

# The Southside Times



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## Tell me your story

Local entrepreneur  
**Heather Brogden**  
returns to  
her roots to  
rediscover  
passion

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BUSINESS LEADER**  
Detours aren't  
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How to properly  
use quotations  
Page 10



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**THIS  
WEEK** on the  
**WEB**

Greenwood State of the City address PAGE 2

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## THIS WEEK on the WEB



Greenwood Mayor Mark Myers (back, center) at the luncheon, hosted by Aspire Economic Development + Chamber Alliance, prior to his State of the City address. (Submitted photo)

### Greenwood Mayor Myers delivers 11th State of the City address

Greenwood Mayor Mark W. Myers delivered his 11th State of the City address on Feb. 24. In the annual speech to more than 200 business leaders, community advocates and residents, he recapped his administration's decade-plus history of strong balance sheets, disciplined fiscal approach, infrastructure improvements and quality-of-life investments.

[ss-times.com/mayor-myers-delivers-11th-state-of-the-city-address](https://ss-times.com/mayor-myers-delivers-11th-state-of-the-city-address)



Festival Country is investing in the community to improve quality of life for residents and visitors. (Photo courtesy of Festival Country Indiana's Facebook page)

### Festival Country Indiana highlights 2021 success, goals for 2022

Johnson County's official tourism agency, Festival Country Indiana, has released its 2021 annual report. Among the highlights include a 50 percent higher hotel revenue for the county than in any previous year and a partnership with Aspire for a joint campaign to attract visitors, workers and residents, which reached 1.5 million people.

[ss-times.com/festival-country-indiana-highlights-2021-success-goals-for-2022](https://ss-times.com/festival-country-indiana-highlights-2021-success-goals-for-2022)

For more information on these articles and other timely news, visit [ss-times.com](https://ss-times.com).

To join the conversation, visit our Facebook page or follow us on Twitter [@southsidetimes](https://twitter.com/southsidetimes).

### Contact the Editor

Have any news tips? Want to submit a calendar event? Have a photograph to share? Email Nicole Davis at [nicole@icontimes.com](mailto:nicole@icontimes.com). And remember, our news deadlines are several days prior to print.

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For information about reaching our readers, call Mark Gasper at (317) 300-8782 or email him at [mark@icontimes.com](mailto:mark@icontimes.com).



## The Southside Times

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## Topics in History: History through Film

A Southport student review of the 2013 movie *12 Years a Slave*

### FEATURE

*Topics is a course at Southport High School, taught by Kevin Sanders, that analyzes major events from United States and world history through Hollywood films that attempt to portray those events. Students investigate historical documents and other sources to determine if a film is historically accurate.*

*The goal is for students to develop deeper understandings of the historical discipline while generating questions about the way the world is around them, along with watching classical films that have graced American and international screens. This week, student Miguel Santiago reviews the 2013 film *12 Years a Slave**

By Miguel Santiago

*12 Years a Slave* is one of the best and most important films of African American history ever made. Its vivid portrayal of slavery is very important for all Americans to experience to understand our horrifically gruesome past. This film does a fantastic job of immersing the viewer into a per-

spective of what it was like to be an African American slave, stripped of all human freedom and comfort. The film uses camera focus to capture the emotions of each character, music and sound effects to replicate what slave life may have sounded like and tells the story of Solomon Northup's unjust kidnapping into slavery.

Solomon Northup was an African American free man who lived in Saratoga Springs, New York, with a wife and three children. He was known as an excellent violinist and was treated almost as an equal to the white Americans. In 1841, Solomon was discussing business with two white men that supposedly wanted him to play violin for their circus; he agreed to travel with them to Washington D.C. where he was drugged and woke up in a dark prison cell, shackled. The next 12 brutal years of his life were spent as a southern slave named Platt Hamilton.

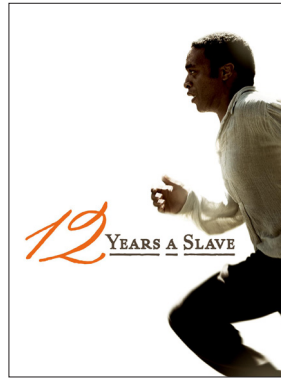
From the beginning of the film, the view-

er can easily empathize with Solomon. He was as comfortable and free as people are today and yet had all of it unjustly stolen. The film does a good job of showing his life as a free man using wide shot camera angles to show the peace of his hometown. Solomon carries himself proudly and has a joyful countenance about him; but when he travels with the men, the scene starts to darken, putting the viewer in a perspective of feeling unsafe. His prison cell is dark with one light coming from the roof, acting almost as a symbol that his old life is gone, and he can only move forward as Platt.

Throughout his life as a slave, Solomon's countenance changed drastically; his high posture has been replaced with slouching and his face has a traumatized and hardened look. The film does a great job of using audio to show the deeper meaning and to put the viewer into a slave's perspective. Multiple times throughout the film, Solomon's violin plays

in the background, symbolizing the past and past identity he still holds onto; despite all he has been through, his identity still remains. When there is singing from the workers or owners, it travels into the next scene replicating the feeling of a tune replaying through a slave's head while he/she works. During most scenes, the viewer can only hear outdoor sounds like insects and birds chirping replicating the sounds of a plantation.

Overall, this film does a great job of showing a lifestyle by telling a story. The viewer can see how much trauma Solomon has been through by his ability to keep to himself. Situations that would make him react at first no longer affect him on the outside. The film also shows the work the slaves put in: using jump cuts, the film shows the basic foundation of a project during the day and the finished product by night. I was so impressed with the cinematographic choices that made this film so realistic. The characters and environment of this movie brought it to life and put into perspective the darkness of American History. I would highly recommend this film to anyone interested in the history of slaves in America.



