy contest
- 27 Anthem's Gail K. Boudreaux, initially
- 29 Utmost degree
- 31 Chicago trains
- 33 IU Health trauma areas
- 34 "That chimney dust is awful!"
- 37 WIPX network
- 39 Roncalli HS band instrument
- 40 Repeat verbatim
- 42 Acknowledge as a source
- 46 Butler frat letter
- 48 Way less angry
- 50 WTTV forensic franchise
- 53 Comics cry
- 55 Fish eggs
- 56 Pacers stat
- 57 Say aloud
- 59 Todd Young vote
- 61 Ostrich's kin
- 63 Indiana state fossil ... and an anagram of 22-, 34- and 48-Across

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65 Above average grade at CGHS

- 68 State with license plates declaring "Greatest Snow on Earth"
- 69 PC fixer
- 71 Sen. Braun
- 72 Toy brick brand
- 73 Artery insert
- 74 LA-to-Jax route
- 75 Altar vows
- 76 One of the Jenners
- 77 Dermatologist's concern

DOWN

- 1 Riyadh resident
- 2 Skeleton part
- 3 City Market underground chamber
- 4 CBS4 reporter/anchor: Matt ___
- 5 Fill to excess

- 6 Singer DiFranco
- 7 "Same here"
- 8 Tilted
- 9'Twixt 12 and 20
- 10 Fashion mag, familiarly
- 11 Gaming spot
- 12 Johnson County Public Library patron
- 13 Some sculptures
- 21 Eye part
- 23 Approximately
- 25 Biblical pronoun
- 27 Evansville summer hrs.
- 28 ___ de cologne
- 30 Chef's hat
- 32 Be dishonest
- 35 King Cole
- 36 2,000 pounds
- 38 Sgt., e.g.
- 41 British conservative

- 43 Exemption from penalty
- 44 Body art, for short
- 45 Southside Times VIPs
- 47 "Dynamic" prefix
- 49 Appear
- 50 Fluffy clouds
- 51 Averred
- 52 "We're on!"
- 54 Tangled
- 58 Set of beliefs
- 60 Devil's opposite
- 62 Ape
- 64 Something that can be floppy or slipped
- 65 Memory measure
- 66 Luau strings
- 67 Shipped
- 70 Half of bi-

Answers See page 14.

Entertainment ENTERTAINING

CALENDAR OF EVENTS

BEECH GROVE

Build Your Own Movie Machine with Jeremy South • Discover the magic of animation by creating your own zoetrope! A forerunner to the modern movie, a zoetrope creates the illusion of motion from a series of individual pictures. Program is for ages 8 and up. | When: April 9, 10 - 11 a.m. | Where: Beech Grove Branch library, 1102 Main St. | Info: indypl.org

Breakfast with the Easter Bunny • Join for hot breakfast, an Easter egg hunt and a special visit from the Easter Bunny. Only children 12 and under may participate in the egg hunt. \$5 per person. Registration is required. | When: April 16, 9 a.m. | Where: Hornet Park Community Center, 5245 Hornet Ave., Beech Grove. | Info: hornetparkcommunitycenter.com

CENTER GROVE

Small Pet Adoption Meet & Greet • EARPS Animal Rescue will have adoptable small pets, such as guinea pigs, rabbits, rats, and hamsters for this family program. | When: April 9, 10 a.m. - 1 p.m. | Where: White River Branch library, 1664 Library Blvd., Greenwood. | Info: pageafterpage.org

Bunny Brunch (or Lunch!) • Enjoy a yummy buffet, Easter crafts for the kiddos, an egg hunt in the Sycamore vineyard and around the grounds, plus a visit from the Big Bunny! Price is \$30 for adults, \$20 for kids ages 3 to 12. Kids 2 and under are free. When: April 16, brunch 9 - 11 a.m. or lunch 12 - 2 p.m. | Where: The Sycamore at Mallow Run, 7070 W. Whiteland Road, Bargersville. | Info: mallowrun.com

FRANKLIN TOWNSHIP

Drumming with Syllables • Preschoolers ages 3 - 6 and an adult are invited to experiment with words, syllables, and articulation to create their own patterns of sounds. Theyll learn about rhythm, patterns and rhymes, and sing songs. This program will be led by Arts for Learning teaching artist Lawrence Clark III. | When: April 13, 1:30 - 2 p.m. | Where: Franklin Road Branch library, 5550 S Franklin Rd, Indianapolis. | Info: indypl.org