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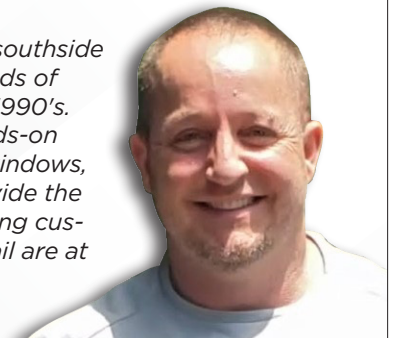
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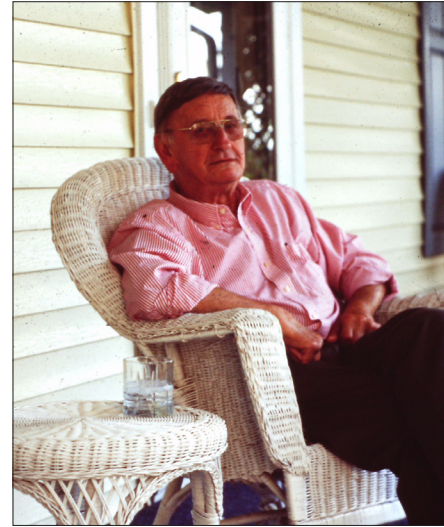
*"In 1994 I began working as a construction laborer focused primarily on roofing installations and repair. I am a longtime southside resident being #7 of 15 children and have worked on thousands of roofs throughout the great Center Grove area since the mid 1990's. I founded Beeson Construction in 2001 and have been a hands-on president ever since, expanding our services which include windows, siding, painting & other exterior work. It's our mission to provide the highest level of quality workmanship along with an outstanding customer service experience. Timelessness and attention to detail are at the core of the company's culture."*

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(Left) Heather Brogden, owner of Porch Marketing, operates her business with the motto: "Where stories are told, and character is developed." | (Middle) Brogden's grandfather Boyce Turner, not only taught her about entrepreneurship, but gave her the first camera that sparked a passion for photography. | (Right) Brogden is pictured at her family's farm, where a life of entrepreneurship and strong family relationships led her to where she is today. (Submitted photos)

## Tell me your story

### Local entrepreneur Heather Brogden returns to her roots to rediscover passion

By Todd Travis

Fountain Square-based entrepreneur, Heather Brogden, is the owner of Porch Marketing, a video communications company focused on storytelling.

This is her story.

Brogden grew up in a family of entrepreneurs. Small business and living locally was ingrained into her mind since she was a child. From ages 9-12, she lived with her grandparents on their farm where they ran their business, Turner Dolls. Her grandmother was a regular on QVC selling these dolls. "During this time I had exposure to an artistic, female-led business," Brogden recalled. Her fondest memories from this time were of her and her grandfather, Boyce Turner, telling stories on the front porch.

The years on the farm would make a lasting impact on Brogden's life. Particularly the time spent with her grandfather. "I was basically his shadow. I followed him everywhere which was so fun because he was a man of many talents and interests," Brogden recounted. "He was basically one of the last renaissance men of his time." Several of his many talents included woodworking, photography, marketing and farming. He even created the molds for the dolls they sold. The most important thing Brogden remembers was his strong character. "He was a bridge of a person because he was a lifelong learner," Brogden said.

When she was 11, her grandfather handed her a camera and ignited a love for photography that would stick with Brogden for

life. Her interest grew through high school, and she went on to study photojournalism at IU. She graduated into a depressed job market and, unsurprisingly, decided to start her own business. Her first business was called Unique Heart Productions, a wedding video business that gained immense success. Amidst her success, she still felt a draw to do more with her talents.

"After a couple years I realized I wanted to be able to work with a larger scope than just weddings," Brogden mentioned. "So I decided to start my second business called (at that time) B Media House, a video company focusing on strong storytelling skills." B Media House would also see significant success and would even go on to acquire a smaller competitor as it grew. This growth would continue all the way until the world stopped with the pandemic, when Brogden faced some large challenges and learn liberating lessons.

"During the pandemic, we were able to continue working on some projects remotely, but it was tough. There was a solid eight months where I had to ask myself if we were gonna make it," Brogden said. "In April, I decided to go back to my grandparents' farm and posted up in the sculpting studio with my two dogs for most of the summer." The time on the farm was renewing for Brogden as she recalled many memories from her childhood. She was especially reminded of her time with her grandpa, who had since passed, and their talks on the porch. Knowing that her company was ready for a rebrand, she decided to use this inspiration to

guide the direction of her company. This is when Porch was born.

Brogden also experienced a shift in perspective during this time. She was beginning to see things more clearly in the midst of the chaos that was brought with the pandemic. "It was like a wind blew away any kind of smoke and mirrors and offered a distinct clarity of what's important and what isn't," Brogden conveyed. She knew the risk she faced as a small business owner. A mentor of hers mentioned that people were projecting the pandemic would be the death of small businesses. In the face of this risk, Brogden doubled down on what was truly important to her. She was able to clear away anything that wasn't absolutely necessary and, as a result, rekindle the love that she found for photography when she was 11.

Part of her resilience came from her familiarity with being an underdog. As a female-owned small business, she had to overcome the odds presented by being in a male-dominated industry. This struggle also connected her with other small businesses and nonprofits. "Being a female, artistic entrepreneur, I love being ingrained in the fabric of the community. There's a sense of character and passion in what we do. The same goes for other small businesses and nonprofits. There is a sense of doing something for a bigger purpose," Brogden shared. That philosophy helped Porch survive the biggest waves of the pandemic. Now, Porch is regaining momentum with a new poise and focus.

Porch operates under the motto "Where

stories are told, and character is developed." Rather than pushing its own agenda, the business prioritizes listening, being compassionate and understanding. Staying true to her upbringing, Brogden continues to maintain strong ties with the local community. She is adamant about giving back to people around her. "Being a female-owned business, we have been able to be a beacon for other 'underdogs' as they pursue their own success," Brogden said. As an example, she recently assisted a Girl Scouts troop's fashion show to collect socks for the homeless. At her own expense, she produced a professional quality video that showcased the event. To view the video, go to [vimeo.com](https://vimeo.com).

Thinking locally has not limited Porch's reach. It has also found success on far-reaching platforms. Currently, it is working with international companies in addition to the local customers it serves. Porch is working with Endress + Hauser, which has a facility in Greenwood. In 2021 Brogden was awarded with two Gold Telly awards for her work with the Indiana Repertory Theater and with Big Brothers Big Sisters of Central Indiana.

Looking forward, Brogden plans to continue her growth with a new clarity and enjoyment of what she does. "It's important to be human and fulfill multiple parts of yourself," she remarked. The lessons she learned from her grandpa on the front porch at the farm continue to guide her and remind her of her love for what she does. For more information about Brogden and Porch visit [porchmarketing.com](https://porchmarketing.com).