GARFIELD PARK

Vintage Movie Night: Don Juan (1926) • Vintage Movie Night is a monthly series that features film historian Eric Grayson as he presents a series of unique and rare vintage film titles. Don Juan (1926) features John Barrymore, Warner Oland, Mary Astor. When Lucrezia attempts to ensnare Don Juan, and

he rebuffs her advances in order to pursue the virtuous and innocent Adriana, Lucrezia plots to ruin his budding true love by manipulating him toward committing murder. The first film ever released with a Vitaphone sound track, with music and effects to support the story. Silent with original music track. Admission is \$5. | When: April 16, 8 - 10 p.m. | Where: Garfield Park Arts Center, 2432 Conservatory Dr., Indianapolis. | Info: gpacarts.org

GREENWOOD

Spring Lawn Care • Proper planning and actions this spring will add great benefits to your lawn for the whole year. Learn about fertilizer, weeds, aeration, and more. Presented by Richard Huber, Master Gardener. | When: April 7, 6 - 7:30 p.m. | Where: Greenwood Public Library, 310 S. Meridian St., Greenwood. | Info: Register at greenwoodlibrary.us or call (317) 881-1953

Breakfast with the Bunny • The Easter bunny is making his way to Greenwood. Reserve your table and join for some Easter festivities. A breakfast will be served, followed by an Easter Egg Hunt and photos with the Easter Bunny. Tables are limited. Price is \$40 per table of up to six people. Children under the age of two do not count in the total. | When: April 9, starting at 8:30 a.m. for the first session and 10 a.m. for the second session. | Where: Community Center 100 Surina Way. | Info: greenwood.in.gov

Spring Concert • Greater Greenwood Community Band is kicking off 2022 with a concert titled «Springtime Soundscape." Blossoming with a powerful presentation of music to motivate through uplifting marches, melodies, and springtime ballads, this is a concert to immerse you in a sound-scape for celebrating the beauty of Spring. | When: April 10, 2 p.m. | Where: Greenwood High School auditorium. | Info: GreenwoodBand.org

Bids 4 Kids Auction and Spring Sing • Proceeds from the auction will be used for the purchase of instruments for the Music Program at Northeast Elementary School, as well as other kid-focused programs in the Greenwood area. | When: April 11, 5:30 p.m. | Where: Greenwood High School auditorium. | Info: Facebook: GreenwoodRotaryClub

Easter Egg Hunt • Kids in 4th grade or younger can join for this Easter Egg Hunt. There will be a separate area for "big kids" and "little kids," and a snack party afterward. Stick around after the hunt to meet new friends and connect with other families. | When: April 16, 10 a.m. | Where: Community Church of Greenwood, 1477 W. Main St., Greenwood. | Info: ccgonline.org

Calendar continued on page 13.

AN OPTION

Smallcakes: A Cupcakery & Creamery – Greenwood

Do you have a sweet tooth but picky about flavors? Need gluten- or dairy-free options? Are you a vegan? Not a problem at Smallcakes. The bakery offers more than 23 flavors of gourmet cupcakes, small batch ice cream, cookie sandwiches, custom cakes, push pops and even pupcakes for your furry friend. Flavors range from cherry limeade and strawberry daiquiri to cake batter and chocolate cream pie. In addition, you can purchase a decorating kit with six cupcakes, two buttercream piping bags and three containers of sprinkles. "Amazing gluten-free/ dairy-free cupcakes!" praised a Google reviewer. "I didn't realize they had icing inside the cupcake until I bit into

one, and that was a great touch!" wrote another. "They have also combined ice cream now with a cupcake, oh my goodness! You can pick your cupcake and ice cream and it's combined in the cutest jar that of you bring back, saves you 10%.



Smallcakes is taking orders for Easter, with delicious and adorable themed options available! (Photo courtesy of Smallcakes' Greenwood Facebook page)

How cool!"

Hours are 10 a.m. to 8 p.m., Monday through Saturday; closed on Sunday. For more information, go to smallcakescupcakeryindiana. com or call (317) 881-6990.

SPOTLIGHT



"This Is Why We Are Here, A Morning Meditation" in 3D. (Art by James Golaszewski)

'Reality Interpreted'

Take a trip downtown and visit Gallery Forty-Two for a special solo exhibition of the 3D works of James Golaszewski. Each painting is one of a kind. They are thoughtfully composed, meticulously constructed, and then created for a specific purpose. Join for 2nd Friday Open House & Artist Reception on April 8, 6-9 p.m., for a chance to meet this artist. The images he depicts and the things he expresses in his paintings are borne from a full and robust life outside the studio. In other words, he inhabits the same world as the collectors and his work gives visual life to thoughts and feelings we all share. This is a free event, open to all. Light food and drink will be available. His work is currently on display until April 29 on the second floor of Gallery Forty-Two, 42 Washington St., Indianapolis. For more information, visit GalleryFortyTwo.com.