## PLANNER OF NOTE

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(317) 215-0060

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1140 N. State Road 135, Greenwood  
(317) 716-8889[aspirejohnsoncounty.com](http://aspirejohnsoncounty.com)

By Mike Heffner

In our world right now, it seems everywhere you turn has difficulty, challenges and obstacles. How have you embraced the difficulty? Many turn to “canceling,” complaining, ranting and wallowing in it. Some settle for the way things are and just stay in their lane. But some have chosen to be bold and turn adversity into their ally. They aren’t willing to accept what has happened, and they are set on finding a new way. I call this courage.

Courage is being bold but humble. It is being outspoken and confident but not arrogant. It is standing for what you think, believe, and want to see happen while still being open to other opinions. Forging ahead together and turning adversity into an opportunity. One of my favorite authors, Ryan Holiday said, “fortune favors the brave.”

This doesn’t mean you can’t accept what happened or are in denial. Being courageous just means you are choosing to see adverse things as opportunities. The “impossible” is just a detour. A detour for something else

## PERSONNEL MATTERS

Detours aren’t meant to be roadblocks;  
they are roads to opportunities

that God has in store for you and your life. Can you look back at your life and see the blessings in many of the things that happened? I know I can. Most things happen for a reason.

Today I saw Amy Purdy speak at our Express International Leadership Conference. She is a former Paralympic athlete and author of *On My Own Two Feet*. At the age of 19, she contracted bacterial meningitis that caused her to lose the bottom half of her legs. She had to let go of the life she had when she was able to walk, dance and play; she had to relearn the things we take for granted every day. She could have given up, wallowed in her sorrow and just laid in bed. She chose to be courageous and turned her passion for snowboarding into her purpose. She is now living a life looking to inspire others and said she would not go back to the way life was for anything.

What struck me about Amy today was the way she pursued her passion. She did not settle when she pushed to try and get snowboarding into the Paralympics. She

gracefully pursued her dreams as doctors and prosthetic makers turned her away, finding what she wanted just too difficult. She was OK with that because she knew and believed that somehow, someday, she was going to find a way. The opportunity was still there. She just didn’t know the answer at that moment.

Amy went on to win two bronze medals in snowboarding. She shared with us that “change and challenge forces us to dig deep and find our fire.” My advice to you is when you find obstacles, look at them like Amy did and don’t just accept what happened. Some may say you are difficult. You are just courageous. You might be at the beginning of something great.



This article is written by Mike Heffner, the owner of the local Greenwood Express Employment Professionals franchise. Contact Mike at [Mike.Heffner@expresspros.com](mailto:Mike.Heffner@expresspros.com), @IndySouthMike on Twitter or visit [ExpressIndySouth.com](http://ExpressIndySouth.com).

## PEER TO PEER

When it absolutely positively  
has to get there overnight

By Howard Hubler

Recently I had to send a late overnight package, and it had to be signed by me and notarized. I asked the manager of the store if he could notarize and ship my document. He said that he was not a notary but would ship it. I was told earlier if I came to the store by a certain time it could be notarized and shipped. This was my second visit here this day. He told me he was part owner of the store and has never notarized. He was cashing out the day’s receipts and told the other employee (who I presume was a notary) to go ahead and go home. My wife and I got in the car, and we drove all over an unfamiliar area for three hours looking for a shipping location with a notary and found none. We finally headed home.

The next morning I went back and was greeted by a woman who successfully notarized and sent my document. When it was time to pay, I gave her my card. She looked at me and mumbled something; When I asked her to repeat it and speak

up, she told me that my card was declined. She looked at me, rolled her eyes and blurted out loud again for everyone to hear, “The card was denied.” After my moment of humiliation, I showed her that this new card still had tape on it from the manufacturer and was not yet activated. I then gave her my old card which immediately went through. None of these things by themselves are game changers for not using a family’s service anymore. You add up about 10 of these in a row and you just have to say it’s time to “move on.”

Remember to look at the customer and smile, make eye contact and use “please” and thank you” that your mama taught you.



Howard Hubler can be reached at [howard@hubler.com](mailto:howard@hubler.com).

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## PHOTO of the WEEK



Young students at Perry Township Schools' Early Childhood Academy received a surprise and welcome visit from officers and K-9s of the Perry Township School Police Department recently. Officers talked to students about their police dogs and the special types of duties they perform across the district. Children asked questions, watched some cool tricks and gave police pups lots of love before they left. (Photo courtesy of Perry Township Schools' Facebook page)

## HUMOR



### Top 10 items in my State of the Southside address (should I ever be called upon to give it)

By Torry Stiles

10. It is with great regret I report that I have no control over the Lotus Garden menu other than to assure you that the Tiki Bowl will still pack a mean kick, and generations of Southside children will fall over in hysterics at the mere mention of the pupu platter.

9. I will say nothing more about the condition of our roads other than to remind you that we have many fine tire retail stores and garages on the Southside.

8. I have asked all government agents and private companies to cease using the phrase, "Welcome to Southport: Gateway to Greenwood."

7. Just a reminder: if he's tapping on your car window while wearing a police officer uniform he's probably a cop and not a panhandler. Open your window and talk to him.

6. Girl Scout cookie season is almost over. We ask all Southsiders to hurry up and buy as we have Little League candy right around the corner.

5. Southside residents are asked to refrain from pouring their Russian vodka into the sewers and waterways. The carp are getting to like it, and have you ever had to pay for rehab on a carp?

4. We continue to study the introduction of online betting for our high school sports. The beer and liquor licenses can't be far behind. Remember: it's all about education.

3. We are going to make sure the library is well-stocked with the complete WWE WrestleMania archive.

2. The future looks good: Brozinni Pizzeria will be open any day now.

1. If y'all could stop driving through our schools and ice cream parlors, that would be nice.

## BELIEVE IT!

**Our nation has all sorts of arcane, nonsensical laws on the books. Each week, we'll share one with you ...**

In Arizona, it is illegal for men and women over the age of 18 to have less than one missing tooth visible when smiling.