★★★☆ • PG-13 • Action, Adventure, Drama • 2 hours, 35 minutes

Dune

A grand, ambitious beginning to a fractured whole

MOVIE REVIEW

By Bradley Lane

The scope of Denis Villeneuve's newest blockbuster Dune is massive. Both in the literal scale of the elements of the world and in the ambitiousness of Villeneuve's adaptation of Frank Herbert's sprawling science-fiction epic. What makes Dune most interesting however, is that the otherworldly large-ness of the film is both its greatest strength and its most deep seeded flaw. In its pursuit to awe audiences with its massive spectacle, it loses sight of the characters that inhabit the richly detailed larger-than-life world. What's worse though is that for all its scale and spectacle, because of the nature of the adaptation Villeneuve chose to pursue, I find most audiences will be disappointed by the abruptness of Dune's cliffhanger ending.

Dune, as a piece of literature, has a reputation for being difficult to parse with the lavish amount of detail author Frank Herbert chooses to embed within his story filled with alien sounding proper nouns and thousands of years of alternate human history to work through. However, a key strength of the 2021

film adaptation is that it is remarkably easy, with the requisite amount of audience engagement, to make sense of the setting, politics and character dynamics of the world. Essentially the plot boils down to an heir of a powerful family empire being trained into power, as his family is assigned a dangerous new planet to rule over by a higher galactic power.

The cast of 2021's Dune is stacked with talent. The large ensemble is uniformly great, despite some charac-

ters lacking necessary screen time and depth within their material. Standouts include Oscar Isaac as Duke Leto, Rebecca Ferguson as Lady Jessica, Stellan Skarsgard as Baron Harkonnen and my personal favorite performance of the film, Babs Olusanmoku as Jamis. What works against these generational

> talents is that despite a fittingly massive two-and-ahalf-hour runtime there is just so much ground to cover in the worldbuilding process that we get so little time with most of these characters they tend to lose narrative weight as the plot progresses.

I do not want to be misunderstood; by no means is Dune a poorly made film. I think it is about as good as this style of adaptation could be done. The problem arises from the issue of how to adapt the expan-

sive source material. I thought afterward something like an HBO mini-series would be a better fit, to develop the characters and world over time, but that goes against the extremely cinematic way in which this film is meant to be consumed thanks to its explosive sound design and enormous scale. It's a true catch-22 in that no matter what medium was selected for the work something would be lost in the process.

Thankfully, I do think that thanks to a freshly announced sequel in the works, Dune will retroactively get better as the world building and character development of its first part is able to be paid off in subsequent films. Dune is a flawed movie, but it is absolutely worth seeing on the largest screen you can find in theaters now, or on HBO Max.



Bradley is a Beech Grove High School alumnus and has been enamored by film for as long as he can remember. He recently graduated from IUPUI, with a degree in Media and Public Affairs with a minor in Film. Bradley can be contacted at blane2214@gmail.com.

Calendar continued from page 12.

Mother's Night Out Purse Bingo • Greenwood Delta Lambda Tri Kappa is back with Mother's Night Out Purse bingo fundraiser for charities and education. Tickets are \$25 per person (not reserved seating), \$30 per person for reserved seating - table of 6-8. Bring non-perishable food items for an extra door prize ticket. Additional bingo cards, raffle basket tickets, 50/50 tickets available for purchase. When: May 4, doors open 5:30 p.m.; Bingo starts 6:30p.m. | Where: Greenwood Moose Lodge, 813 W. Smith Valley Road, Greenwood. | Info: Contact Shirley Williams, (317) 727-5662 or email trikappa.greenwood.bingo@gmail.com.

INDIANAPOLIS

Hello Dolly! • Hello Dolly!, is the romantic and comic exploits of Dolly Gallagher-Levi, turn-of-

the-century matchmaker who is ready to make a match for herself. | When: Now - May 15. See times online. | Where: 9301 Michigan Road, Indianapolis. | beefandboards.com

Paint Your Pet Fundraiser • This pet painting event will benefit Footlite Musicals. Tickets are \$45 person and are required. | When: April 9, 11:30 - 2:30 p.m., or 3 - 6 p.m. | Where: Footlite Musicals, 1847 Alabama St., Indianapolis. | Info: Facebook: Footlite