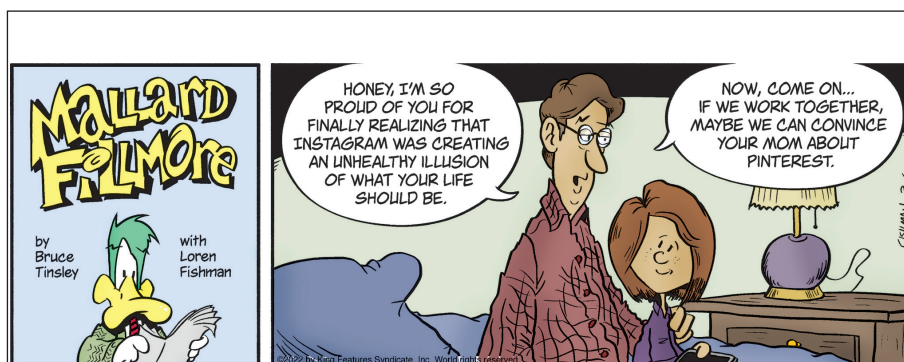
Source: [stupidlaws.com](http://stupidlaws.com)

## QUOTE OF THE WEEK

*"If life were predictable it would cease to be life, and be without flavor."*

– Eleanor Roosevelt

## CARTOON







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6 Common Ailments  
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3 2022 Palladium Performers  
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5 Fashion Mall-Area Dining Options  
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2 Comedy Duo Members  
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- ACROSS**
- 1 Hinkle Fieldhouse whistle blower
  - 4 Gold medal team in Freestyle Skiing at '22 Olympics
  - 7 1976 Indy pro tennis tournament winner
  - 11 Roll of bills
  - 14 401(k) kin
  - 15 Hitchcock classic
  - 17 GI's address
  - 18 Vampire play?
  - 20 Game, \_\_\_ and match!
  - 21 Hoosier Park feedbag morsel
  - 22 Droop
  - 23 Hunter's garb, briefly
  - 24 Indianapolis Indians designation
  - 28 Heartland Film Festival month
  - 31 Objectives
  - 32 Ringo's favorite sketch?
  - 35 Designer of IU's Eskenazi Museum
  - 37 WTTV forensic franchise
  - 38 Feel sick
  - 39 '60s psychedelic
  - 40 Line up wrong
  - 43 Mendes or Longoria
  - 46 Puzzled reactions
  - 47 CGHS QB mistake
  - 48 "It takes a licking..." watch
  - 50 Mythical creature nightmare?
  - 55 Compete in the Windy 500 Regatta
  - 56 Person of mixed race
  - 57 La Trattoria dish
  - 59 Footnote abbr.
  - 60 IND ID checkers
  - 63 Genetic inits.
  - 64 Wyo. neighbor
  - 65 IU Health ER plea ... or an apt title for this puzzle

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- DOWN**
- 1 Be free of
  - 2 Blunder
  - 3 IND watchdog
  - 4 Customary
  - 5 Like some nuts
  - 6 Pacers' first league, initially
  - 7 Gillette razor
  - 8 Poseidon, e.g.
  - 9 Sing without words
  - 10 Pitching stat
  - 11 Sushi Club condiment
  - 12 Tarzan's kin
  - 13 End of some URLs
  - 16 Takes too much, for short
  - 19 Wooded area
  - 23 Monk's hood
  - 24 Cow's flyswatter
  - 25 Crater edges
  - 26 Chief Randal Taylor's group, briefly
  - 27 Circle parts
  - 29 Rocky peak
  - 30 Contaminate
  - 33 Name on planes, once
  - 34 Creator of Pooh and Roo
  - 36 "Turn on a fan!"
  - 41 "\_\_\_ It Romantic?"
  - 42 Type type (Abbr.)
  - 43 Online 'zine
  - 44 Bloodline
  - 45 Indiana Toll Road unit
  - 46 "Yikes!"
  - 49 Indiana Gov. Gray
  - 50 Near-failing grade at Roncalli HS
  - 51 Flemish painter
  - 52 Johnson County Court defenses
  - 53 End of some URLs
  - 54 More angry
  - 58 "Zzzz..." sound
  - 61 Well-worn pencil
  - 62 Popular ISP
  - 65 Summer hrs.
  - 66 Melodramatic cry
  - 67 Nutritional fig.
  - 68 Tiny bit
  - 69 Indianapolis Fertility Clinic eggs
  - 70 Southport HS color



# NIGHT & DAY

## LOCAL ENTERTAINMENT ENTERTAINING

### CALENDAR OF EVENTS

#### BEECH GROVE

**State of the City** • Mayor Dennis Buckley will give a State of the City address at the monthly Greater Beech Grove Chamber of Commerce meeting. | When: March 10, 11:30 a.m. - 1 p.m. | Where: Hornet Park Community Center, 5245 Hornet Ave, Beech Grove. | Info: beechgrovechamber.org

**Ladies' Fun Night: Musical Bingo** • This month enjoy dinner, musical bingo and prizes! Bring friends or meet new ones. Cost: \$5 per person. | When: March 11, 6:30 | Where: Hornet Park Community Center, 5245 Hornet Ave., Beech Grove. | Info: RSVP at hornetparkcommunitycenter.com or ladiesnight@beechgrove.com

#### CENTER GROVE

**Field of Dreams** • Celebrate Creative Grounds Fine Arts Academy's 5th annual gala. | When: March 5, 5:30 p.m. | Where: Mallow Run6964 West Whiteland Road, Bargersville. | Info: cgfinearts.org

**Purse Bingo** • Purse Bingo has been rescheduled from its original February date due to the weather. Plan for an evening of fun and raise money for Center Grove students and teachers. | When: March 16, 5:30 p.m. | Where: Barn at Bay Horse Inn, 1468 W. Stones crossing Road, Greenwood. | Info:

#### GARFIELD PARK

**Growth: A Spring Exhibition Featuring IPS Students** • These young, budding artists from local IPS schools are using their imagination as inspiration to create works of art for this show around the theme of growth, renewal and revival. | When: Gallery is from March 4 - 25. First Friday is March 4 from 6 - 9 p.m. | Where: Garfield Park Arts Center, 2432 Conservatory Dr., Indianapolis. | Info: gpcarts.org/events

**Spring Bulb Show** • It's springtime at the Garfield Conservatory! Come see the stunning display of tulips and other spring blooms against the backdrop of our permanent tropical collection. Bulbs from the display will be for sale beginning March 12, 10 a.m. Fee: \$5 per person or \$12 per family with two adults max. | When: March 4 - 11. | Where: Garfield Gardens Conservatory, 2505 Conservatory Dr., Indianapolis. | Info: garfieldgardensconservatory.org