PERRY TOWNSHIP

Easter Egg Hunt • Calvary Lutheran Church and School is hosting a free Easter Egg Hunt. There will be a petting zoo, bounce houses, puppet skits, crafts, and free food. Holy Week Services include: Palm Sunday Weekend (4/9) 6:30 p.m. and (4/10) 8:00 a.m. and 10:45 a.m.; Maundy Thursday (4/14) 3:45 p.m. and 6:30 p.m.; Good Friday (4/15) 6:30 p.m.; Easter Vigil (4/16) 6:30 p.m.; Easter Sunday (4/17) 8:00 a.m. & 10:45 a.m. | When: April 9, 11

a.m. to 1 p.m. | Where: 6111 Shelby St., Indianapolis. | Info: clcs.org

Free Easter Egg Hunt • Each age has a different time slot. See event page for more information. | When: April 9, 12 - 6 p.m. | Where: Books & Brew South Indy, 3808 Shelby Street, Suite 1, Indianapolis. | Info: facebook.com/bnbsouthindy

SOUTHPORT

Easter Egg Hunt • Bring your own basket. All ages welcome for this egg hunt in the park. Free cookies, punch and crafts will also be provided. | When: April 9, 11 a.m. | Where: 6901 Derbyshire Road, Southport. | Info: southport.in.gov

Rummage for Riley • Proceeds from this rummage and bake sale go to the Southport High School Riley Dance Marathon, benefitting Riley Hospital for Children. | When: April 16, 8 a.m. - 1 p.m. | Where: Southport Community Center, 6901 Derbyshire Road, Southport. | Info: southport.in.gov



DOWNTOWN WANAMAKER Extra Parking at the Church wheatleysfishfry.com

Enjoy your week!

Visit ss-times.com for weekly news and events.

It's spring, and there's a splinter in your word

GRAMMAR GUY

By Curtis Honeycutt

It's the time of year when we get outside and curse at weeds. Yes, it's spring, which means I'll be refusing garden gloves in favor of the feeling of dark, rich terra firma underneath my fingernails. It's time to get in touch with nature again, and - ouch - I think I just got a splinter! Run inside and find the tweezers! Too much touching nature!

Yes, I have already gotten a splinter or two while gardening during this brief season, but have you ever come across a splinter word? No, a splinter word isn't any word involving wood; in fact, a splinter is part of a larger word used in forming a new "splinter" word.

Take -holic, for example. An alcoholic suffers from an addiction to alcohol (the proper, modern terminology is that someone suffers from alcohol use disorder).

For the sake of the example, let's take

as its own word, but when someone talks about being a "shopaholic" or "pizzaholic," we know what the other person means. The "-holic" splinter denotes a dependence on something.

Here's another splinter: -tainment. We know that "entertainment" is something created or performed for the amusement of others. However, on its own, -tainment isn't a word. It's a splinter. So when we see words like "edutainment," "eatertainment," and "shoppertainment," we know that those words relate to things that are created for your amusement.

Along those lines, would "intertainment" be entertainment designed specifically for the internet?

Note that splinters are not suffixes. In the previous example, "-tainment" isn't a suffix, although "-ment" is a suffix having to do with an action or the result of an action.

In politics, pundits love using the splinter -nomics. Derived from economics, talking heads fill airtime by taking part of into a word. It started with "Reaganomics," referring to President Ronald Reagan's economic pillars. Later we got "Clintonomics." But my favorite of the -nomics to say is "Obamanomics."

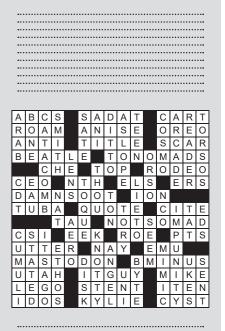
Many splinter words begin as slang and then creep into text messages, conversations and even the seventh hour of the "Today Show." If you've heard the word "mansplain," that happens when a man explains something to a woman in a condescending way. A "mockumentary" is a documentary that is purposefully poking fun at the traditional documentary film style. We see how these splinters form new words.

What other splinters can you think of? I'd hate to grammarsplain this topic into



Curtis Honeycutt is a syndicated humor columnist and treasurer of the National Society of Newspaper Columnists. He is the author of Good Grammar is the Life of the Party: Tips for a Wildly Successful





Puzzle Time Answers SEE PAGE 11

Answers to HOOSIER HODGEPODGE:

Countries: ALGERIA, EGYPT, KENYA, MOROCCO, NIGERIA, UGANDA

Professions: CEO, DENTIST, DOCTOR, ENGINEER, VETERINARIAN

Hobbies: BAKING, READING, RUNNING,

Items: SALAD, SANDWICH, SOUP

Names: BORG, WARNER Coach: THAD MATTA

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AROUND TOWN

FC Singers wins State competition

ISSMA State Show Choir - Franklin Central High School's performing choir FC Singers competed at the ISSMA State Show Choir Competition along with their band, The Electric Mayhem. FC Singers won Grand Champion against 8 other choirs in the large mixed division of the State Finals and received a caption award for best vocals. Their band, The Electric Mayhem won Best Band overall. FC Singers is Franklin Central's premier mixed show choir consisting of 62 singers. In 2021, FC Singers celebrated their first undefeated season. FC Singers had a successful 2022 season earning First Runner up at Fishers Spotlight Invitational, First Runner up at Pike Music Fest, Grand Champion with captions for Best Vocals and Best Choreography at Ben Davis Giant Spectacular, Grand Champion with captions for Best Vocals and Best Choreography as well as Best Soloist in show at Heart of America Nashville, First Runner Up at Brownsburg Bulldog Spectacular, and Grand Champion with caption for Best Vocals at ISSMA Show Choir State Finals.



FC Singers ISSMA State Show Choir Competition. (Submitted photo)

Electric Mayhem is Franklin Central's premiere show choir band consisting of instrumentalists and accompany FC Singers and High Voltage. Electric Mayhem has won best band at every competition awarding the category, of the 2022 season. Pike Music Fest Best Band with both FC Singers and High Voltage, Ben Davis Giant Spectacular with both FC Singers and High Voltage, Heart of America Nashville with FC Singers, Brownsburg Bulldog Spectacular Best Band with both FC Singers and High Voltage, and ISSMA Show Choir State with FC Singers. For more information about the upcoming schedule, visit fcchoirs.org.

Franklin Central's Kayle Hagan writes award-winning poem

Literacy Awards - Franklin Central High School Sophomore Kayle Hagan is being recognized by the Purdue University Literary Awards 2022. Hagan wrote her award winning poem, «Up from the Crust,» in Mrs. Laker S Creative Writing class; she will be honored on April 21 at the Purdue Memorial Union literary banquet by distinguished guest author, Ms. Claudia Rankine. Read her award-winning poem:



Kayle Hagan. (Submitted photo)

Up from the crust.

They drag those up from the crust Passive to the naked eye Texture rough, like sand Emitting scents of oat and barley I see two doves, pearly white And two ravens, a dim gray Draped over my shoulder, peacefully As I rest alone, the moon whispers For our wings to emerge They are no devil's darling The sneaky ones, they are kept secret When the sun has drifted away My joy is surely on edge It's complex, like that of wheat mazes Which is ragged and sharp against my stomach They'd place down feathers While being my secret sincere lover My back bragged about them Each damp morning Hopeful, it's a soft reminder How my wings took my own breath And created a taste of dewy air Of how these morning wings Dragged me up from the crust

GARFIELD PARK MARKETPLACE

UPCOMING GARFIELD PARK MEETINGS & EVENTS

Bean Creek Clean Up • Meet at the church, join a group, clean the underpasses on Bradbury, Southern and Nelson plus Gimber, McCord and McDougal streets east of Shelby. Gloves and trash bags will be provided. Please bring a bucket, broom or shovel if you have one. A truck will pick up the bags we fill up. | When: April 9, 8:45 a.m. - 12 p.m. | Where: Garfield Christian Church, 1751 Walker Ave., Indianapolis. | Info: facebook. com/garfieldparkneighborsassociation

Community Egg Hunt • Trinity Church hosts this free community event with 5,000 Easter eggs with \$1,000 in prizes for kids 1 year to 4th grade. | When: April 9, 10 - 11:30 a.m. | Where: Garfield Park, 2345 Pagoda Dr., Indianapolis. | Info: encountertrinity.com

Critter Chat • Drop by Blake's Garden to meet one of our resident critters. No registration needed. | When: April 9, 2 p.m. | Where: Garfield Park Conservatory, 2505 Conservatory Dr., Indianapolis. | Info: garfieldconservatory.org

Duckpin Disco 3000! • A monthly series

infused with Disco, gnomes, art, and giveaways! \$5 limited presale tickets, \$5 unlimited bowling, \$10 at the door. | When: April 16, 10 p.m. - 2 a.m. | Where: Atomic Bowl Duckpin, 1105 Prospect St., Indianapolis. | Info: fountainsquareindy.com

Garfield Park Neighborhood Meeting • Join for the monthly neighborhood meeting. Meetings consist of updates from elected officials, city leaders, neighborhood advocates and more. Meetings are a great way to meet new neighbors, learn about upcoming developments and events, and elevate our community. | When: April 19, 6:30 p.m. | Where: Tube Factory artspace, 1125 Cruft St., Indianapolis. | Info: facebook. com/garfieldparkneighborsassociation