**Early Morning Photography** • Adults, practice photography skills in the morning before the Conservatory opens. The Conservatory is full of beautiful spring tulips, daffodils and hyacinths of many colors, plus tropical orchids, palms, ferns and so much more. Each photographer will be allowed a tripod during this event. Make sure to register, as space is limited. No commercial and/or portrait

photography permitted. Fee: \$6 per person. | When: March 5, 8:30 - 10 a.m. | Where: Garfield Gardens Conservatory, 2505 Conservatory Dr., Indianapolis. | Info: garfieldgardensconservatory.org

**Starting an Herb Garden** • Join the Central Indiana Herb Society this spring for an introduction to herbs and starting an herb garden. Registration required. Fee: \$5 per person. | When: March 5, 10 - 11:30 a.m. | Where: Garfield Gardens Conservatory, 2505 Conservatory Dr., Indianapolis. | Info: garfieldgardensconservatory.org

**English Country Dancing** • Join host Barry Levitt and dance caller Alice Smith-Goeke for a lively evening of dancing for all skill levels. | When: March 10, 6:30 - 8:30 p.m. | Where: Garfield Park Arts Center, 2432 Conservatory Dr., Indianapolis. | Info: gpcarts.org

**Vintage Movie Night: The Black Pirate (1926)** • Vintage Movie Night is a monthly series that features film historian Eric Grayson as he presents a series of unique and rare vintage film titles. | When: March 12, 7 - 9 p.m. | Where: Garfield Park Arts Center, 2432 Conservatory Dr., Indianapolis. | Info: gpcarts.org/events

#### GREENWOOD

**Free Art Therapy** • Franciscan Health Indianapolis, Franciscan Care Management and Beacon of Hope Crisis Center are offering a new program to help victims. Take It Out In Art! is a free class intended for any victim of violence. Caroline Fisher, a retired certified Sexual Assault Nurse Examiner, and artist Patty Coulter, founder of Patty Coulter Fine Arts will lead the classes. | When: March 3, 7 - 9 p.m.; and March 25, April 1, 8 and 15, 10 a.m. - noon. | Where: Classroom 5 at the Franciscan Education and Support Services Center, 421 N. Emerson Ave, Greenwood. | Info: Registration is required. Call Caroline Fisher at (317) 528-5440 or email Rosiecaro@aol.com.

**Christian College Fair** • Greenwood Christian Academy hosts this college fair, free and open to the public, with approximately 30 Christian colleges and universities from all over the country in attendance. There will also be a financial aid professional available to speak with families about paying for college. | When: March 8, 6:30 - 8:30 p.m. | Where: 1495 W. Main St., Greenwood. | Info: ChristianCollegeFairs.com

**Blood Draw** • Versiti Blood Center of Indiana is hosting the blood donation. VFW Post 5864, American Legion Post 1919, and the 40 & 8 Voiture Locale 145 will co-sponsor this event. | When: March 15, 2 - 6

### AN OPTION

#### Maialina Restaurant

Located in the heart of trendy Fountain Square, Maialina's is an ideal place to celebrate a birthday or anniversary; guests may choose to dine in a lively atmosphere near the bar, while some may prefer a quiet dining room for conversation. Guests enjoy an authentic taste of Italy. "This food must be homemade; there is no way any of what we had was processed," noted a Facebook review. Yet there are options for those who prefer gluten-free meals, including cauliflower crusts for pizzas. Customer favorites include the lobster pasta, salmon puttanesca, caprese salad, shrimp fondue, garlic cheese bread, chicken parmesan, pistachio cheesecake and lemon tarts. "Delicious food, fair pricing, great drink selection and friendly staff," noted a review. "Best Italian food in Fountain Square!"



National Meatball Day is next Wednesday, March 9. Maialina Restaurant invites you to sample an authentic Italian appetizer, Nonna's meatballs, or its classic family recipe of spaghetti and meatballs. (Photo courtesy of Maialina Restaurant's Facebook page)

Hours are 5 to 9 p.m., Sunday, Tuesday, Wednesday and Thursday; 5 to 10 p.m. Friday and Saturday; closed on Monday. For more information, go to maialinaindy.com or call (317) 982-7676.

### SPOTLIGHT



Budding "Monets" are waiting to be discovered. (Photo courtesy of gpcarts.org)

#### Growth: A Spring Exhibition Featuring IPS Students

March marks the beginning of a new season, and Garfield Park Arts Center is celebrating Arts in our Schools Month with Growth: A Spring Exhibition Featuring IPS Students. These young, budding artists from local IPS schools are using their imagination as inspiration to create works of art for this show around the theme of growth, renewal and revival. Discover where the imaginations of these "mini Monets" will take you through their artwork displayed in a variety of 2D and 3D mediums. The exhibition will be in the main gallery of Garfield Park Arts Center, 2432 Conservatory Drive, from March 4-26. Hours are Tuesday through Saturday from 10 a.m. to 5 p.m. For more information, go to gpcarts.org.



★★★★☆ • TV-MA • Action, Drama, Mystery • 55 minutes

## Squid Game

A deeply personal piece, turned global sensation

### MOVIE REVIEW

By Bradley Lane

By all measures Korean cinema and television has been experiencing an unprecedented level of international success. Just two years ago, Bong Joon-ho's *Parasite* captured audiences with its genre-bending portrayal of the absurdities of late capitalism in South Korea. Now, a new auteur to western audiences, Hwang Dong-hyuk has delivered not just an arthouse hit like *Parasite*, but a piece of work that has captivated viewers across the world and is on track to become Netflix's most watched show of all time. Thankfully, its popularity is warranted by its quality, boasting strong characters, excellent writing and thematic density.

Our protagonist, Gi-hun is down on his luck. In deep with loan sharks, divorced and trying to be a better father, his best

way out appears to him when a random stranger approaches him with a game and a wager. After winning a modest amount of cash, and suffering copious physical humiliation, he is invited to a second, more mysterious game in a remote location. With no other clear paths out of poverty, he tries his luck and finds himself in a series of children's games against 455 other players for the Korean equivalent of \$40 million. The only catch is that the losers of each game are killed on sight, making each and every game massively intense.