Little Explorers: Flowers • Calling all little ones ages 2 - 6 who are ready to explore! Take a short walk around the park, exploring nature. There will also be activities and crafts available during or after the walk. This month's theme is flowers! Registration required. \$4 per child. | When: April 20, 10 - 11 a.m. | Where: Garfield Park Conservatory,

2505 Conservatory Dr., Indianapolis. | Info: garfieldconservatory.org

Central Indiana Orchid Society: Orchid Show • The Garfield Conservatory will be filled with displays of blooming orchids from across the Midwest. Check out this annual event presented by the Central Indiana Orchid Society. Orchids will also be available for sale. Admission is \$5 per person or \$12 per family (two adults max) at the door. | When: April 23 - 24, 10 a.m. - 5 p.m. | Where: Garfield Park Conservatory, 2505 Conservatory Dr., Indianapolis. | Info: garfieldconservatory.org

Hoosier Women in Art Exhibition: Identity • Featuring artwork in a variety of mediums, this show will explore the theme of "identity" through the lens of diverse female and female-identifying artists. | When: May 6 - 28. Join for First Friday, May 6, 6 - 9 p.m. | Where: Garfield Park Arts Center, 2432 Conservatory Dr., Indianapolis. | Info: gpacarts. org

GROCERY



May exhibit call-out for Hoosier Women in Art: Identity

Showcase Your Art - Identities are how we perceive and express ourselves, and creating art is one way to discover and declare our culture, values, and experiences. Featuring artwork in a variety of mediums, this show from May 6 to 28

will explore the theme of "identity" through the lens of diverse female and female-identifying artists. Discover what identity means to these artists and what makes them unique. Any artists with work that fits the theme of this exhibition are encouraged to apply. See requirements and guidelines at

gpacarts.org/submit. Artists can submit their artwork and supplemental information to GPAC@Indy.gov. Deadline to submit is by end-of-day on April 18. Artists will be notified shortly after the deadline. Artwork drop off will be April 29 and April 30, 1 - 4 p.m. both days.

♠ @safewayindy
• ② @safewayindy

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Rev. Dr. John David Abbott Jr.

Rev. Dr. John David Abbott Jr., 77, Indianapolis, died April 1, 2022. Visitation: Thursday, April 7, 4-8 p.m., G. H. Herrmann Greenwood Funeral Home at The Gardens of Olive Branch. Service: Friday, April 8, 11 a.m. (visitation, 9:30 a.m. to 11 a.m.), Center United Methodist Church.

Lyle Kitchel Clark

Lyle Kitchel Clark, 93, died March 28, 2022. Survivors: wife, Beatrice (Bea) Clark; children, Barbara (Gary) Lock, Linda (Don) Burchett, Diana (Bill) Meadows; stepchildren, Steve (Mary) Massing, Jeanine (Dew) Thompson, Terri (Rick) Laker, Suzie (Steve) Dearholt, Kevin (Jeannie) Massing, Joyce (Nick) Mappes; 22 grandchildren; 42 great-grandchildren; three great-great-grandchildren.

Louie "Cham" C. Cody

Louie "Cham" C. Cody, 86, Indianapolis, died April 3, 2022. Survivors: wife, Hazel M. Cody; daughters, Susie, Michelle, Angie Cody; son, Timothy Williams. Visitation: Thursday, April 7, 5-8 p.m., G. H. Herrmann Greenwood Funeral Home, 1605 S. State Road 135, Greenwood. Services: Friday, April 8, 11 a.m. at funeral home.

Janan Durban

Janan Durban, 72, died March 20, 2022. Survivors include a son, Jason (Christy); daughter, Jenna (Mike); and six grandchildren, Alyson, Aubrey, Sydney, Ansley, Isabella and Sloane. Funeral service: April 23, 3:30 p.m., with viewing from 1:30-3:30 p.m. at G.H. Herrmann Funeral home, 1605 S. State Road 135, Greenwood IN 46143.

Marinda Helton Ellis

Marinda Helton Ellis, 58, Indianapolis, died April 1, 2022. Survivors: siblings; children, Hailey R. Ellis and Alexis S. Ellis; nieces and nephews; great-nieces and nephews. Funeral services were conducted April 6 at G. H. Herrmann Greenwood Funeral Home at The Gardens of Olive Branch. Burial at Mt. Pleasant Greenwood Cemetery.

Edith Forey

Edith Forey, 53, of Poland, Ind., died March 20, 2022. Arrangements have been entrusted to The Cremation Society of Indiana, 4115 Shelby St.