The entire cast of actors help sell the stakes and struggle of the series with an extensive list of standouts including but not limited to Lee Jung-jae (Gi-hun), Park Hae-soo (Sang-woo), Jung Ho-yeon (Sae-

byeok) and O Yeong-su (Il-nam). The excellent performances stand out thanks to a deep and complete understanding of each performer's character's motivations, fears and relationships to one another. Unfortunately, the uniform quality of the Korean performances is lost on the American cast members thanks to shallow characterization, awkward dialogue and what I imagine to be a discomfort directing English language performances.

The show's cinematic language is varied and never uninspired but often can feel slightly gimmicky because of this constant experimentation. The thing that keeps audiences engrossed throughout is the clear allegory at the heart of the show's main hook. A cutthroat game

of politics that pits normal people against one another to survive might seem like an obvious reflection of modern capitalism, however the sharp script never leans on clichés to make its points. It is consistently emotionally engaging and intellectually poignant.

Thanks to great writing and a bevy of excellent performances, *Squid Game* is not only incredibly watchable but has substance to sustain the nine-episode series. Despite being somewhat unbalanced, it is easy to recommend a watch to just about anyone. *Squid Game* is available to stream on Netflix.



Bradley is a Beech Grove High School alumnus and has been enamored by film for as long as he can remember. He recently graduated from IUPUI, with a degree in Media and Public Affairs with a minor in Film. Bradley can be contacted at [blane2214@gmail.com](mailto:blane2214@gmail.com).

Calendar continued from page 8.

p.m. | Where: VFW Post 5864, 578 Commerce Pkwy, W. Dr, Greenwood. | Info: (317) 888-2488

### PERRY TOWNSHIP

**Try Hockey for Free** • Perry Park is a host site for Try Hockey For Free! Children can try the sport during Hockey Week Across America. | When: March 5. | Where: 451 E. Stop 11 Road, Indianapolis. | Info: Facebook: [IndyPerryPark](https://www.facebook.com/IndyPerryPark), register at [TryHockeyForFree.com](https://www.TryHockeyForFree.com)

**Solndy Neighborhood Summit** • Indianapolis' South and Southeast neighborhoods organize and implement work plans to empower and connect neighbors in a lasting way. Join this networking event, in person or virtually. | When: March 10, 6 p.m. networking in person, 6:30 event - both virtual and in person. | Where: University of Indianapolis Health Pavilion, 1643 E. Hanna Ave., Indianapolis. | Info: [sendcdc.org/ql](https://sendcdc.org/ql)

### SOUTHPORT

**Family Game Day at Southport** • Families and children of all ages are invited to drop in to make new friends while playing board games or solving puzzles. Games and puzzles will be provided. No registration is required. | When: March 5, 12 - 4 p.m. | Where: Southport Branch library, 2630 E. Stop 11 Road, Indianapolis. | Info: [indypl.org](https://indypl.org)



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# How to properly inflate your quotation device

## GRAMMAR GUY

By Curtis Honeycutt

I can think of a few things off the top of my head that I hope never to use: math, a fire extinguisher, Pepto-Bismol and the flotation device on the bottom of my seat cushion on an airplane. In theory, all of these things are good to have or know about, but you hope you're never in a situation where they're necessary for your survival.

In the same way, it seems like people avoid using quotation marks correctly. And rightfully so: these punctuation marks look like a pair of commas who have pumped themselves full of helium. But I try to look at it this way: quotation marks are up there to give your words a high five.

Let's start with the basics. Use quotation marks around dialogue (i.e., something someone says). "I'm still upset

Pluto is no longer a planet," Humphrey remarked. This is an example of a direct quote, so it gets quotation marks. However, consider the following sentence. Humphrey remarked he was still upset Pluto is no longer a planet. This is an example of an indirect quote, so it doesn't require quotation marks.

I like to think of quotation marks as T. rex fingers, demarcating the words inside as special – kind of like the lucky underwear you only wear when you want to have an exceptionally awesome day.

So, what else gets the quotation mark treatment? In addition to dialogue, AP style instructs us to put quotation marks around the titles of books, songs, television shows, computer games, poems, lectures, speeches and works of art. Do not, however, put quotation marks around the names of magazines, newspapers, the Bible or books that are catalogs of reference materials.

Finally, use quotation marks to indicate something is unusual, novel, ironic, or

sarcastic. For instance: NASA continues to make us believe in the so-called "moon landing." For the record, I didn't say this, but I have a friend (let's call him "Byron") who thinks the moon landing is a hoax. Byron uses ironic and sarcastic quotation marks all the time when referring to the various conspiracy theories to which he subscribes.

Here's the bottom line: you should learn how to use quotation marks correctly. They may not save your life, but well-placed quotation marks make the words inside them feel like they're at a super deluxe, exclusive syntax party. Fancy!



Curtis Honeycutt is a syndicated humor columnist and treasurer of the National Society of Newspaper Columnists. He is the author of *Good Grammar is the Life of the Party: Tips for a Wildly Successful Life*. Find more at [curtishoneycutt.com](http://curtishoneycutt.com).

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AROUND TOWN

**Amber Durham joins Weichert, Realtors® - Success**

**Real Estate** - Weichert, Realtors® - Success announced that Amber Durham has joined its Indianapolis office. Durham joins a team of knowledgeable agents at Weichert, Realtors® - Success. Weichert, Realtors® - Success, located at 5329 S Emerson Ave. Suite C, is an independently owned and operated affiliate of Weichert Real Estate Affiliates, Inc. For more information, contact Lora Reynolds at (317) 893-5000 or lora@wrsuccess.com.