Marilyn J. Hale

Marilyn J. Hale, 80, Indianapolis, died March 28, 2022. Survivors: husband, Walter Hale; two children,

Deborah (Matthew) Case and Gregory (Tessa) Hale; seven grandchildren; five great-grandchildren; and two siblings, Joyce Beloat and Donald Townsend. Preceded in death by sister, Carol Townsend. Services held April 1 at Forest Lawn Funeral Home.

Linus Horcher

Linus Horcher, 65, died Apr. 2, 2022. Visitation: Apr. 6, 4-8 p.m., O'Riley-Branson Funeral Service & Crematory, 6107 S. East St., Indianapolis. Funeral Mass: Thurs., Apr. 7, 11 a.m., St. Barnabas Catholic Church, 8300 Rahke Road, Indianapolis. Visit ORileyBranson. com for the full notice.

attended Holy Name Catholic School in Beech Grove

Sandra Mae Horner Logan



Sandra Mae Horner Logan, 81, Indianapolis, passed away Thursday, March 24, 2022. She was born Aug. 6, 1940, in Indianapolis to the late Roy Love Horner and Alma Pearl Horner Graham. She was a member of Nativity Catholic Church. She

(the town she fondly referred to as Mayberry). She was a 1958 graduate of Scecina Memorial High School. Sandy married the late William Patrick Logan in 1959 at Holy Name Catholic Church in Beech Grove. She was employed by St. Francis Hospital in Beech Grove (Mayberry) in the 1950s and by an insurance company in the 1960s. Sandy also served as a babysitter. Her family described her as a very caring and emotional person who loved being with her family and friends, helping others and talking on the phone. Sandy was a great cook, and everyone really enjoyed her baked macaroni and cheese. Her hobbies included going to garage sales and playing euchre, Scrabble and word games. She loved Billy Graham, her family and friends, "The Young and the Restless," animals and game shows, particularly the "Wheel of Fortune." She also loved Halloween and Christmas. Sandy also enjoyed attending birthday parties, spending time with her dogs and cats, watching movies, going for walks and dancing. She was a past member of the Euchre Club, Widow's Club and Over 50 Club. She loved Jesus and Elvis. She is survived by her son, Chris Logan; special cousin (who was more like a daughter), Gina Champion, and her husband, Bobby; brother, Gary Horner, and his wife, Becky; sister-in-law, Helen Manley; nieces and nephews, Ashley, Robby, Tiffany, Stacy, Katie, Mary and Tom; several great-nieces and great-nephews; and many other beloved family members and friends. Sandy was preceded in death by her beloved husband, William Patrick Logan; daughter, Colleen Kay Logan; and parents, Roy Love Horner and Alma Pearl Horner Graham. Sandy's services were Thursday, March 31, 2022, at Newcomer Cremations, Funerals & Receptions, 925 East Hanna Ave., Indianapolis, IN 46227 and burial took place at Calvary Cemetery. In lieu of flowers, memorial contributions may be made to the Wheeler Mission, 2730 Madison Ave., Indianapolis, IN 46225 or God's Bounty, Inc, 8946 Southeastern Ave., Indianapolis, IN 46239. Please continue to support Sandy's family during this difficult time by visiting newcomerindianapolis. com and sharing your memories, thoughts and prayers.

David Mathis

David Mathis, 69, New Whiteland, died March 24, 2022, in Port Charlotte, Fla. Survivors include his wife, Shelia; his son, David (Vanessa) Mathis; daughter; Tina (Shawn) Madsen; and four grandchildren. Services entrusted to Singleton & St. Pierre Funeral Service, 7602 Madison Ave., Indianapolis.

Paul Joseph Mayer

Paul Joseph Mayer, 61 died Mar. 31, 2022. Visitation: Apr. 7, 4-8 p.m., O'Riley-Branson Funeral Service & Crematory, 6107 S. East St., Indianapolis. Funeral Mass: Friday, April 8, noon, St. Roch Catholic Church, 3600 Pennsylvania Ave., Indianapolis. Burial: Calvary Cemetery, Indianapolis. Visit ORileyBranson.com for the full notice.

Mary Ruth McClintock

Mary Ruth McClintock, 84, Greenwood, died March 31, 2022. Preceded in death: husband, Dennis R, McClintock; granddaughter, Kelly Collar; sister, Wanda Lou Larson. Survivors: children, Jackie Medcalf and Mark Carter; three grandchildren; two stepdaughters; five great-grandchildren; two siblings; several nieces and nephews. Services conducted April 6, Forest Lawn Funeral Home.

William "Bill" S. Rule

William "Bill" S. Rule, 78, formerly of Richmond, Ind., died April 2, 2022. He was born April 20, 1943. Bill is survived by his son, Andrew Rule, daughter-in-law; and five grandchildren. A family graveside service will be Tuesday, April 12, 2 p.m. at Forest Lawn Memory Garden.

Judy A. Stigelmeyer

Judy A. Stiegelmeyer, 82, Indianapolis, died April 3, 2022. Survivors: two brothers and one sister; eight nieces and nephews; and several great-nieces and nephews. Visitation: Thursday, April 7, 10 a.m. until Mass at 11 a.m., St Mark Catholic Church, 535 E. Edgewood Ave., Indianapolis. G.H. Herrmann Madison Avenue Funeral Home.

William Clay Wilson

William Clay "Bill" Wilson, Greenwood, died March 30, 2022. Survivors: sons, Joe Wilson, Ralph Wilson and Robert Wilson; six grandchildren; sisters, Emily

Hudson-Burch and Judith Homsher; a niece and nephew. A Celebration of Life is being planned and to be announced when arrangements are finalized. Forest Lawn Funeral Home.

Rebecca (Becky) Jean Witt



Rebecca (Becky) Jean Witt passed away on March 31, 2022, after a gallant 20-month battle with lung cancer. She peacefully entered heaven early in the morning during heavy winds and a power outage with beloved family and friends

holding a beautiful candlelit prayer vigil. She was born May 7, 1961, in Beech Grove to the late Russell E. and Helen G. (Sevenish) Fischer. On Feb. 13, 1982, Becky wed Kevin Witt in St. Catherine Catholic Church; Kevin survives. Becky's passions were spending time with her family, bowling, decorating, cooking, shopping and entertaining friends and family. If there was a concert to go to Becky always had her most delicious sandwiches ready to go. Spending time with childhood friends and always looking forward to their Florida girls' trips in May, specifically Fort Myers Beach was important to Becky. Kevin and Becky relished spending time at their condo with family and friends in Indian Rocks Beach in Florida making memories. Becky's greatest joy in life was taking care of her babies, including her two grandchildren, Oliver and Levi Kidwell, nieces and nephews, and many children from the Southside. She truly had a "master's degree" in childcare, which showed through the love that was given back by all that knew her. Becky's loving, soft-spoken and loyal spirit will be greatly missed by all of those lucky enough to know her. Survivors include her husband of 40 years, Kevin Witt; her children, Chelsea H. (Zac) Kidwell and Logan R. (Amv) Witt: sisters, Susan (Tonv) Agresta and Annette O'Neil; a host of nieces, nephews, lifelong friends and extended family members. Becky's Life Celebration® visitation will be held Friday, April 8, 2022, from 4 to 8 p.m. in the narthex at St. Jude Catholic Church, 5353 S. McFarland Road, Indianapolis. The Mass of Christian Burial will be celebrated on Saturday, April 9, 2022, at 10 a.m. in St. Jude Catholic Church. There will be an hour of calling an hour prior to the celebration of Mass beginning at 9 a.m. Saturday in the church. Burial will follow in Calvary Cemetery, Indianapolis. Please visit ORileyBranson.com to share an online condolence with the Witt family.

Shannon "Shane" Woodward

Shannon "Shane" Woodward, 54, of Indianapolis, died March 31, 2022. Survivors: wife, Kathryn Woodward (Polly); sons, Steven Woodward and Corey Woodward; two granddaughters; mother, Carol Carmical, brother, Paul Woodward; sister, Erica Jones. Funeral services held April 4 at G. H. Herrmann Madison Avenue Funeral Home.

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Saints Francis & Clare Catholic Church • 5901 Olive Branch Road, Greenwood. Ph: (317) 859-4673. | Fr. Steve Giannini. Sat. Anticipation Mass: 5:30 p.m. | Sun.: 7, 8:45 & 11:30 a.m.

† CHURCH OF CHRIST, SCIENTIST

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Spiritualist Church Indianapolis • 3020 S. Meridian St. Ste. E & F, Indianapolis 46217. | Sun.: 6:30 p.m. TSCOLorg.

† UNITED CHURCH OF CHRIST

St. John's United Church of Christ • 7031 S. East St., Indpls (U.S. 31, Southport Road). | Ph: (317) 881-2353. Rev. Shannon Abbott | Sunday Worship: 10:30a.m. | Sunday School: 10:30a.m.

[†] UNITED METHODIST

Edgewood United Methodist • 1820 E. Epler Ave. | Ph: (317) 784-6086. | Rev. Paul Wagner. | Sun. Worship: 9 a.m. | Sunday School: 10:15 a.m. | edgewoodumc-indy. org. | "The Church for The Next 100 Years." We are on ?.

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