**IndyPL seeks community volunteers for Digital Indy crowdsourcing project**

**Parks & Recreation** - The Indianapolis Public Library (IndyPL) is asking the local community for help identifying parks that were photographed from the early 1900s up through the 1990s with little or no information attached to them. These photographs are a part of IndyPL's Digital Indy collection, an online archive of documents, images, videos, and recordings that high-

light local history. The Indy Parks and Recreation Digital Indy collection features over 17,000 images and documents that depict the history of its cities parks. The collection spans decades before the city parks system of Indianapolis was officially formed. More than 1,500 photographs in this collection have little or no identifying information attached to them. The collection has been preserved in large part due to the diligence of long-time Indy Parks and Recreation employee Rupert Daily, who recorded, saved, and organized thousands of photo nega-

tives and slides when he worked for Indy Parks between 1945 and 1993. It features some of the city's most notable and historic public assets including Garfield Park, Riverside Park, Holliday Park, Highland Park, Dr. Martin Luther King Junior Park, Eagle Creek Park. The Indy Parks and Recreation collection is funded by a grant from Lilly Endowment Inc. to The Indianapolis Public Library Foundation. To volunteer for this crowdsourcing project, visit [digitalindy.org/digital/custom/ipr](http://digitalindy.org/digital/custom/ipr)

GARFIELD PARK MARKETPLACE

AROUND TOWN

**Fountain Square residents fundraise for community garden**

**Gardening** - Ever notice the small garden along the cultural trail at Virginia and Leonard? That's Fountain Square's community garden! With planting season around the corner, the Fountain Square Community Garden is looking to raise some funds to cover seeds and operating costs for the year. All of the garden's produce is donated to food pantries at the Fletcher Place Community Center and Southeast Community Services. For more information, visit [gofundme.com](http://gofundme.com) and search Fountain Square Community Garden.

**Volunteer with the Garfield Park Farmers Market**

**Spring Preparation** - Season 7 summer applications are open for the Garfield Park Farmers Market. The summer market takes place Saturdays from May through October from 9 a.m. - 12:30 p.m. The market is also looking for volunteers. Volunteers can help with market operations including helping set up and tear down, and on the committee helping with marketing, fundraising and community. For more information, visit [garfieldparkfarmersmarket.com](http://garfieldparkfarmersmarket.com).

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UPCOMING MEETINGS & EVENTS

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**Garfield Park Neighbors Association Meeting** • Residents are welcome to join. | When: March 15, 6:30 p.m. | Where: Tube Factory, 1125 Cruft Street, Indianapolis. | Info: [garfieldparkneighbors.com](http://garfieldparkneighbors.com)

**Comedy of Errors** • The Garfield Shakespeare Company presents Comedy of Errors, free to the public. Two sets of identical twins get separated not long after birth in a shipwreck. Reservations are encouraged. | When: March 18, 19, 25 and 26, 7:30 p.m. | Where: Garfield Park Arts Center, 2432 Conservatory Dr., Indianapolis. | Info: [gpacarts.org/events](http://gpacarts.org/events)

**Green in the Garden** • Stop by Blake's Garden to help plant the spring greens. Participants will also have a chance to start greens to take home and grow (while supplies last). No registration required. Free for all ages. | When: March 19, 2 p.m. | Where: Garfield Gardens Conservatory, 2505 Conservatory Dr., Indianapolis. | Info: [garfieldgardensconservatory.org](http://garfieldgardensconservatory.org)

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**Barbara Bogue Anderson**

Barbara Bogue Anderson, 99, died Feb. 20, 2022. Survivors include her daughter, Lynne Tanksley (Brooks); grandson, Brad Tanksley (Jenni); and great-grandchildren, Brendan and Brooke Tanksley. Services entrusted to Little and Sons Funeral Home, 4901 E Stop 11 Road, Indianapolis, IN 46237.

**Thomas J. Jones**

Thomas J. Jones of Phoenix, Ariz. passed away on Feb. 13, 2022, at the age of 89. Tom graduated from Southport High School in 1950 and married Elizabeth Stevens in 1951. Tom moved to Arizona in 1980. He was an Indiana state trooper and a

retired building contractor. Tom was Worshipful Master of Southport Masonic Lodge in 1970. He was an avid golfer. Tom was preceded in death by his beloved wife, Elizabeth, and is survived by three children, seven grandchildren and 11 great-grandchildren. A funeral will be held at Southport Masonic Lodge, 5678 S East St., Indianapolis, IN 46227, on Saturday, March 12 at 2 p.m. followed by a reception, and burial at Greenwood Cemetery.

*Basic death notices (up to 50 words) are printed free of charge. Personalized Obituaries exceeding 50 words will be charged at a rate of \$12 for the first 60 words and 10 cents for each additional word. Full-color photographs may be included for an additional \$10. Families/estates or funeral directors are encouraged to send obituaries and photos to [news@ss-times.com](mailto:news@ss-times.com). Information received by noon Tuesday will be published Thursday, space permitting.*



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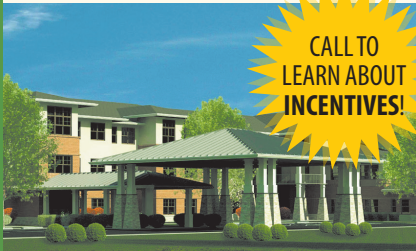
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\* Copies of The Southside Times are available each week in this church's office or lobby.

**First Baptist Church of Beech Grove** • 5521 Churchman Ave., Indianapolis | Ph: (317) 784-1478 | Pr. Tom Strong, Dallas Theological Seminary. | Worship Service Sun: 11 a.m. | Casual dress, blended music, expository preaching.

**\* CATHOLIC**

**\* Good Shepherd Catholic Church** • 2905 S. Carson Ave., Indpls. | Ph: (317) 783-3158. | Rev. Jeffery Moore, Sac. Minister. | Sat. Mass: 4:30 p.m. | Sun. Mass: 10 a.m. | Ordinarate Rite 11:30 a.m. | Completely Handicapped Accessible. | All Welcome!

**Holy Name of Jesus** • 89 N. 17th Ave., Beech Grove. | Ph: (317) 784-5454. | Rev. Robert Robeson. | Worship Times & Anticipation Sun.: 8:00 & 10:30 a.m. | Sat. Mass: 5 p.m.

**Saints Francis & Clare Catholic Church** • 5901 Olive Branch Road, Greenwood. | Ph: (317) 859-4673. | Fr. Steve Giannini. | Sat. Anticipation Mass: 5:30 p.m. | Sun.: 7, 8:45 & 11:30 a.m.

**\* CHURCH OF CHRIST, SCIENTIST**

**Sixth Church of Christ, Scientist** • 7625 McFarland Road. | Ph: (317) 888-3204. | Sun.: 10 a.m. | Sun. School: 10 a.m. | Wed.: 7 p.m. | Reading Room Hours Wed.: 5:30-7:00 p.m.

**\* LUTHERAN**

**Calvary Lutheran Church and School** • 6111 Shelby St., Indianapolis | (317) 783-2000 | info@clcs.org | clcs.org | Sat: 6:30 p.m. | Sun: 8 & 10:45 a.m. | Sunday School: 9:25 a.m. | Engaging People in Christ through Connecting, Learning, Caring and Serving.

**\* Concordia Lutheran Church and Preschool** • 305 Howard Road, Greenwood. | (317) 881-4477. | Worship Sun.: 9 a.m. & 11 a.m.; Mon.: 6:30 p.m. | Sunday School: 10:05 a.m. | concordia-lcms.com.

**\* NON-DENOMINATIONAL**

**Tallwood Chapel Community Church** • 5560 S. Shelby St., Indpls. | Ph: (317) 787-5595. | The Gospel is a seed - come grow with us. | Worship with us Sundays 10:30 a.m. Wed. 7 p.m. Prayers are with you during this time. | BIBLE CHURCH, Ministry of HOLY WORD.

**\* SEVENTH DAY ADVENTIST**

**Southside Seventh-Day Adventist** • 4801 Shelbyville Road, Indpls. | Ph: (317) 786-7002. | Pr. David Tenold. | Services Sat.: 11 a.m. | Sabbath School: 9:30 a.m. | southsideadventist.org.

**\* SOUTHERN BAPTIST**

**Calvary Baptist Church** • 200 Sunset Blvd., Greenwood. | Ph: (317) 881-5743. | Sr. Pr. Dave Cook | Sun.: 10:30 a.m. | Sunday School: 9 a.m. | Something for All Ages.

**Southwood Baptist Church** • 501 S. 4th Ave., Beech Grove | Ph: 317-786-2719 | Proclaiming Christ because we care. | Pastor John C. Jones II | Sunday worship 10:45am. | Sunday school 9:30am

**\* SPIRITUALIST**

**The Spiritualist Church of Indianapolis** • 3020 S. Meridian St. Ste. E & F, Indianapolis 46217. | Sun.: 6:30 p.m. | TSCol.org.

**\* UNITED CHURCH OF CHRIST**

**St. John's United Church of Christ** • 7031 S. East St., Indpls (U.S. 31, Southport Road). | Ph: (317) 881-2353. | Rev. Shannon Abbott | Sunday Worship: 10:30a.m. | Sunday School: 10:30a.m.

**\* UNITED METHODIST**

**Edgewood United Methodist** • 1820 E. Epler Ave. | Ph: (317) 784-6086. | Rev. Paul Wagner. | Sun. Worship: 9 a.m. | Sunday School: 10:15 a.m. | edgewoodumc-indy.org. | "The Church for The Next 100 Years." | We are on

**Rosedale Hills United Methodist** • 4450 S. Keystone Ave., Indpls. | Ph: (317) 786-6474 | Email: officerhumc@att.net. | Senior Pastor Amy Lee. | Sun.: 9:30 a.m. | Sunday School: 10:45 a.m. | rosedalehillsumc.com.



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NOTICE

Sheriff's File #03.18.2022.074A

NOTICE OF SHERIFF'S SALE  
TO THE OWNERS OF THE WITHIN DESCRIBED REAL ESTATE  
AND ALL INTERESTED PARTIES

By virtue of a certified copy of a decree to me directed from the Clerk of the Superior Court of Marion County, Indiana, in Cause No.: 49D05-2106-CC-020521, wherein Riverview Hospital d/b/a University Heights Health and Living Community, Inc. was Plaintiff, and Tamara Mustard was Defendant, requiring me to make the sum as provided for in said Decree with interest and costs. I will expose at public sale to the highest bidder, on the 22<sup>nd</sup> of April, 2022, between the hours of 10:00 a.m. and 4:00 p.m. of said day, (oral auction begins at 10:30 a.m., or as soon thereafter as possible), with the Marion County Sheriff's Office, City-County Building of Marion County, Indiana 46204, the fee simple of the whole body of Real Estate in Marion County, Indiana:

Legal Description: WOODLAWN GARDENS 2ND SEC L176

Together with rents, issues, income and profits thereof, said sale will be made without relief from valuation or appraisal laws. All sales are subject to any first and prior liens, taxes and assessments legally levied and assessed thereon.

  
Attorney

Kerry J. Forestal  
Sheriff of Marion County, Indiana

Perry  
Township

1116 E. Standish Ave., Indianapolis, IN 46227  
Street Address

49-10-30-106-001.015-501  
Parcel #

Neither the Sheriff nor the Plaintiff in this case warrants either expressly or impliedly any title, location, legal description, or publication of any real estate sold in the sale. Any prospective bidder should obtain their own title evidence before making any bid on any properties subject to this sale.

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# Our community. Our stories.

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What stories in the community deserve to be told?

What community icons deserve recognition for what they do for Southside residents and organizations?

Forward your suggestions to Nicole Davis at [nicole@icontimes.com](mailto:nicole@icontimes.com)

The Southside Times

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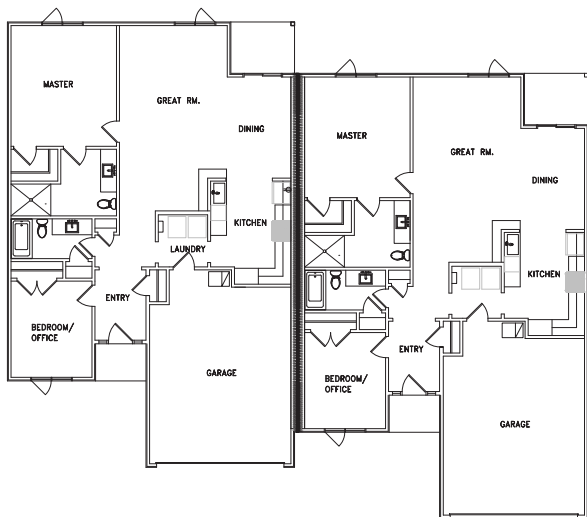
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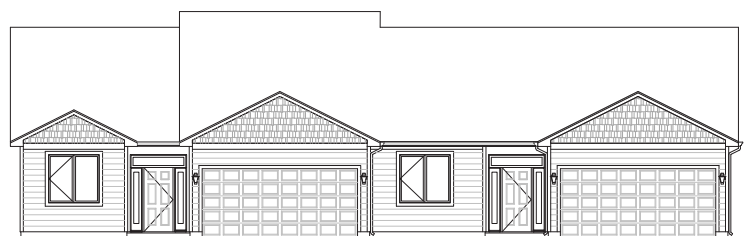


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